

A black and white photograph of actor Roy Thinnes. He is wearing a grey suit, a white shirt, and a dark tie. He is holding a lit cigarette in his right hand and looking off to the side with a serious expression. The background is a blurred outdoor setting with stone walls and foliage.

TV GUIDE

Local Programs

April 9-15

CLP

15¢

THE MOVIES
THEY WON'T
LET YOU SEE
ON TV

page 6

Roy Thinnes of
'The Long Hot Summer'

Dog helps fix 10,000 phones



A shattering bridge collapse silenced 10,000 telephones in Des Moines, Iowa. But a dog, a cord and a whistle helped restore service promptly!

On the Saturday before Easter, 1965, a section of the Sixth Avenue bridge in Des Moines, Iowa, collapsed with a roar into the flooded river below. Seven telephone cables beneath the bridge were broken. 10,000 telephones were silenced.

Within minutes, telephone workers were rushing to restore service—hundreds of men and a dog. The dog was Duke. And his first job was to help get an emergency cable across the weakened section of the bridge still standing—which might go down under human weight.

Duke's owner, a telephone man, tied a light line to the dog's collar. Then he drove to the other side by another route and whistled for Duke. The dog came trotting eagerly across the span, bringing the line with him. This, in turn, was used to pull the

first temporary cable across. Fire stations, state police headquarters and other essential phones were soon operating again.

Meantime, work went on around the clock. Special operators intercepted calls to the area. Girls in service centers checked records, helped identify customers' lines. Telephone crews spliced thousands of lines.

By Easter morning, men, trucks and materials were arriving from all over Iowa. And just 86 hours and 20 minutes after the bridge collapsed, 13,400 splices had been made and every phone was back in service.

The Bell System meets many emergencies, big and little—fires, floods, hurricanes, earthquakes, blackouts, transit strikes. And each is handled as quickly and humanly as possible—as on that Easter in Des Moines.



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TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

The new ABC Stage '66 series makes its debut Sept. 14 with "The Many Worlds of Mike Nichols." The show features NICHOLS' former partner ELAINE MAY, JULIE ANDREWS, ELIZABETH TAYLOR and RICHARD BURTON . . . On May 16 NBC spins "The Best on Record," a musical show with performances by top recording artists . . . TV's ROBERT Q. LEWIS has been cast in the movie version of "How to Succeed in Business Without Really Trying" with RUDY VALLEE and ROBERT MORSE, both of whom appeared in the Broadway production . . . Air date of NBC's repeat of "Frank Sinatra-- A Man and His Music" has been changed to May 15.

CBS has become a partner with Warner Brothers Studio in the production of movies for theatrical release . . . TIM CONWAY (McHale's Navy) will appear on the first Dean Martin Show next season . . . Comedian SOUPY SALES has signed for an hour-long color special on ABC . . . DEBBIE REYNOLDS, PATTY DUKE and SOPHIA LOREN are set for the April 18 Academy Awards Show . . . With his family show going off the air, RICKY NELSON will be a guest on one of JOHN DAVIDSON's summer NBC shows . . . FRANK GORSHIN, The Riddler on Batman, goes West to visit A Man Called Shenandoah.

DALE ROBERTSON returns to TV this fall. ABC bought a ticket on his Iron Horse, a railroad series . . . NOEL HARRISON, son of REX, will be a regular in the new Girl from U.N.C.L.E. series . . . Leading government officials from the United States, West Germany, France and Great Britain discuss nuclear weapons on NBC's April 17 "White Paper: Countdown to Zero."

ROBERT WAGNER and JILL ST. JOHN co-star in "How I Spent My Summer Vacation," one of that growing list of movies being made for TV. This one's scheduled for next season on NBC . . . JOHN GARY's CBS summer-season guest-star list includes the SMOTHERS BROTHERS and LIBERACE . . . The Soviet Union's athletic policies are to be discussed on "The Russian Sports Revolution" over NBC May 22 . . . Drawings by cartoonist HERBLOCK are part of NBC's April 20 political quiz, "Testing: Right, Left or Center."

*Trade-mark, Teletype Corp.

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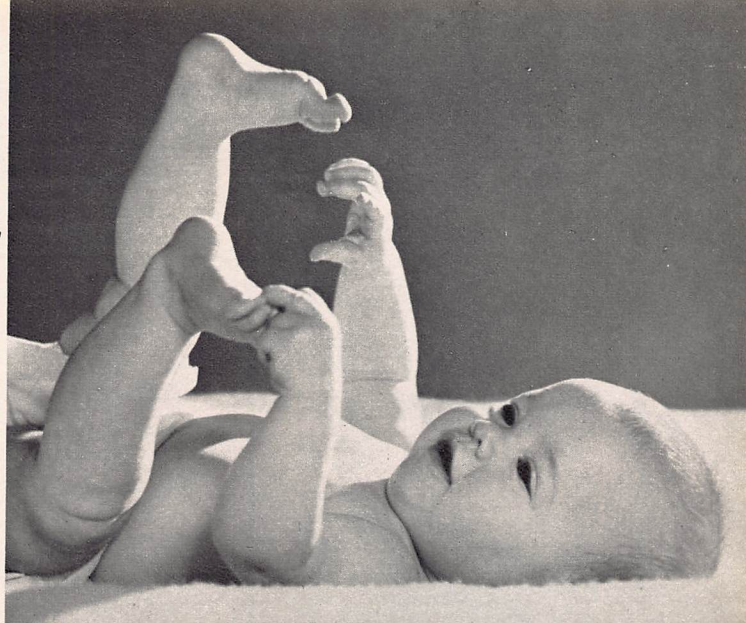
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Bringing Up Baby®
Hints Collected
by Mrs. Dan Gerber,
Mother of Five



"Footnotes" for your baby

Bonny baby feet...beautiful to behold...worth keeping that way. For proper development, selection of footwear is important.

For wee ones. Bootees for cool days, otherwise bare feet. Foot freedom permits baby to kick, stretch, curl toes, important aspects of foot development.

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Fitting story. Tykes outgrow shoes quickly, so it's a good idea to check for fit every few weeks. Telltale signs that signal the need for new shoes: (1) Tightness across instep and toes. (2) No grow-room at toes. (3) Wrinkled leather, bulging sides.

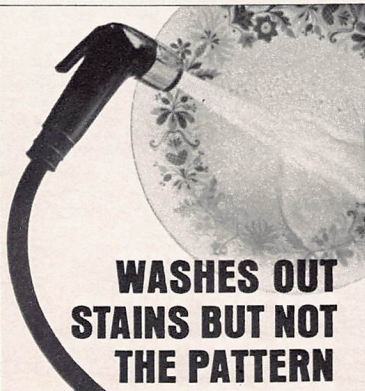
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as we see it

■ NBC's Tuesday night movie recently was "Home from the Hill." The network ran it for three hours, starting at 8 P.M. (EST).

It was about this wealthy Texan, his legitimate son, his illegitimate son, his legitimate son's baby by the wife of his illegitimate son, and his eventual murder by the father of the illegitimate son's wife because her father thought the wealthy Texan, not the legitimate son, was the father of the illegitimate son's wife's baby. You can see why it took three hours.

■ More and more, television is running movies full-length instead of hacking out huge hunks of film in order to satisfy rigid time schedules. This belated solicitude for the filmmaker's art may be pure altruism, or it might stem from the spate of lawsuits filed by movie producers who would like what is shown on television to bear some resemblance to what they had in mind when they shot and edited the movies.

The producer-directors, Otto Preminger and George Stevens, also allowed that interruptions every 10 minutes or so for commercials might, somehow, disturb the mood they were seeking to create. Preminger lost his suit, which had to do with cutting or interrupting his "Anatomy of a Murder." Stevens won—sort of. His "A Place in the Sun" was shown on NBC without cuts but with commercials.

■ Neither the Preminger nor the Stevens suit, we were disappointed to learn, mentioned the loud drum rolls many network feature-film shows use to interrupt the movie and indicate to viewers that a commercial is coming so start paying attention.

Still it's good to see some films being run full-length. A station in New York gave a full two hours and 50 minutes to "Lolita" a few weeks ago. Those boys are all heart.

Today there is still no cure for arthritis. But there is a new and different kind of help.



Ben-Gay® Penetrating Heat Lotion helps you in a special way that aspirin and other internal medications can't. It bakes your ache . . . right down to your bones.

This smooth white lotion is *concentrated*. Not thin and watery. Rub it in. It disappears. You'll feel its warmth deep down where you hurt.

New Ben-Gay Penetrating Heat Lotion brings you hours of relief from the minor pains of arthritis and rheumatism. It bakes your ache . . . right down to your bones.



The movies you don't see on television

OR, IRENE DUNNE, WHERE ARE YOU?

by Eric Spilker

As moviegoers of the Thirties and Forties know very well, Irene Dunne was one of Hollywood's most active and most successful leading ladies during that period, starring in such movies as "Anna and the King of Siam," "Life with Father," "Roberta," "Theodora Goes Wild," "Show Boat" and "Cimarron." To television viewers of the Fifties and Sixties, however, Miss Dunne is just a shadow of her formerly flickering self.

Some of her many films have managed to find their way to the late and later shows, but none of the six named above—all considered

superior products of the Hollywood studios—have ever seen the light of television, while so many of Miss Dunne's cinema contemporaries can be seen practically any day of the week on some movie telecast or other.

Is this some sort of nefarious conspiracy? What does television have against poor Irene? The fact is, she is a victim of coincidence, not foul play. She just happens to be the star of a half-dozen movies that, for various unrelated reasons, have been kept off television.

Though Miss Dunne's movies may have been hit harder than anyone

else's, her predicament is by no means unique. Dozens of other films—many of them among the best Hollywood has to offer—have not been shown on television because of legal complications, often begetting further entanglements. They sometimes arise when the TV rights to certain stage or literary properties that have been made into films are still owned by the original author or the author's estate.

For example, in 1939 Paramount made a film version of the 1922 stage play "The Cat and the Canary," co-starring Bob Hope and Paulette Goddard for the first time. It was an instant hit, and Paramount hurried through another of the same genre with the same pair the very next year, calling it "The Ghost Breakers." "The Ghost Breakers" has become a perennial on the late movies, but "Cat" has yet to appear. MCA attorney Arnold Nemiroff explains: "The United States copyright in the underlying play is controlled by the author's widow. We haven't been able to make a deal for a price we consider fair."

Another obstacle is multiple ownership. "Life with Father," made in 1947, is owned by Warner Brothers; by Mrs. Clarence Day, the widow of the book's author; and by Howard Lindsay and Russel Crouse, who wrote the play. Agreements must be reached with all parties before the picture may be shown. "We haven't felt the time is right," says Mr. Crouse. "When it is, the film will be on. It's a good picture with a good cast—William Powell, Irene Dunne [Ah there, Irene] and a young girl named Elizabeth Taylor."

Other good shows that have been held off because of copyright problems are MGM's "Merton of the Movies," with Red Skelton; Irving Berlin's "This Is the Army," owned by the U.S. Army; Fox's technicolor version of Maeterlinck's "The Blue Bird," with Shirley Temple and Gale Sondergaard; "The Perils of Pauline," with Betty Hutton; Sam Goldwyn's two Sinclair

Lewis masterpieces, "Dodsworth" and "Arrowsmith," and "Rosalie," which featured an elaborate drum dance by a then (the late 1930's) fast-rising star, Eleanor Powell.

In fact, several years ago the Powell drum dance was incorporated into a Nanette Fabray comedy sketch on television. But that appetite-whetting glimpse is all the TV viewer has ever seen of the Metro musical.

No 'Burlesque' movies

Oddly, TV adaptations of properties have been seen on the air when the film versions haven't. The old stage reliable "Burlesque" has been done on TV twice, but none of its three film versions—"Dance of Life"; "Swing High, Swing Low," with Carole Lombard and Fred MacMurray; or "When My Baby Smiles at Me," with Betty Grable and Dan Dailey, have been seen.

"Anna and the King of Siam" was held off TV for years while its musical version, "The King and I," was running in the theaters. It was released, finally, a few weeks ago but has not been telecast anywhere yet. And there are many other movies which have been kept in the vaults to protect later—and often inferior—versions of the same story.

When Paramount and Warners sold their pre-1948 libraries for television distribution, they kept out "The Buccaneer," with Fredric March; "The Desert Song," with Dennis Morgan; and "So Big," with Barbara Stanwyck and Bette Davis, to protect new versions.

When one studio buys a property from another for a remake, they usually shelve the original. Early versions of "Show Boat," "Cimarron," "Roberta"—all of which starred Miss Dunne—and "Dr. Jekyll and Mr. Hyde," with Fredric March, were bought for remake by MGM and they haven't been seen since. **continued**

Warners bought "A Farewell to Arms," with Gary Cooper, from Paramount for a remake and never got around to it. Then Fox bought it, and the late David O. Selznick filmed it in 1957 as his last production. The Cooper version has not reached TV.

Bette Davis's "Of Human Bondage" was sold to Warners by RKO for Eleanor Parker, then Warners sold both to MGM and Seven Arts, who made it with Kim Novak, and buried both Bette and Eleanor.

Sometimes an original version is released to television but the title is changed to avoid confusion with the newer versions (and, perhaps, to make the picture seem more lurid than it actually is). Thus "Kismet," with Marlene Dietrich and Ronald Colman, is now "Oriental Dream." And "The Barretts of Wimpole Street," with Norma Shearer and Fredric March, is "Forbidden Alliance."

It takes nerve to present Rodgers and Hammerstein's "State Fair," with Jeanne Crain, Dana Andrews, Vivian Blaine and Dick Haymes, under the alias "It Happened One Summer," but television is doing so. And unfortunately the somewhat lighter-weight remake, with Pat Boone, made the air waves first, titled "State Fair."

Some films are too good to have their value dissipated quickly in TV exposure, and others, regrettably, just fade away.

Some films haven't shown up on TV because they simply don't exist any longer. For instance, "The Mystery of the Wax Museum," the great 1933 shocker, has been lost forever because its negative turned to dust and nobody had the foresight to preserve a print of it.

Others have been kept off the air not because of legal intricacies or promotional hocus-pocus or physical deterioration but because their owners find it more profitable to continue

showing them in theaters. Considered too valuable for TV are such classics as "Gone with the Wind" and major Disney cartoons such as "Bambi," "Pinocchio" and "Snow White and the Seven Dwarfs." They continue to make fortunes in theaters, so there's no telling when viewers will see them, if ever. Everyone knows someone who swears he's seen GWTW on TV, but it's just a widespread myth.

MGM just missed on a potentially great money-maker when it allowed "The Wizard of Oz" to slip onto TV. In 1949, MGM reissued the film, made in 1939, and did such a whopping business it reissued it again in 1955. But it was too soon. Business was disappointing and MGM sold the picture to CBS—to its everlasting regret. On television, "Wizard" has become an annual, eagerly awaited event.

'The Bluebird' flies again

Eventually, some of those absentees will make it to television, perhaps by court action. "The Bluebird" and "When My Baby Smiles at Me" are two that already have been sprung by litigation. In some cases films *have* been released but are still being withheld in many areas.

Many TV film bookers select prints for showing on the basis of their stars or because they are of recent vintage, rather than by considering artistic values or even their merits as pure entertainment. For example, Josef von Sternberg's "Dishonored" is a witty spy-comedy with Marlene Dietrich and Victor McLaglen, as enjoyable today as when it was first released. It was made in 1931, though, and many a station booker would rather show a 1950 Doris Day "Tea for Two," which is more outdated than "Dishonored" will ever be.

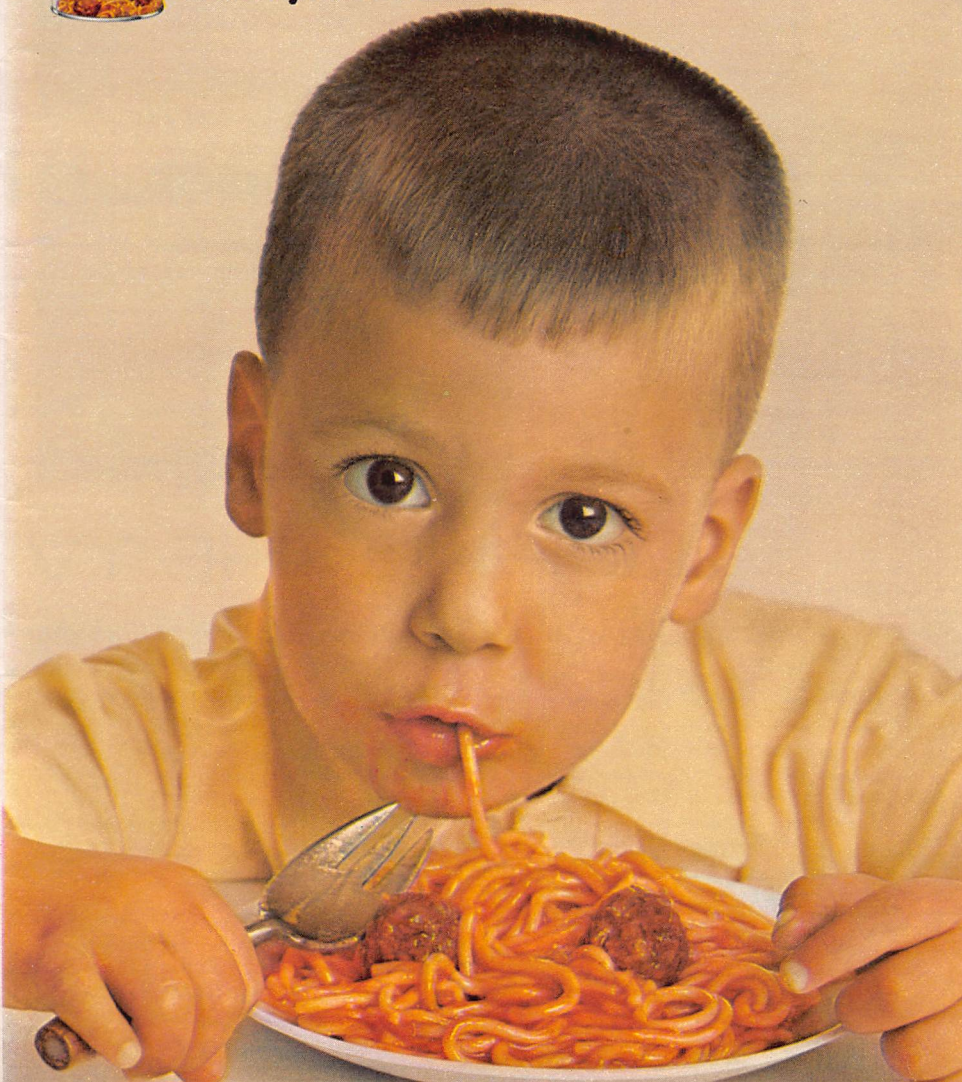
And so, for all these reasons, many films are languishing on the shelves. Alas, Irene, it's a shame we can't get to know you as well as we'd like.

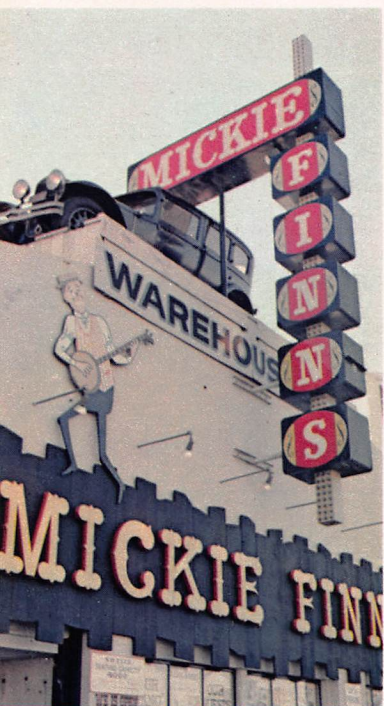
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The original in San Diego.



Start of the re-creation in NBC's studios.



Fred and Mickie (with the banjo).

SLIPPING THE TV

A network hopes to kayo its competition with a night club that

Success story: One night in 1960 a skinny young piano player walked around inspecting an old warehouse in San Diego. He was Fred Finn, 21, a recent graduate of San Jose State College. He had just sunk his last \$1000 into paint, plumbing, lighting and fixtures to convert the cold, barnlike building into what has become a night club, Mickie Finn's.

Mickie Finn, who is a girl, and wife and business partner of Fred, doesn't quite have the words for its success.

"I've heard the club described as

Hullabaloo for grownups and a 'Roaring Twenties Sing-along,' but I don't really know how to describe it myself. We play everything from the old 'Five Foot Two' to the new 'Taste of Honey.' We range in style from Tijuana Mexican to way-out Watusi to Deep South Dixie, and all I know is we have a heckuva good time doing it."

Going full steam, the place looks it. Finn himself plays the peppiest Gay Nineties piano West of the Colorado. His sidemen mix in with an assortment of Spike Jones-like antics and artifacts



In NBC's Burbank, Cal., studios—'Mickie Finn's North' in full swing.

AUDIENCE A 'MICKIE'

started in a San Diego warehouse



—bells, sirens, moose calls and washboards. The customers add to the din by clapping and stomping to the rhythm. And then there's the noisiest costuming since Diamond Jim Brady.

NBC hopes to capture all this and a nation-wide audience too when it starts its *Mickie Finn's* series, April 21.

To do so, it hasn't spared the money or muscle. A scenic designer made countless sketches and photos of the original club to be sure of faithful duplication in NBC's Burbank studios. Long, narrow tables with red-

checkered tablecloths were installed, as were details like moose heads on the wall and signs like "Keep Cool with Coolidge." The cost: \$50,000.

About 250 regular customers were loaded on buses and driven to "Mickie Finn's North" for the taping of the first show. Real beer was served on the trip and only root beer during the show, yet a "heckuva good time" was had by all. The only sour note: Somebody stole the drummer's cymbals—a small matter. When Mickie's is jump-in', who can hear cymbals?

BY DICK HOBSON

When they say
you have to watch out
for 'the other driver' . . .

*They're talking
about*

AVERY SCHREIBER



Barefoot, stripped to the waist, producer Rod Amateau chins himself on a horizontal bar in his office at Samuel Goldwyn Studio. "Jerry Van Dyke is so American he's like soft white bread with the crust off," he pants. "As a foil for Jerry we've got the culmination of all villains rolled into one, to the 10th power—Avery Schreiber." Amateau hoists himself. "This is a villain so mean he's non-functional—practically a nonvillain."

Avery Schreiber? Who's this Avery Schreiber?

Amateau had cast Schreiber as a series regular in *My Mother, the Car*—that NBC sitcom about Jerry Van Dyke's late lamented parent who "comes back" (the term "reincarnated" is allegedly too controversial for television)—"comes back" not as a pussy cat, not as a man-eating alligator, but as a dilapidated jalopy.

I grope for my pencil stub. "Schreiber—Captain Manzini—wild Colonna mustache—mad mop of hair—twirls mustache—classic villain." They say Schreiber is just as improbable-looking out of character. Amateau recalls the cast party: "Avery was relatively neat when he got there, but in no time he looked like a walking Disaster Area—a tangle of lint, dog hairs and spilled drinks."

Avery Schreiber answered the door. It was one of those Early Hollywood bungalows, three blocks from the studio. We sat in a Robert Benchley-type living room and conversed two-thirds the way through a tall six-pack. Vital statistics: age 31, Chicago-born (West Side), never lived in a detached house before. The 8-inch handle-bar mustache is for real. And he's got a winning, Terry-Thomas tooth gap.

Schreiber came out of "improvisational theater" and joined Chicago's "Second City." That's the satire-happy company that does sketches like an American military advisor telling a Vietnamese: "Bayonets are for stickin' in *people*, not the ground, ya ignorant savage!"

"I've done some wild characters on 'Second City,' but this Captain Manzini is the wildest character I could imagine," Schreiber says. The Manzini character is an antique-auto buff who has acquired every type of car ever made but one—the "1928 Porter" (no such make, actually) whose chassis embodies the shade of Jerry Van Dyke's mother and whose radio loud-speaker subs as his mother's larynx (with voice dubbed off-screen by Ann Sothern). It is Manzini's sole obsession to possess Jerry's "Porter" (nee Mother). In this role, Schreiber is required to drive an endless succession of esoteric automobiles.

The catch to it is that off-screen Schreiber is a lifelong autophobe: He's always hated cars and avoided driving them. Like he was the only high school senior to call for his prom date in a taxicab.

His wife, Shelley, recalls the day the pilot script arrived. Her stocky spouse was in the next room reading the script when—"I hear this wild scream. Avery comes crashing into the room. 'Get this,' he says. 'Captain Manzini zooms up in an XK E!' Avery was completely shook up." The XK E was later written out, but each succeeding script held further terrors for Schreiber—everything from a 1912 Renault taxicab to a Stutz Bearcat. Even a 1915 Baker, the electric runabout favored by little old Pasadena ladies, gave him tremors.

"We hired a union teamster to teach Schreiber how to drive," producer Amateau told me. "Some days I'd have to dodge this car headed straight for me with that wild man leaning out yelling, 'Hey, Rod, I can *shift!*'

And the next day he's shouting, 'Hey, Rod, I can *steer!*' and all the while he's stripping the gears. It went on like that for three months."

Earlier, over on Stage 8 at Goldwyn—the *Mother* stage—Augie Hildner, Schreiber's personal driving coach, had filled me in on this. "I rehearse Manzini for a half hour before each setup. I try to get him to use his heel as a pivot, but he just pushes his foot down to see how fast the thing will go. Captain *Leadfoot*, I call him." Schreiber finally got through his driver's test on the fourth try.

It is late afternoon. Shelley Schreiber interrupts with a domestic request. Would Avery run down to the corner for a couple extra pork chops? "Hurry back, *driver*," she calls after him with an edge of sarcasm. "Now he drives to go half a block even." How is it they live so close to the studio, three blocks? "Well, Avery walks to work. He only got his driver's license last week." Oh.

Schreiber's term contract originally called for him to appear in seven out of every 13 episodes, but he was upped to nine out of 13. During the weeks he's off, the crew is always asking: "When is he coming back?" TV crews are a phlegmatic lot; they've seen everything. But on his set Schreiber gets laughs from everybody.

Like during the filming of one episode Captain Manzini was plotting to abduct the car/mother when the vehicle clamped her windshield wiper down upon his wrist. Manzini recoiled. The director shouted "Cut and print it," but Schreiber continued writhing in pain, clutching his wrist. A hush fell over the crew. Producer Amateau, who was on the set, crossed over to him in concern and asked if he was all right. Schreiber straightened up and dead-panned, "I was just enjoying myself."

According to producer Amateau, it usually takes at least two years for series regulars to develop **continued**

Bonnie's BLUE

Periodic Pain

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Bonnie's GAY WITH MIDOL



Avery Schreiber/continued

what he calls "ensemble playing." "In fact," he says, "it never happened on *Dobie Gillis*," which he produced and directed. "But with the *Mother* company, everybody wants to be on the stage all the time."

Actually Schreiber is the second "Second City" alumnus to attain second-bananahood in network television this year, his old colleague, Jack Burns, having signed as comic foil on *The Andy Griffith Show*. Burns and Schreiber have teamed up for a few turns on *The Hollywood Palace* program and Schreiber is again teaming with Burns on a projected TV pilot, *Hairbreadth Harry*, for the 1967-68 season, *Mother* not having been picked up for '66-67.

I bearded the unlikely combine backstage after the taping and tossed at them what I hoped was a disconcerting question: In improvisational theater it's the deadliest of sins to write anything down in script form. Now here you are in TV situation-comedy series (with laugh tracks yet) reciting the lines of bought-and-paid-for Hollywood writers. Don't you call that a sellout?

"There's only one way to sell out, baby," Burns replied soberly, "and that's to get out of show business."

"Second City," which spawned Mike Nichols, Elaine May and Shelley Berman, once more infuses commercial entertainment with new plasma. So who's Avery Schreiber? "Just the greatest comedian since Leon Trotsky," is the opinion of Bill Friedkin, former "Second City" director now making documentaries for Wolper Productions. "He has the most inventive mind of anyone I've ever worked with. Great pantomimist. A master of the comic take."

The word's around that Schreiber's been running away with the *Mother* show. How about that, Avery? "I just do my thing," he shrugs.

FOR THE RECORD



Northern California Edition

National

Rigging the Ratings: Rex Sparger, an Oklahoman who used to work as a Congressional investigator, may very well be spending a lot more time in Washington in the weeks ahead. Sparger's the man who claims he rigged television ratings on four occasions. This assertion is of interest not only to the A. C. Nielsen Company, which has filed a \$1,500,000 damage suit against Sparger, but also to some members of Congress and the Federal Trade Commission, who may decide to reopen their investigations of the rating services, calling Sparger to testify about his stunt.

Sparger jubilantly admits that he rigged the Nielsen ratings of the recent Carol Channing special, of Bob Hope's Vietnam show and of two other programs ("I want to see if Nielsen can find out which ones they were"). He did it, he says, to expose the ratings and to obtain material for a book he's writing, "How to Rig TV Ratings for Fun and Profit."

The Nielsen complaint alleges that Sparger mailed questionnaires and \$3 to 58 Nielsen families, asking them to watch the Channing show and comment on the commercials, promising \$5 more when they returned the questionnaires. For other shows, says Sparger, he telephoned Nielsen homes and called special attention to the programs. He got his Nielsen lists in various ways, he says, including trailing a Nielsen field man on his rounds of surveyed homes.

The Chairman Speaks: Ever since Newton N. Minow looked them in the eye and told them they were landlords of a "wasteland," the delegates to National Association of Broadcasters conventions have been a bit apprehensive about the annual address delivered to them by the chairman of the Federal Communications Commission. This year's ordeal is over—the speech was given last week in Chicago. The chairman, E. William Henry, deplored the scarcity of creativity in programming. He called for more controversy and innovation. He scolded the broadcasters for not setting stricter standards for cigaret advertising. He ridiculed the "bloop-blep technique" used to censor mildly offensive phrases out of adult movies shown on television. He mourned the decline of TV drama. The broadcasters listened politely.—*Henry Harding.*

Local

Live Variety: KPIX, Ch. 5, debuts a Monday-Friday live, 30-minute variety show April 18 at 3:30 P.M. The show's host is John Bartholomew Tucker, a former San Francisco high school teacher and most recently the host on an afternoon "talk" show at WJZ-TV, Baltimore. Working with him are Sharon Carnes, former Miss Minnesota; the Ralph Sharon Trio, currently at the Playboy Club; and producer Sanford Sheldon, who has written and produced for, among others, Dave Garroway, Les Crane, David Susskind and Mike Wallace.

Championship Fight: KTVU, Ch. 2, will carry the telecast of the Emile Griffith-Dick Tiger World Middleweight Championship fight April 25 at 10:30 P.M.



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

O'BRIEN & MASON

I join Cleveland Amory's lament for the passing of *The Trials of O'Brien* ["Review," March 26]. Strange that, even though they have associates in their own occupations who are good, bad, proper or eccentric, TV fans cannot conceive of an attorney, banker or doctor in any role other than spotless hero, a la Perry Mason.

Edgar Watson
San Francisco

MORE, MORE!

ABC's "Beethoven: Ordeal and Triumph." Tremendous! Producer John Secundari and wife Helen Jean Rogers have done it again—such continuity, grace and realism. Let's see more!

J. Carpenter
Parkersburg, W. Va.

"Beethoven" was great. Unfortunately it was so late in the evening that many students were unable to watch it.

Sharon Morrison
Dayton, Ohio

DIM VIEW

Prof. Eric F. Goldman's article "Can Television Meet the Challenge of the Future?" in the March 26 issue of TV GUIDE is nothing but thinly disguised political hogwash. Is there

no end to these pseudo-intellectuals? I, for one, am sick of reading how "affluent" we are. Furthermore, we are *Americans*, a word not to be corrupted with prefixes such as "metro" by such as Mr. Goldman.

L. C. Rose
Rockland, Mass.

Enjoyed TV GUIDE's March 26 cover. The blurb for the article by Eric Goldman "Is Television Up to Its Greatest Challenge?" made a superb caption for the picture of Batman.

Matt Mathias
Ludlow, Ill.

BATMAN BATTY

So Adam West wants to be Cary Grant? ["Batty over Batman?" March 26] Having had the misfortune of seeing *Batman* a few times, I think Mr. West is aiming a shade high there.

Jeri Holloway
Shreveport, La.

Professional wrestling is like *Batman*—distinct good guys vs. bad guys, flamboyant characters and costumes, much violence, a rigid moral code and many rematches. I demand therefore (upon pain of Andy Warhol) that professional wrestling be "in," too!

Bill Schohl
South Bend, Ind.

BURLESQUE BACK?

Who said burlesque is dead? I just saw Joey Heatherton on *The Dean Martin Show* of March 17.

Jack Thompson
Salem, Ore.

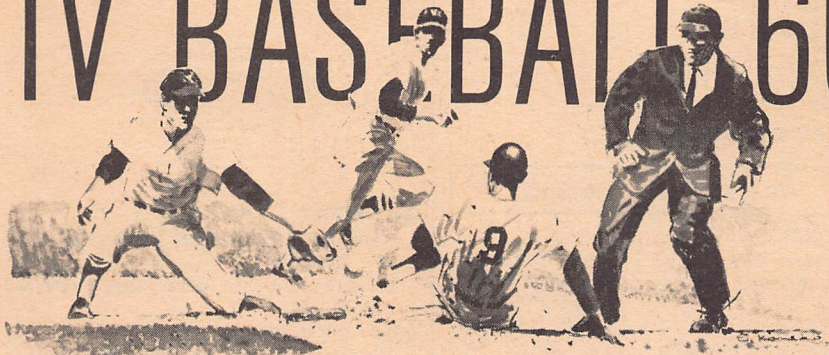
SKY HOOK?

[Re the March 19 *U.N.C.L.E.* cover.]
Just what is that rope tied to?

Paul Anderson
Santa Rosa, Cal.

[A strong cloud.—Ed.]

TV BASEBALL '66



KTVU Expands Giant Coverage . . . NBC Takes Over Network Telecasts . . . Again, No Blackout in Major League Cities

Besides the telecasts from Dodger Stadium, KTVU, Ch. 2, will telecast one game from each of the other National League ballparks. Three of the games will be in color, as well as this week's Angel game. They are May 15, June 26 and Aug. 7. For the rest of the schedule see the box below.

NBC, Chs. 3, 4, 7R and 8, will telecast 25 Saturday major league games; three Monday night contests (Memori-

al Day, July 4 and Labor Day); the All-Star game; and, of course, the World Series. Most of the games will be in color. The first four games are scheduled for April 16, New York Yankees vs. Baltimore Orioles; April 23, Minnesota Twins vs. California Angels; April 30, Chicago White Sox vs. Cleveland Indians; and May 7, Los Angeles Dodgers vs. Cincinnati Reds.

GIANTS TV SCHEDULE

Sunday, April 10	Angels vs. Giants	at Anaheim	1 P.M.
Sunday, April 24	Astros vs. Giants	at Houston	12:30 P.M.
Sunday, May 15	Mets vs. Giants	at New York	11 A.M.
Tuesday, May 17	Dodgers vs. Giants	at Los Angeles	8 P.M.
Wednesday, May 18	Dodgers vs. Giants	at Los Angeles	8 P.M.
Thursday, May 19	Dodgers vs. Giants	at Los Angeles	8 P.M.
Sunday, June 5	Phillies vs. Giants	at Philadelphia	10:30 A.M.
Friday, June 17	Dodgers vs. Giants	at Los Angeles	8 P.M.
Saturday, June 18	Dodgers vs. Giants	at Los Angeles	8 P.M.
Sunday, June 19	Dodgers vs. Giants	at Los Angeles	1 P.M.
Sunday, June 26	Reds vs. Giants	at Cincinnati	11:30 A.M.
Sunday, July 17	Pirates vs. Giants	at Pittsburgh	10:30 A.M.
Sunday, July 31	Braves vs. Giants	at Atlanta	11:30 A.M.
Sunday, Aug. 7	Cubs vs. Giants	at Chicago	11:15 A.M.
Sunday, Sept. 4	Cardinals vs. Giants	at St. Louis	11:15 A.M.
Monday, Sept. 5	Dodgers vs. Giants	at Los Angeles	4 P.M.
Tuesday, Sept. 6	Dodgers vs. Giants	at Los Angeles	8 P.M.
Wednesday, Sept. 7	Dodgers vs. Giants	at Los Angeles	8 P.M.

THIS WEEK

TeleVision Guide

7R is KRCR, Ch. 7, Redding.

SPECIALS

- Big Three Golf.....Sat. 1 P.M. (3)
Celebration for Julie.....Sat. 1:30 P.M. (8);
Thurs. 8 P.M. (11)
Spring Concert.....Sat. 2 P.M. (3)
Masters Golf Tournament.....Sat. 2 P.M.,
Sun. 1 P.M. (5, 8, 10, 12)
Baseball Preview.....Sat. 4:30 P.M. (3)
Postmark Zero.....Sat. 9:30 P.M. (5)
At Issue.....Sat. 11 P.M. (9)
Mormon Tabernacle Choir.....Sun. 8 A.M.
(5, 8, 10), 11:15 P.M. (12)
Freedom Rings.....Sun. 8:45 A.M. (2)
Thunder of Conscience...Sun. 9 A.M. (5, 8, 10)
Mormon Conference.....Sun. 9 A.M. (7R),
10 A.M. (11)
Easter Music.....Sun. 11 A.M. (3, 4, 8),
2:30 P.M. (11)
NBA Play-off...Sun. 11 A.M. (7, 7R, 11, 13)
Where Giants Come to Play..Sun. 12 Noon (2)
Stanley Cup Play-offs.....Sun. 3 P.M. (4, 8)
First Lady's Tour...Sun. 4 P.M. (7, 7R, 11, 13)
Marineland Carnival.Sun. 7 P.M. (5, 8, 10, 12)
March of Time.....Sun. 8 P.M. (13)
School for Scandal.....Sun. 9:30 P.M. (9)
Triumphant Hour.....Sun. 11:15 P.M. (8)
How Big Is the Giants?.....Mon. 9 P.M. (7)
America's Crises...Mon. 8 P.M. (6), 8:30 P.M.
(9); Tues. 4 P.M., Fri. 7:30 P.M. (9)
Gertrude Stein.....Mon. 9:30 P.M. (6)
Clausen Lecture.....Tues. 10 P.M. (6)
Thomas Jefferson Today...Wed. 6:30 P.M. (9)
Man in Space.....Wed. 9 P.M. (2)
News in Perspective.....Wed. 10 P.M. (6, 9)
Profile of Two Boxers.....Fri. 9 P.M. (7, 11)
Los Angeles Concert.....Fri. 9:30 P.M. (6)

GOING OFF

- First Look.....Sat. 11 A.M. (3, 4, 7R)
Wild Kingdom.....Sun. 5 P.M. (4, 7R, 8)
Jimmy Dean.....Sun. 5:30 P.M. (13)
Mona McCluskey.....Thurs. 9:30 P.M. (3, 4)

DEBUT

- Paris 1900.....Fri. 8:30 P.M. (9)

RETURNS

- All-Star Golf.....Sat. 3:30 P.M. (5)
Paging Parents.....Mon. 7:30 P.M. (6)
Books and Authors.....Tues. 7:30 P.M. (9)

TV SPORTS GUIDE

SATURDAY

- CHAMPIONSHIP BOWLING 12:30 P.M. (3)
GOLF 1 P.M. (3)
Competitors: Arnold Palmer, Gary Player and
Jack Nicklaus.
GOLF 2 P.M. (5, 8, 10, 12)
The Masters Golf Tournament, third round.
AUTO RACING 2:40 P.M. (11)
BOWLING 3 P.M. (12)
ROLLER SKATING 3:30 P.M. (2)
Chiefs vs. Bombers.
GOLF 3:30 P.M. (5), 4:30 P.M. (2)
SWIMMING AND DIVING, SKIING 5 P.M.
(7, 7R, 11, 13) The National AAU Men's In-
door Swimming and Diving Championships;
the Sun Valley International Challenge Cup.
BOWLING 6 P.M. (2)
ICE HOCKEY 8 P.M. (2)
Seals vs. Blades.

SUNDAY

- PRO BASKETBALL 11 A.M. (7, 7R, 11, 13)
An Eastern Division final-round game.
GIANTS HIGHLIGHTS 12 Noon (2)
GOLF 12 Noon (8)
Sam Snead and Gardner Dickinson vs. Dave
Marr and Tommy Jacobs.
BASEBALL 1 P.M. (2)
Giants vs. Angels.
GOLF 1 P.M. (5, 8, 10, 12)
The Masters Golf Tournament, final round.
SKI FLYING, SURFING 2:30 P.M. (5, 10, 12)
The World Ski-Flying Championships; the Duke
Kahanamoku Invitational Surfing Champi-
onships.
HOCKEY 3 P.M. (4, 8)
A Stanley Cup Play-off opening-round game.
SWIMMING AND DIVING 3 P.M. (7R)
The NCAA Swimming and Diving Champi-
onships.
ROLLER SKATING 9:30 P.M. (2)
Chiefs vs. Bombers.
FRIDAY
WRESTLING 9 P.M. (2)

TV Programs for week beginning Saturday, April 9

Morning

- 7** ALL NIGHT MOVIE—Continued
Cheyenne: "Julesburg."
- 6:00 **5** **COLOR** AGRICULTURE FILM
12 SUNRISE SEMESTER
Classical Myths: 1. "Poseidon." 2. "The House of Perseus." 3. "Heracles." Dr. Philip Mayerson is the lecturer. (90 min.)
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION
- 6:30 **4** WHITE COLLAR FARMER
5 **10** SUNRISE SEMESTER
13 VOICE OF AGRICULTURE
- 7:00 **4** CARTOON TIME
5 **COLOR** JACK'S PLACE—Children
7 CARTOON FACTORY
10 FOCUS ON FARMING
13 SUPERMAN—Adventure
- 7:15 **8** VOICE OF AGRICULTURE
- 7:30 **3** AGRICULTURE U.S.A.—Interview

- 10** BIG PICTURE—Army
12 EXISTENCE—Agriculture
13 **COLOR** CAP'N DELTA-Cartoons
- 7:45 **8** DAVEY AND GOLIATH—Religion
Davey searches for treasure.
- 8:00 **3** **4** **7** JETSONS—Cartoon
COLOR A bank robber hides in the garage of the Jetsons' apartment building.
- 5** **8** **10** **12** CAPTAIN KANGAROO—Children
The Captain has a circus exhibit at the Treasure House. (60 min.)
- 7** MARSHAL J—Children
11 MODERN ALMANAC
13 SERGEANT PRESTON—Adventure
- 8:30 **2** STATE TROOPER—Police
3 **4** **7** **COLOR** ATOM ANT
11 LEARNING: NEW APPROACH
13 **COLOR** CAP'N DELTA-Cartoons
- 9:00 **2** MOVIE—Adventure
"The Black Arrow." (1948) Louis Hayward, Janet Blair. (90 min.)

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929, MISSION ST. 94103
- 5** KPIX (CBS) 2655 VAN NESS AVE. 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95802

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 439 95927

Morning-Afternoon

- 3 4 7** **COLOR** SECRET SQUIRREL—Cartoons
5 8 10 12 **COLOR** HECKLE AND JECKLE—Cartoons
11 FILM FEATURE
13 CHILDREN'S ART—Lessons
- 9:30 **3 4 7** **COLOR** UNDERDOG
5 8 10 12 **COLOR** TENNESSEE TUXEDO—Cartoons
11 PEOPLE'S CHOICE—Comedy
- 10:00 **3 4 7** TOP CAT—Cartoon
COLOR At Yankee Stadium, T. C. is knocked unconscious by a home-run ball.
5 8 10 12 **COLOR** MIGHTY MOUSE—Cartoons
7 11 13 **COLOR** PORKY PIG
- 10:30 **2** MOVIE—Drama
 "Port of Hell." (1955) Dane Clark, Carole Matthews, Wayne Morris. (90 min.)
3 4 7 FURY—Drama
5 8 10 12 LASSIE—Drama
7 11 13 BEATLES—Cartoons
COLOR 1. "Slow Down." 2. "Devil in Her Heart."

- 11:00 **3 4 7** FIRST LOOK—Children
COLOR A trip to the seashore.
 Last show of the series.
5 8 10 12 **COLOR** TOM AND JERRY—Cartoons
7 11 13 **COLOR** CASPER
- 11:30 **3 4 7** EXPLORING—Children
COLOR "Age of the Atom," a look at U.S. history during the period 1935-1945, focuses on the events that led to the A-bombing of Hiroshima and Nagasaki, and the establishment of the UN. (Rerun)
 Last show of the season.
5 8 10 12 **COLOR** QUICK DRAW MCGRAW—Cartoons
7 11 13 **COLOR** MAGILLA GORILLA—Cartoons

Afternoon

- 12:00 **2** EDITOR'S FORUM—Oakland
 A report on the work of the Oakland Chapter of the League of Women Voters.
3 FILM FEATURE
COLOR Skiing at Aspen, Colo.
4 GREEN THUMB—Gillespie
5 10 12 SKY KING—Adventure
7 11 13 **COLOR** BUGS BUNNY
7 MOVIE—To Be Announced
8 SERGEANT PRESTON—Adventure
- 12:30 **2** ZOORAMA—San Diego
 Today's program marks the 50th anniversary of the San Diego Zoo.
3 CHAMPIONSHIP BOWLING
 In a semi-final match, Buzz Fazio meets Andy Marzich. Fred Wolf reports.
4 CARTOON TIME
5 8 10 12 **COLOR** LINUS
7 11 13 **COLOR** MILTON THE MONSTER—Cartoons
- 1:00 **2** MOVIE—Western
 "The Vanishing American." (1955) Scott Brady, Audrey Totter. (90 min.)
3 BIG THREE GOLF
SPECIAL Arnold Palmer, Jack Nicklaus and Gary Player wind up this \$35,000, four-round tournament at Indian Wells Country Club, Palm Springs. Palmer won the Los Angeles Open and finished second in the Bing Crosby and Bob Hope events. Player recently beat Nicklaus by 14



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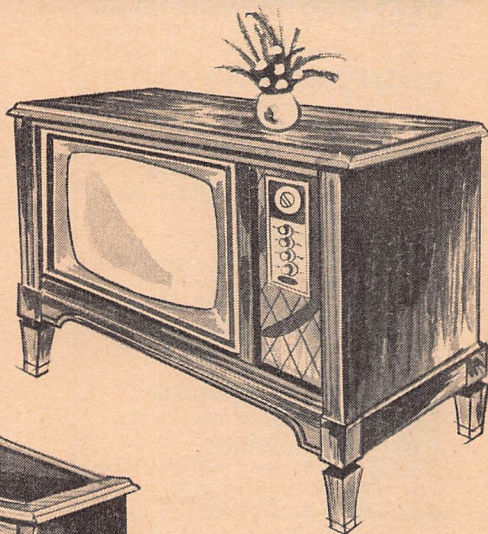
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Afternoon

strokes in the six-round Challenge of Champions in South Africa. (60 min.)

5 8 10 12 MY FRIEND FLICKA

COLOR An outlaw says that he will kill Flicka if Ken turns him in to the sheriff.

7 13 **COLOR** HOPPITY HOOPER

11 MOVIE—Drama

"The Juggler." (1953) Kirk Douglas, Milly Vitale. (One hour, 40 min.)

1:30 **4** HONEYMOONERS—Comedy

Ralph gets in a philosophical mood. Jackie Gleason, Art Carney.

5 FOREST RANGERS

COLOR The Junior Rangers want to find a fast race horse. Peter: Rex Hagon.

7 7 13 AMERICAN BANDSTAND

The Beau Brummels sing "Laugh, Laugh" and "One Too Many Mornings." Dick Clark is the host. (60 min.)

8 CELEBRATION FOR JULIE

SPECIAL See Thurs. 8 P.M. Ch. 11.

10 STINGRAY—Children

COLOR Surface Agent X20 thinks pop singer Duke Dexter is an enemy.

12 STINGRAY—Children

COLOR The Stingray is captured.

2:00 **3** SPRING CONCERT

SPECIAL The Sacramento City Schools present their annual spring concert under the direction of Lester Lehr. Dick Hardaway is the host. (60 min.)

4 MOVIE—Western

"Thunder over Arizona." (1956) Skip Homeier, George Macready. (90 min.)

5 8 10 12 MASTERS GOLF TOURNAMENT

SPECIAL **COLOR** Third-round action in the Masters Golf Tournament is telecast from the Augusta (Ga.) National Golf Club. For details, see the Close-up on page A-20. (Live)

Tournament coverage will continue until play is completed.

2:30 **2** MOVIE—Western

"Utah." (1945) Roy Rogers. (60 min.)

7 ADVENTURES IN PARADISE

An underwater film expert charts the Tiki for a new venture. Gardner McKay. Michael: Kent Smith. (60 min.)

7 THEATRE ONE—Drama

13 HAVE GUN—WILL TRAVEL

Paladin tries to protect a wounded gunman. Richard Boone.

2:40 **11** SPOTLIGHT ON SPEED

2:55 **5** KPX EDITORIAL—Louis Simon

3:00 **3** MOVIE—Science Fiction

"Beast from 20,000 Fathoms." (1953) Paul Christian, Paula Raymond, Kenneth Tobey, Cecil Kellaway. (90 min.)

5 MOLNAR ON MUSIC

Ferenc Molnar, professor of music at San Francisco State College, is seen preparing for a concert.

8 MOVIE—Comedy

"WAC from Walla Walla." (1952) Judy Canova, Steve Dunne. (Two hours)

10 ADVENTURES IN PARADISE

A yacht founders on a reef. Gardner McKay. (60 min.)

12 CHAMPIONSHIP BOWLING

In a final match, Nelson Burton Jr. meets Dick Weber. (60 min.)

13 DONNA REED—Comedy

Donna has lost her wedding ring. Samuel Stone and Alex: Carl Betz. Martindale: Jonathan Hole. (Rerun)

3:10 **11** MOVIE—Drama

"Illegal." (1955) Edward G. Robinson, Nina Foch. (One hour, 50 min.)

3:25 **5** KPX EDITORIAL—Louis Simon

3:30 **2** ROLLER DERBY—Bombers

Taped highlights of a game between the New York Chiefs and the Bay Bombers. Walt Harris reports. (60 min.)

4 BAY REGION REPORT

5 ALL STAR GOLF

RETURN **COLOR** This one-hour film series features matches between outstanding professional golfers. Jimmy Demaret is series host and commentator. Today: Bill Casper Jr. vs. Jay Hebert at the Stardust Golf Course, Las Vegas, Nev. (60 min.)

7 MOVIE—Science Fiction

"The Beast of Hollow Mountain." (1956) Guy Madison, Patricia Medina. (90 min.)

7 TO BE ANNOUNCED

13 MOVIE—Western

"Panhandle." (1949) Rod Cameron, Cathy Downs. (90 min.)

4:00 **4** SAM SNEAD—Golf

COLOR Sam demonstrates the use of the fairway woods and the long irons, shows how to get out of fairway bunkers and offers pointers on stance, grip and selection of clubs for lady golfers.

10 DECEMBER BRIDE—Comedy

12 MOVIE—Adventure

"Terror of the Black Mask." (Italian-French; 1963) Pierre Brice, Helene Chanel. (One hour, 45 min.)

4:30 **2** CALIFORNIA GOLFERS

Y.A. Tittle, John Brodie, Frankie Albert and Nelson Cullenward are seen at California Golf Club, South San Francisco. (60 min.)

3 BASEBALL PREVIEW—Dodgers

SPECIAL **COLOR** Members of the World Champion Los Angeles Dodgers' expected starting line-up demonstrate their specialties and discuss the prospects for the 1966 season, which begins Monday. Curt Gowdy and Jim Simpson report. (60 min.)

4 MOVIE—Drama

"Moonrise." (1948) The son of a murderer is goaded into a fight. Dane Clark, Gail Russell, Ethel Barrymore, Allyn Joslyn, Rex Ingram. (90 min.)

5 MOVIE—Western

COLOR "The Young Land." (1959) In 1848, an American is tried in California for shooting a Mexican. Pat Wayne, Dan O'Herlihy. (90 min.)

10 FLYING FISHERMAN—Gaddis

4:45 **11** CHINCHILLA RAISING—Talk

5:00 **7** **7** **11** **13** WORLD OF SPORTS

Scheduled: skiing; and the National AAU Men's Swimming and Diving Championships. Swimmers who began competition yesterday at Brandon, Fla., include... 200-yard freestyle: Olympic medalist Don Scholander. 200-yard butterfly: Carl Robie. Diving: Olympic gold medalist Ken Sitzberger, Rick Gilbert and Bernie Wrightson. Jim McKay, Bill Flemming and Donna DeVarona report. Skiers competing for the Sun Valley (Idaho) International Challenge Cup, taped March 27, include... U.S.: Billy Marolt, Wendy Allen and Jean Saubert. France: Jean-Claude Killy. Austria: Karl Schranz. Switzerland: Jakob Tischhauser. Jim McKay reports the event, postponed from last week. Portions were taped from a live telecast.

8 MOVIE—Adventure

"Mission of the Seahawk." (English; 1962) Terence Morgan, Jean Kent, Pamela Brown. (90 min.)

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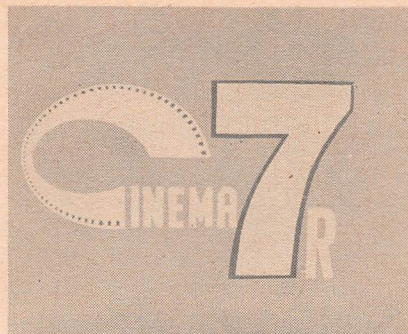
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SATURDAY 10:30

*"The
Silver
Chalice"*

COLOR



Saturday

Afternoon-Evening

10 MOVIE—Adventure

COLOR "Typhoon." (1940) A shipwrecked girl encounters an island castaway. Dorothy Lamour, Robert Preston. (90 min.)

5:30 **2** ADVENTURE—Travel

COLOR "Circus in the Sky." Films show the air show organized by former fighter pilot Clyde Parsons.

3 MOVIE—Musical

"Swiss Miss." (1938) Stan Laurel, Oliver Hardy, Eric Blore. (90 min.)

9 MARKETING ON THE MOVE

A comparison of consumer and industrial marketing.

5:45 **12** CARTOON TIME

Evening

6:00 **2** CHAMPIONSHIP BOWLING

Nelson Burton Jr. meets the winner of the Dick Weber-Billy Hardwick game. (60 min.)

4 **COLOR** NEWS—Ray Scherer, Robert MacNeil

5 NEWS—O'Brien, Sherry

9 BRIDGE—Jean Cox

Jean shows how to utilize low trump cards.

12 CANDID CAMERA—Comedy

Included: A school-bus driver is confronted with a house built in the middle of the road; and in a classroom, a little boy is embarrassed by an "I like you" note passed to him by a little girl.

6:30 **4** ROUTE 66—Drama

Tod and Buz pick up a hitchhiker. Martin Milner, George Maharis. Lotti: Suzanne Pleshette. (60 min.)

5 **10** **12** **COLOR** NEWS—Mudd

7 NEWS—Dunn, Foster

7 BIG VALLEY—Western

Australian star Chips Rafferty makes a rare TV appearance in this drama. Victoria: Barbara Stanwyck. Nick: Peter Breck. Melanie: Katherine Justice. Peter Doolin: John Rayner. (60 min.)

8 LOST IN SPACE—Adventure

Will and Dr. Smith run into a family of hillbilly space farmers. Smith: Jonathan Harris. Will: Billy Mumy. (60 min.)

Postponed from an earlier date.

9 KOLTANOWSKI ON CHESS

Koltanowski talks about his own career.

11 OUTDOORSMAN—Jim Thomas

13 MOVIE—Drama

"A Child Is Waiting." (1963) Setting: a state institution for mentally retarded children, Burt Lancaster, Judy Garland, Gena Rowlands, Steven Hill, Bruce Ritchey, Paul Stewart. (Two hours)

7:00 **2 BOBBY LORD—Music**

Guests include Jerry Wallace, Jimmy Dickens and Buddy Emons.

3 [COLOR] NEWS—Ray Scherer, Robert MacNeil

5 SAN FRANCISCO BEAT—Police

A hired gunslinger kills an old man whose son then seeks revenge. Warner Anderson. Mr. Backeroni: Tito Vuolo.

7 ABC SCOPE—Vietnam Report

Scheduled: a report on the war's effects on the Vietnamese peasant. Films taken in Phuyen province show villagers tending their fields in areas protected by U.S. troops. Howard K. Smith is the reporter.

Postponed from last week. . . . Before his death near Tokyo last month, Jesse Zousmer, vice president of TV news for ABC, wrote about "how it feels, tastes and smells" to be a correspondent in Vietnam. Parts of his letter are in next week's TV GUIDE.

9 FILM SHORTS

Film highlights of skiing, parachute diving and sky diving in France.

10 SMOTHERS BROTHERS—Comedy

"I'm in Love with a Mortal." Angel or not, Tommy is lonely—so he tries to find himself a date with a mortal girl. Tommy: Tom Smothers. Dick: Dick Smothers. Claudia: Darlene Patterson. Dolores: Jeanine Riley. Tracy: Susan Crane.

11 SMOTHERS BROTHERS—Comedy

Angel Tommy is trying to get a bright young man out of the mail room and into an executive job. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters. Charlie: Warren Berlinger.

12 BATMAN—Adventure

Scheduled: "Give 'em the Ax" concludes a two-part story. Batman: Adam West. Robin: Burt Ward. Riddler: Frank Gorshin. Moth: Linda Scott.

7:30 **2 BARN DANCE—Music**

Guests are the Hoosier Hot Shots.

3 4 7 8 FLIPPER—Drama

[COLOR] In the first episode of a two-part story, Flipper flips over a girl dolphin. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Ted Marlowe: Tom Hill.

5 10 12 JACKIE GLEASON

Jackie's guests are singer Dick Roman and George Jessel, who introduces the Collegiates, a trio of female vocalists from Indianapolis. In his monolog, Jackie discusses his thoughts on reaching age 50. Crazy Guggenheim (Frank Fontaine) offers his description of Batman. June Taylor dancers. (60 min.)

7 11 OZZIE AND HARRIET

[COLOR] Harriet talks Ozzie into visiting a ghost town to search for antiques. Rick sings "Truck-Drivin' Man" and "I Catch Myself Crying." The Nelsons portray themselves. Joe: Lyle Talbot. Clara: Mary Jane Croft. Old-Timer: Paul Hartman. Wally: Skip Young. (Rerun)

9 BOOK BEAT—Discussion

Guest is cartoonist-author Bill Mauldin.

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SATURDAY 9:30 PM

KPIX 5 GROUP
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Saturday

Evening

8:00 **2** ICE HOCKEY—Seals

The San Francisco Seals meet the Blades in a Western Hockey League match at the Los Angeles Sports Arena. Hank Greenwald reports. Taped from a live telecast.

Last telecast of the regular season.

3 4 7 8 I DREAM OF JEANNIE—Comedy

Tony has been assigned to escort the visiting Princess Tarji—and Jeannie says she must kill Tarji to settle a 3000-year-old family feud. Jeannie: Barbara Eden. Tony: Larry Hagman. Dr. Bellows: Hayden Rorke. Roger: Bill Daily. Princess Tarji: Gila Golan. Turhan: Vic Tayback.

7 11 DONNA REED—Comedy

Jeff is reluctant to help organize the college Frosh-Soph party—until he learns that the co-chairman is a pretty coed. Jeff: Paul Petersen. Alex: Carl Betz. Trisha: Patty Petersen. Scotty: Jimmy Hawkins. Bernice: Candy Moore. (Rerun)

9 OPEN MIND—Discussion

"The Foreign Press Views Vietnam." Guests in favor of U.S. policy in Vietnam are Hans Vohra (Times of India) and Roy McCartney (Melbourne Age). Opposing U.S. policy are Richard Scott (Manchester Guardian), and Adalbert de Segonzac (France-Soir). Eric F. Goldman is the moderator. (60 min.)

8:30 **3 4 8** GET SMART—Comedy

COLOR In the conclusion of a two-part story, Smart's still at sea, with no idea who tried to kill him—and no end of suspects who might have the plans to the Nuclear Amphibian Battleship. Script by executive producer Leonard Stern and series co-creator Buck Henry. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Agent 44: Victor French. Captain Groman: Harold J. Stone. Baccardo: Paul Lukather. Ming: Fuji.

5 10 12 SECRET AGENT

"I Am Afraid You Have the Wrong Number." A member of a British spy ring operating in Europe has betrayed the leader. Drake decides to set a trap for the traitor, using himself as bait. Script by Ralph Smart. Drake: Patrick McGeehan. Captain Schulman: Paul Eddington. Leanka: Jeanne Moody. Leontine: Guy Deghy. Aurel: John Cazabon. Stoian:

NEW!



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USG66-62

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Saturday

Evening

Fredric Abbott. Standfast: Vincent Harding. (60 min.)

7 7 11 13 LAWRENCE WELK

COLOR Welk features Easter melodies: "Easter Parade" (all); "Peter Cottontail" (Larry Hooper); "The Old Rugged Cross" (Jim Roberts); and "Ave Maria" (Charlotte Harris). (60 min.)

9:00 **3 4 8** MOVIE—Comedy

COLOR Saturday Night at the Movies: "The Girls of Pleasure Island." (1953) Three girls who live on an isolated island with their father are overjoyed to learn that they'll soon have company—a landing party of 1500 Marines. Written and directed by F. H. Herbert, author of "The Moon Is Blue." (Two hours)

Cast

Roger Halyard.....Leo Genn
Lieutenant Gilmartin.....Don Taylor
Captain Beaton.....Gene Barry
Thelma.....Elsa Lanchester
Gloria.....Dorothy Bromiley
Hester.....Audrey Dalton
Violet.....Joan Elan
Colonel Reade.....Philip Ober

9 SHOWCASE—Art

For his first appearance on American television, Russian poet Andrei Voznesensky reads selections from his works. American poets Robert Lowell, Stanley Kunitz and William Jay Smith read translations of several Voznesensky poems and join him in a discussion of the works. Simultaneous translations will accompany Andrei's readings. (Two hours)

9:30 **5** POSTMARK ZERO—Drama

SPECIAL Viveca Lindfors, John Heffernan and Alvin Epstein star in this Broadway play. See the Close-up on the opposite page for details. (90 min.)

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Host Gene Barry presents comedian Wally Cox; the singing McGuire Sisters; Dodger pitching stars Sandy Koufax and Don Drysdale, who join Milton Berle in a comedy sketch; comic Tim Conway, who portrays the inventor of a matchmaking machine; the Mamas and the Papas; the Lenz Chimps; and the Hildalys, French highwire motorcyclists. Mitchell Ayres conducts. (60 min.)

Highlights

"All I Need Now Is a Girl," "A Real,

8

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SALINAS-MONTEREY

gold
coast
theater SAT. 11 PM

"Enchanted Island"



DANA ANDREWS,
JANE POWELL

from

MELVILLE'S NOVEL, "TYPEE"
SOUTH SEA ISLAND ADVENTURE

Live Girl," "What Am I?" Gene
"Blue Skies," medley: "Bye Bye, Blues,"
"Yesterday," "Night and Day"

.....McGuire
"Monday, Monday" . . . Mamas and Papas

10 LONER—Western

"The Kingdom of McComb." Colton comes to the rescue of a young Amish boy who is about to receive a beating from the hired thugs of town boss McComb. Colton: Lloyd Bridges. McComb: Leslie Nielsen. Young Townsend: Tom Lowell. Townsend Sr.: Ken Drake. Sloan: Robert Phillips. (Rerun)

12 BLUE LIGHT—Drama

March poses as an American OSS agent. March: Robert Goulet. André: Philippe Nicaud. Von Kreuzer: Lamont Johnson.

10:00 10 12 GUNSMOKE—Western

Festus is working as a reporter for Dodge City's new paper—despite the fact that he can't read or write. Matt: James Arness. Festus: Ken Curtis. Doc: Milburn Stone. Kitty: Amanda Blake. Sam: Glenn Strange. Angus: Chips Raf-

ferty. Jock: Stefan Arngim. Jonas: Dabbs Greer. Clab: Denver Pyle. Mrs. Preeker: Maudie Prickett. Merle Benlan: Ted de Corsia. (60 min.)

10:30 7 OH, MY WORD!—Game

7 MOVIE—Drama

COLOR "The Silver Chalice." (1955) Paul Newman, Virginia Mayo.

11 HOLLYWOOD AND THE STARS

"The Odyssey of Rita Hayworth."

13 HONEY WEST—Mystery

A man threatens to jump unless his wife is brought to him. Honey: Anne Francis. Connie: Lisa Seagram. Gordon: Adam Williams. Sam: John Ericson.

10:45 2 TOMBSTONE TERRITORY

Time approximate. Hollister tries to track down a man accused of terrorizing the residents of Tombstone. Pat Conway.

11:00 3 MOVIE—Drama

"Possessed." (1947) A dazed, unidentified woman is found wandering in downtown Los Angeles. Joan Crawford, Van Heflin, Raymond Massey, Geraldine Brooks. (One hour, 50 min.)



9:30 5 POSTMARK ZERO—Drama

SPECIAL Robert Nemiroff adapted "Postmark Zero" for television from his original Broadway play. The drama is based on Charles Gullans and Frank Schneider's translation of the book "Last Letters from Stalingrad," which is comprised of the last letters written to their families and friends by members of the German Sixth Army before their defeat at Stalingrad in 1943.

These letters, together with German and Russian documents, diaries and war communiques, are dramatized against the sub-zero battlefield on the banks of the Volga. Film clips of battle scenes and speeches by Hitler, Goering and Himmler are used in the 90-minute tape.

The cast: Viveca Lindfors, Alvin Epstein, John Heffernan, Jane Cronin, Edward Grover, John Karlen and Curt Lowens.

Director: Henry Behar. Producer: Jack Kunev. Taped at WBZ-TV, Boston.



Alvin Epstein

Viveca Lindfors

Evening

4 5 7 11 12 13 NEWS

8 MOVIE—Adventure

"Enchanted Island." (1958) Dana Andrews, Jane Powell. (One hour, 45 min.)

9 AT ISSUE—Discussion

SPECIAL "What's Happening to Television?" Members of the television industry—and their critics—offer their views on the medium and its future. Among the topics covered are the validity of ratings, the use of editorial comment in news coverage, mass-audience programming and the satisfactions and frustrations of writing for TV. Guests: A. C. Nilsen Jr., Rod Serling, Herbert Arkin and network presidents John Schneider (CBS) and Thomas Moore (ABC). (60 min.)

10 MOVIE—Western

COLOR "Jubilee Trail." (1953) Vera Ralston, Forrest Tucker, Joan Leslie, John Russell. (One hour, 55 min.)

13 MOVIE—Drama

COLOR "Foreign Intrigue." (1956) When a wealthy but mysterious man dies, his press agent begins an investigation.

A sailor falls in love with the model on a New York subway poster and he and his buddies tear up the town to find her!

Frank Sinatra & Gene Kelly star in

ON THE TOWN

In Color Saturday at 11:15 PM



Robert Mitchum, Genevieve Page. (One hour, 55 min.)

11:15 **2** MOVIE—Adventure

Time approximate. "Dark Venture." (1954) An American adventurer goes to Africa in search of the elephants' graveyard. John Calvert, Ann Cornell.

4 MOVIE—Adventure

COLOR "Scheherazade." (French-Italian; 1963) Charlemagne's nephew saves Scheherazade and her sister from Bedouin captors. Anna Karina, Gerard Barray. (Two hours, 5 min.)

7 MOVIE—Musical Comedy

COLOR "On the Town." (1949) A film version of the musical by Betty Comden, Adolph Green and Leonard Bernstein. Gene Kelly, Frank Sinatra, Betty Garrett. (Two hours, 5 min.)

11:20 **5** MOVIE—Musical

"Alexander's Ragtime Band." (1938) An ambitious bandleader pursues a temperamental young singer. Tyrone Power, Alice Faye, Don Ameche, Ethel Merman. (One hour, 40 min.)

11:30 **11** FILM SHORT

Highlights of the Virgil Akins vs. Wallace Smith fight.

12 MOVIE—Comedy

"Miss Tatlock's Millions." (1948) John Lund, Wanda Hendrix.

11:35 **11** MOVIE—Comedy

"Fireman Save My Child." (1954) Spike Jones and the City Slickers, Buddy Hackett. (One hour, 25 min.)

12:55 **10** THE SAINT—Mystery

"The Covetous Headsman." Roger Moore. Valerie; Barbara Shelley. (60 min.)

13 UNTOUCHABLES—Drama

A king-size headache faces a narcotics baron. Joe de Santis. (60 min.)

1:00 **5** MOVIE—Drama

"The Big Wheel." (1949) Mickey Rooney, Thomas Mitchell, Michael O'Shea, Spring Byington, Mary Hatcher. (Two hours)

1:20 **4** NEWS

7 MOVIE—All Night

1. "Crack-up!" (1936) Peter Lorre, Brian Donlevy, Helen Wood.

2. "The Mark of the Vampire." (1957) John Beal, Coleen Gray.

3. "Lure of the Sila." (Italian; 1953) Silvana Mangano, Jacques Sernas.

4. Sugarfoot: "The Stallion Trail."

Morning

- 7** ALL NIGHT MOVIE—Continued
See Sat. 1:20 A.M. Ch. 7 for details.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** WAKE-UP CLUB—Children
5 BIBLE ANSWERS—Drama
7 VOICE OF AGRICULTURE
10 SACRED HEART—Religion
- 6:40 **13** NEWS
- 6:45 **10** INDUSTRY ON PARADE
13 SACRED HEART—Religion
- 7:00 **5** DRAMA—Lessons
A discussion of Brecht's "Good Woman of Set-Zuan" and Ionesco's "Rhinoceros."
Last show of the series.
7 ADVENTUROUS MISSION
10 SUM AND SUBSTANCE—Interview
13 FAITH FOR TODAY—Religion
COLOR Sarah wants to buy a gift.
- 7:30 **3** THIS IS THE LIFE—Religion
4 POPEYE—Cartoons
5 INTERNATIONAL ZONE
7 TV GOSPEL TIME—Music
10 THE ANSWER—Religion
COLOR A businessman is trapped in his own vault.
11 NORMAN VINCENT PEALE
13 THIS IS THE LIFE—Religion
- 7:45 **4** DAVEY AND GOLIATH—Religion
COLOR Davey and Goliath plan to see the circus.
12 CHRISTOPHER PROGRAM
- 8:00 **3** FRONTIERS OF FAITH
A talk on the many kinds of loneliness the individual faces in a complex society.
4 HERITAGE—Discussion
5 **8** **10** MORMON TABERNACLE CHOIR—Music
SPECIAL Richard P. Condie conducts the Mormon Tabernacle Choir in this concert of Easter music, taped at the Mormon Tabernacle and other locations in Salt Lake City. (60 min.)
7 WORLD OF RELIGION
7 HERALD OF TRUTH—Religion
11 SOCIAL SECURITY IN ACTION
Guest: Actor Cornel Wilde. Social security farm coverage is explained.
12 ALLEN REVIVAL HOUR

- 13** **COLOR** CAP'N DELTA—Cartoons
- 8:15 **11** ALABEMOS AL SENOR
- 8:30 **3** CAPITAL AND THE CLERGY
4 JOURNEY INTO JUDAISM
7 BROTHER BUZZ—Animals
7 FAITH FOR TODAY—Religion
11 KNTV INFORMA—Ed Grigg
12 HERALD OF TRUTH—Religion
13 MISS PAT'S PLAYROOM
- 8:45 **2** FREEDOM RINGS—Religion
SPECIAL A Christian boy attends the Passover Seder of a Jewish family.
- 9:00 **2** LIVING WORD—Religion
3 GOVERNMENT BY CONFLICT
"The Federal Government and Fifty Sovereignties." Guests include Vice President Hubert Humphrey.
4 PROBLEMS PLEASE—Panel
5 **8** **10** THUNDER OF CONSCIENCE—Discussion
SPECIAL In taped interviews, world church leaders in London and New York City discuss the commitment and effectiveness of the church as a force for world peace. Participants include . . . London: the Most Reverend and Right Honorable Frederick Donald Coggan, Archbishop of York (Anglican Church), and Metropolitan Meliton of Heliopolis and Theira (Greek Orthodox Church). New York: Rabbi Maurice N. Eisendrath, president of the Union of Hebrew Congregations; and Dr. Eugene Carson Blake, General Secretary-elect of the World Council of Churches. Stuart Novins is the moderator. (60 min.)
7 **COLOR** BEANY AND CECIL
7 MORMON CONFERENCE
SPECIAL Church president David O. McKay presides over the fifth session of the 136th conference of the Church of Jesus Christ of Latter-day Saints at the Tabernacle, Salt Lake City. Richard P. Condie directs the choir. Organist: Alexander Schreiner. (Live; two hours)
11 PEDRO VARGAS—Variety
12 ORAL ROBERTS—Religion
13 MOVIE—Comedy
"Big Jack." (1949) Wallace Beery, Richard Conte, Marjorie Main, Edward Arnold, Vanessa Brown. (90 min.)
- 9:15 **2** SACRED HEART—Religion

SUNDAY GIANTS ON TV



Jackie Jensen Show . . 12:30 PM

Giants Warm Up 12:40 PM

Giants Club House
immediately following game

**GIANTS vs
ANGELS**
Live
from Anaheim

1:00 PM

**KTTV
2**

COLOR

Also See Giants Baseball
Sunday, April 24 12:30 PM
Sunday, May 15 11:00 AM

Sunday

Morning

- 9:30 **2** MOVIE—Adventure
"Zorro Rides Again." (1958) John Carroll, Duncan Renaldo, Helen Christian.
- 3** MOVIE—Comedy
"Brother Orchid." (1940) Edward G. Robinson, Humphrey Bogart, Ann Sothern, Donald Crisp. (90 min.)
- 4** COLLOQUY
Tolstoy's "Death of Ivan Ilyitch" is examined by the panel.
- 7** **COLOR** PETER POTAMUS
- 11** UN CANTO DE MEXICO
- 12** PET OF THE WEEK
- 9:45 **12** INDUSTRY ON PARADE
- 10:00 **4** SPEAK OUT—Panel
- 5** **12** FACE THE NATION
Scheduled guest: Under Secretary of State George W. Ball, who recently returned from meetings with NATO officials about France's planned withdrawal from the alliance.
- 7** **COLOR** BULLWINKLE
- 8** SEARCH—Religion
- 10** CALENDAR—Sacramento
- 11** MORMON CONFERENCE
- SPECIAL** See 9 A.M. Ch. 7 (Redding) for details. (60 min.)
- Picked up in progress.
- 10:30 **2** MOVIE—Adventure
"Crosswinds." (1951) John Payne, Rhonda Fleming. (90 min.)
- 4** COMMUNITY CIRCLE—Panel
Scheduled guests include U.S. Marshal Edward Heslep and Dorothy Tarpey, Volunteer Bureau of Contra Costa County.
- 5** BIG PICTURE—Army
- 7** **13** DISCOVERY '66
"The Whaling Years," a visit to Connecticut's Mystic Seaport, a sailing-ship museum and seaport. Host Frank Buxton examines the Charles W. Morgan, the last wooden woodship. (Rerun)
- 8** THE ANSWER—Religion
- 10** MOVIE—Drama
"Rocky Mountain." (1950) Errol Flynn, Patrice Wymore, Scott Forbes. (90 min.)
- 12** PETER GUNN—Mystery
- 11:00 **3** **4** **8** EASTER MUSIC
SPECIAL This program of Easter music, spanning 16 centuries, features soloists Virgil Fox (organ); Nadja Witkowska (soprano); Margaret Roggero (mezzo-soprano); and Gene Boucher (bass). The



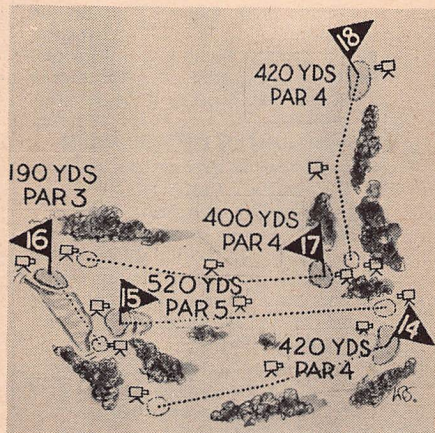
1:00 **5 8 10 12** MASTERS GOLF

SPECIAL **COLOR** Action on the final five holes of the 30th annual Masters Golf Tournament is telecast from the Augusta (Ga.) National Country Club.

The tourney has a purse of approximately \$140,000. Expected entrants include defending champ Jack Nicklaus (who also won in 1963); Arnold Palmer, who has a record four victories (1958, 1960, 1962, 1964); Gary Player (1961); Jimmy Demaret (1940, 1947, 1950); Sam Snead (1949, 1952, 1954); Doug Sanders; Dave Marr; Tony Lema; Gene Littler; and Billy Casper.

The par-72, 6980-yard course, laid out on gently rolling terrain, is dotted with flowering shrubs and trees. Augusta has large fairways and not much rough, placing heavy emphasis on putting and approach shots. Many veterans feel that approach shots are the key to victory here; others know from dismal experience that three-putts are all too common on the large and cleverly contoured greens.

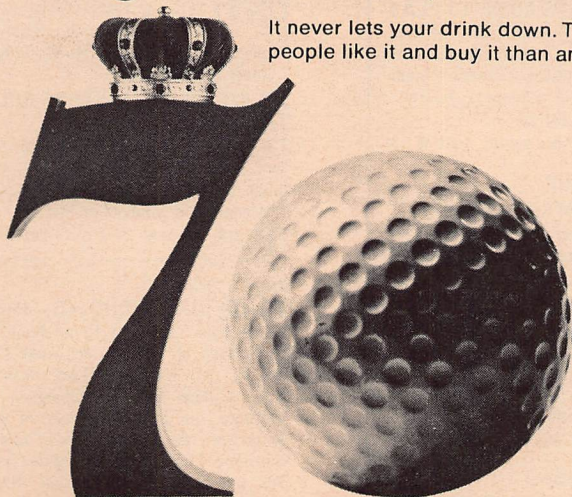
Jack Whitaker, Jack Drees, John Derr, English golf expert Henry Longhurst and 1955 winner Cary Middlecoff report. (Live)



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Morning-Afternoon

NBC Orchestra and Chorus are conducted by John F. Grady. (60 min.)

Highlights

Liszt's "Ad Nos ad Salutarum Undam,"
Bach's Elegy in G. Fox
"Here on Earth Have We No Continuing Place," from Brahms' "A German Requiem" Boucher
Bach's Cantata No. 53. Roggero
Poulenc's Gloria in G. Witkowska
Symphony from Franck's "The Redemption" Orchestra

5 ENCOUNTER WITH JUDAISM

Rabbi Saul White discusses the traditions of the Passover celebration.

7 7 11 13 NBA PLAY-OFF

SPECIAL Eastern Division finals: the Philadelphia 76ers vs. the winner of the Boston Celtics-Cincinnati Royals elimination. Chris Schenkel and Bob Cousy report the action. (Live)

12 MOVIE—Drama

COLOR "The Old Testament." (Italian; 1963) Susan Paget, John Heston, Brad Harris, Margaret Taylor. (Two hours)

11:30 3 CALIFORNIA U.S.A.

5 NEXT QUESTION—Interview

Afternoon

12:00 2 WHERE GIANTS COME TO PLAY

SPECIAL **COLOR** Film clips of old-time Giant stars in action are featured in this story of the Giants baseball team. Russ Hodges and Lon Simmons report.

3 INSIGHT—Religion

Two men search for social justice in Latin America.

4 CARTOON TIME

5 77 SUNSET STRIP—Mystery

A teen-age novelist seeks Bailey's protection. Kitten: Tuesday Weld. (60 min.)

8 CBS GOLF CLASSIC

Sam Snead and Gardner Dickinson meet Dave Marr and Tommy Jacobs in the last semifinal round. (60 min.)

10 HOUSE DETECTIVE—Sacramento

12:30 2 JACKIE JENSEN—Baseball

3 HEART OF THE PROBLEM

A discussion of church involvement in social action.

10 VISTA '66—Panel

12:40 2 **COLOR** GIANTS WARMUP

1:00 2 BASEBALL—Giants

COLOR The Giants meet the California Angels on dedication day at the new stadium in Anaheim. This is the last exhibition game for both teams. Russ Hodges and Lon Simmons report. (Live)

GIANTS

Pitchers: 25 Estelle, 27 Marichal, 28 Gibbon, 29 Shaw, 33 Overton, 34 Herbel, 35 Linzy, 36 Perry, 38 Priddy, 39 McDaniel, 42 Bolin, 45 Henry. **Catchers:** 1 Barton, 2 Hiatt, 5 Haller, 6 Bertell. **Infielders:** 12 Davenport, 15 Schofield, 16 Hart, 22 Lanier, 26 Fuentes, 30 Cepeda, 41 Mason, 44 McCovey. **Outfielders:** 7 Gabrielson, 14 Alou, 17 Peterson, 24 Mays, 43 Landrum, 48 Brown.

ANGELS

Pitchers: 17 Newman, 23 Sukla, 31 Chance, 32 Burdette, 33 Lopez, 37 Warner, 38 Gatewood, 39 Lee, 41 Egan, 43 Brunet, 45 McGlothlin, 49 Sanford, 57 Rubio. **Catchers:** 2 Satriano, 7 Rodgers, 25 Bailey, 30 Egan. **Infielders:** 6 Adcock, 11 Fregosi, 12 Hernandez, 15 Malzone, 16 Siebern, 29 Knoop, 42 Schaal, 61 Montanez. **Outfielders:** 3 Reichardt, 4 Piersall, 8 Kirkpatrick, 27 Cardenal, 28 Pearson, 35 Smith, 53 Warner.

3 4 MEET THE PRESS—Interview

COLOR William Foster, director of the U.S. Arms Control and Disarmament Agency, is interviewed in Washington by a panel of newsmen.

5 8 10 12 MASTERS GOLF TOURNAMENT

SPECIAL **COLOR** Action on the last five holes of the Masters Golf Tournament is telecast from the Augusta (Ga.) National Golf Club. For details, see the Close-up on page A-19. (Live)

Tournament coverage will continue until play is completed.

7 13 DIRECTIONS '66—Religion

"Directions" expands to an hour for this production of "The Easter Angel," a drama by Jan Hartman. Two major events force Judge Dwight Robertson to re-evaluate the past 25 years of his life: Robertson has been appointed to the U.S. Supreme Court—and his wife Samantha has left him. Dwight: Hugh Reilly. Samantha: Marian Seldes. Morgan: John

Beal. Agatha: Edith King. Regan: Kath-
erine Balfour. (60 min.)

7 VOICE OF AGRICULTURE

11 ORAL ROBERTS—Religion

1:30 **3** WILD KINGDOM—Wildlife

COLOR "Cattail Country." Cameras
view the wildlife in the marshlands of
British Columbia and Wyoming's Grand
Teton National Park. Films include scenes
of courtship rituals of moose.

4 MOVIE—Comedy

"Merrily We Live." (1938) Constance
Bennett, Brian Aherne. (90 min.)

7 DAN SMOOT—Commentary

11 FRIENDLY BIBLE CHURCH

2:00 **3** G-E COLLEGE BOWL—Quiz

Williams College, Williamstown, Mass.,
meets Marietta (Ohio) College, winner of
last week's match. Robert Earle is the
moderator. Taped from a live telecast.

7 PAGE ONE—Interview

7 TO BE ANNOUNCED

11 CHINCHILLA GROWING—Talk

13 FOCUS ON EDUCATION

2:30 **3** MOVIE—War Drama

"God Is My Co-Pilot." (1945) Dennis
Morgan, Dane Clark. (90 min.)

5 **10** **12** SPORTS SPECTACULAR

Scheduled: surfing and the World Ski-
Flying Championship, which was taped
March 27 at Planica, Yugoslavia. Skiing
expert Art Devlin reports. Surfer Bruce
Brown covers the Duke Kahanamoku In-
vitational Surfing Championships, filmed
in color last December in Hawaii. Jack
Whitaker is the host. (90 min.)

7 GOLDEN GATE STORY

7 ABC SCOPE—Vietnam Report

See Sat. 7 P.M. Ch. 7 for details.

8 DAN SMOOT—Commentary

11 EASTER MUSIC

SPECIAL "Journey to Earth." A pro-
gram of Easter music is presented by
members of the First Baptist Church of
San Jose directed by Charles Pyle.

13 MOVIE—Drama

COLOR "Heidi and Peter." (Swiss;
1955) Elspeth Sigmund, Heinrich Gretler.
(90 min.)



4:00 **7** **7** **11** **13** FIRST LADY'S TOUR



*"... our problems of crime, juvenile
delinquency and mental health are
fed by ugliness. . . . Beauty and
happiness are certainly inextricably
tied together."*

—Mrs. Lyndon B. Johnson

SPECIAL **COLOR** The First Lady nar-
rates this report on the redevelopment and
beautification of the Nation's capital.

In February of 1965, Mrs. Johnson
formed a committee to eradicate ugliness
in America's cities and countryside. Her
first goal: to turn Washington into a
model for the rest of the country.

During the hour tour (first telecast
last November), the First Lady visits the
polluted Potomac River, once a favorite
swimming place of President John Quincy
Adams; Southwest Washington, a former
slum area that has been redeveloped;
Georgetown, which still retains its Colo-
nial flavor; and the Mall, stretching
from the Capitol to the Lincoln Memorial,
which is being redeveloped as a park.

Producers: John Secondari and Helen
Jean Rogers (Mrs. Secondari). (60 min.)

BELLS OF ST. MARY'S

BING CROSBY • INGRID BERGMAN

SUNDAY 4:00 PM
KCRA-TV



Sunday

Afternoon

3:00 **4 8** STANLEY CUP PLAY-OFFS
SPECIAL **COLOR** A first-round game in the National Hockey League's Stanley Cup Play-offs, picked up in progress. At press time, the Montreal Canadiens, Toronto Maple Leafs, Chicago Black Hawks and Detroit Red Wings were fighting for play-off berths. The first and third, and second and fourth-place teams are paired in the best-of-seven semifinal rounds. The winners will meet in a best-of-seven elimination for the title. Taped from a live telecast.

The telecast will continue until the game is completed. "Sports in Action" will not be seen this afternoon.

7 NAKED CITY—Drama

Beth Rydecker is accused of reckless driving and possession of narcotics. Beth: Kathryn Hays. (60 min.)

7 NBC SPORTS IN ACTION

Scheduled: the NCAA Swimming and Diving Championships, taped March 24-26 at the Air Force Academy, Colorado Springs, Colo. (60 min.)

11 ADVENTURES OF THE WORLD

4:00 **2** MOVIE—Comedy

"Just Around the Corner." (1938) Shirley Temple, Joan Davis, Charles Farrell. (90 min.)

3 MOVIE—Drama

"The Bells of St. Mary's." (1945) Bing Crosby, Ingrid Bergman. (Two hours)

5 AMATEUR HOUR—Variety

Performers, all from Utah and Idaho, include the Weber Trumpet Quartet; and tap dancer Doug McKendrick.

6 9 AEROSPACE BRIEFING

SPECIAL Filmed highlights of the first Saturn 1-B/Apollo flight test and a progress report for the year. (60 min.)

7 7 11 13 FIRST LADY'S TOUR

SPECIAL **COLOR** Mrs. Lyndon B. Johnson's tour of Washington, D.C., first telecast last year, is rerun. See the Close-up on page A-21. (60 min.)

10 MOVIE—Musical

"Easter Parade." (1948) The female member of a dance team leaves unhesitatingly for a big time job. Judy Garland, Fred Astaire, Peter Lawford, Ann Miller, Jules Munshin. (Two hours)

12 OUTDOORSMAN—Jim Thomas

4:15 **8** CAPITOL REPORTER—Talk

A special rebroadcast of this highly acclaimed hour.
An ABC News Special, produced by John H. Secondari.

A VISIT TO WASHINGTON WITH MRS. LYNDON B. JOHNSON ON BEHALF OF A MORE BEAUTIFUL AMERICA.



"Visually, verbally and musically the unsponsored hour was just right."

—John Horn, *New York Herald Tribune*

"It served most suitably to display some of the Nation's blessings
and to exhort viewers to augment them."

—Harry Harris, *Philadelphia Inquirer*

"An island of beguiling beauty and loveliness."

—Jack Gould, *The New York Times*

"... with Mrs. Johnson as a most gracious guide."

—W. Dutton, *Los Angeles Times*

 Today in Color 4:00-5:00 

Sunday

Afternoon

John Forsythe hosts
the
**Bell
Telephone
Hour**

starring Nancy Ames
Richard Tucker
Johnny Desmond
The Serendipity Singers
Gabiella Tucci
James Mathis
The Sholom Secunda Chorale
with Donald Voorhees
and the
Bell Telephone Orchestra

SUNDAY 6:30-7:30 P.M.
LIVE IN COLOR
NBC-TV CHANNEL 3-4

Presented by the
Bell System



4:30 5 TWENTIETH CENTURY

COLOR "Jackpot in Libya," a look at changes in this formerly impoverished North African nation since the discovery of oil there in 1959. Films show how the government is spending its half-billion dollars a year in oil-lease revenues to build schools and housing projects, modernize the agricultural system and train personnel to meet the country's newer and more sophisticated needs. Also: the growing slums of the provincial capital of Tripoli, where Bedouins are flocking in search of employment; the palace of 76-year-old King Idris I at Tobruk; excavation of Roman ruins, initiated by the government with an eye toward attracting tourists; and radio and TV broadcasting facilities at Wheelus Air Force Base, a U.S. installation near Tripoli. Walter Cronkite is the narrator.

12 NAKED CITY—Drama

"Howard Running Bear Is a Turtle." Howard: Perry Lopez. (60 min.)

5:00 4 7 8 WILD KINGDOM

COLOR "Adélie of Antarctica." Cameras view the Adélie penguin and its natural enemies.

Last show of the season. Beginning next week, "Vietnam Weekly Review" takes over this time period.

5 MOVIE—Comedy

COLOR "The Kid from Brooklyn." (1946) Bay Area TV Debut. A mild-mannered milkman accidentally knocks out the world's middleweight champion. Danny Kaye, Virginia Mayo, Vera-Ellen, Steve Cochran. (Two hours)

6 CHALLENGES—Sacramento

In response to a recent program in which Sacramento high school students aired their views, the teachers are given equal time. (60 min.)

7 MOVIE—Musical

"Easter Parade." See 4 P.M. Ch. 10 for details. (Two hours)

9 FRENCH LESSONS

11 MOVIE—Drama

COLOR "Wind Across the Everglades." (1958) Walt Murdock takes a dangerous job as bird warden in the Florida Everglades. Burl Ives, Christopher Plummer.

13 OZZIE AND HARRIET—Comedy

In this first of a series of reruns, Rick

tries to curb Kris's extravagance. Wally: Skip Young. Simpson: Harry Lauter.

5:30 **2** **YOU ASKED FOR IT**—Jack Smith
1. Children ride horseback over an obstacle course. 2. Electronic devices send freight cars down a hill.

4 **8** **G-E COLLEGE BOWL**—Quiz
COLOR St. Joseph's College, Philadelphia, meets the winner of last week's match between Northern Illinois Univer-

sity (Dekalb) and Williams College, Williamstown, Mass.

7 **STAR ROUTE**—Music

9 **SPANISH LESSONS**

12 **AMATEUR HOUR**—Variety

COLOR Today's contestants are all from California. Host: Ted Mack.

13 **JIMMY DEAN**—Variety

Jimmy and the gang wind up the season tonight. (60 min.)



7:00 **5** **8** **10** **12** **MARINELAND CARNIVAL**

SPECIAL **COLOR** "Beverly Hillbillies" Irene Ryan (Granny), Max Baer (Jethro) and Donna Douglas (Elly May) sign on as guides for a day at Marineland of the Pacific.

Also visiting the giant oceanarium at Palos Verdes, Cal., are Jim Backus of "Gilligan's Island," British rockers Chad and Jeremy, European high-wire artist Alzana and quick-draw cartoonist George Feyer.

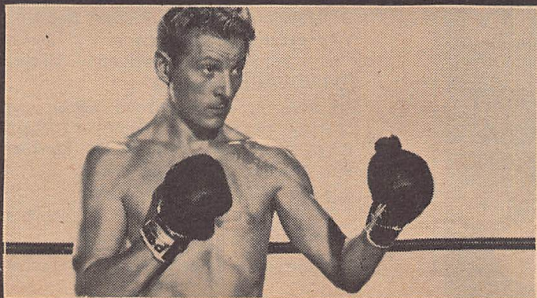
Granny emcees the sea act featuring Pedro, Queenie and Snuffy; Jethro hosts the whale show and plays baseball with dolphins Peppy (pitcher) and Splash (utility fielder); Elly May gets in the swim with some porpoises; Jim tells the audience all about his plans for the walrus; and Bubbles the Whale sings and models her Easter bonnet.

Chad and Jeremy sing "Yesterday's Gone" and "The Girl Who Sang the Blues."

'Beverly Hillbillies' Irene Ryan and Donna Douglas



Les Brown conducts the orchestra. Max Miller directed the taped hour. Produced by Charles E. Andrews.



THE KID FROM BROOKLYN

Danny Kaye... uproarious as the milkman who blunders his way to romance and fame in boxing!

5 PM SUN—COLOR

BE A 5 WATCHER!



PREMIERE

A MIGHTY
COLOR
SPECTACLE



Jack Hawkins

Joan Collins



LAND OF THE
PHAROHS

Egypt's greatest love story that left
the Great Pyramid as its landmark

SUNDAY
MONDAY
7:30 PM

KTTVU
2

Sunday

Evening

6:00 **2** GREATEST SHOW—Drama

COLOR Slate's dad wants him to take over the show and make it successful. Slate: Jack Palance. Pop Slate: Arthur O'Connell. (60 min.)

3 4 FRANK MCGEE REPORT

COLOR This first of a two-part report on Ireland's Easter Rebellion of 1916 includes films of the fighting and its aftermath. In Ireland, Elie Abel interviews veterans of the "rising." Frank McGee reports late world and national news. Portions taped from a live telecast.

6 OPEN END—David Susskind

In a talk about old age and medical advances against it, doctors discuss hormones, menopause, and the use of estrogen. (60 min.)

7 TALL MAN—Western

8 10 12 TWENTIETH CENTURY

See 4:30 P.M. Ch. 5 for details.

9 SCIENCE IN ACTION—Education

The Aerospace Research Pilot School at Edwards Air Force Base (Cal.) is discussed.

6:30 **3 4** BELL TELEPHONE HOUR

COLOR Spring, a season celebrated by composers and poets, is welcomed by actor John Forsythe, Metropolitan Opera stars Richard Tucker and Gabriella Tucci, singers Nancy Ames and Johnny Desmond, the Serendipity Singers, pianist James Mathis and the Sholom Secunda Chorale. Donald Voorhees conducts the orchestra. Taped from a live telecast. (60 min.)

Highlights

"April Showers" Johnny

"Spring, Spring, Spring" Nancy

Love duet from Act I of Puccini's

"Madame Butterfly". Richard Gabriella

Von Weber's Concertstück in F . . . James

"Sunshine Special" . . . Serendipity Singers

7 VOYAGE—Drama

An erupting volcano forces Nelson and

Sharkey to bail out. Nelson: Richard

Basehart. Sharkey: Terry Becker. Morton:

Bob Dowdell. (Rerun; 60 min.)

8 12 SCIENCE IN ACTION

COLOR Dr. Harvey E. White describes the new science-teaching methods.

In color on Ch. 12 only.

9 BRIDGE—Jean Cox

How to utilize low trump cards.

10 LAWMAN—Western

An aerialist is threatened with death by a secret society. Gustavo Rojo, Karen Steele, John Russell, Peter Brown.

13 FARMER'S DAUGHTER—Comedy

Glen has lunch with his doctor's nurse. Glen: William Windom. Sara: Emmaline Henry. Ellen: Jeanne Arnold.

6:50 **11 CHINCHILLA RAISING**—Talk

7:00 **2 CHARLIE CHAPLIN**—Comedy

"The Bank." In this 1915 silent film, Charlie dreams he's the hero of a big bank robbery. Edna Purviance, Carl Stockdale, Billy Armstrong, John Rand.

5 8 10 12 MARINELAND CARNIVAL—Variety

SPECIAL COLOR "The Beverly Hillbillies" visit Marineland of the Pacific. See the Close-up, page A-25. (60 min.)

6 FRENCH CHEF—Cooking

How to make two problem sauces.

7 11 13 VOYAGE—Drama

COLOR "Killers of the Deep." Crane is captured by the crew of a renegade sub, who are stealing missiles from U.S. undersea silos. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Capt. Tomas Ruiz: Michael Ansara. Ensign Fraser: Patrick Wayne. Manolo: James Frawley. Cdr. Richard Lawrence: John Newton. (Rerun; 60 min.)

9 PROFILE: BAY AREA

A debate on the issues surrounding the proposed new national redwood park in Del Norte County features representatives of the local, state and federal interests involved. (60 min.)

7:30 **2 MOVIE**—Historical Drama

COLOR "Land of the Pharaohs." (1955) Bay Area TV Debut. A great Pharaoh drives his people for 30 years to build a pyramid that will house his body and treasure for all eternity. Jack Hawkins, Joan Collins. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "Concho, the Coyote Who Wasn't . . ." Delgado, an elderly Navajo shepherd who has spent a lifetime protecting his sheep from coyotes, can't bring himself to kill a wounded coyote pup. The old Indian nurses the pup back to health—and soon finds that he has a

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Evening

new friend. Based on a book by B. F. Beebe. Filmed on location in the Red Rock mesa country of northern Arizona. Delgado: Himself. Rex Allen is the narrator. (60 min.)

6 VIENNA SYMPHONY—Concert
Wolfgang Sawallisch conducts the Vienna Symphony Orchestra. (75 min.)

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: comic Alan King; Count Basie and his band; dancer José Greco; actor Eddie Albert, who reads James Weldon Johnson's dramatic narrative "The Creation"; English comedian Richard Pryor; Brusini, a magician; and Anden's Poodles. Taped from a live telecast. (60 min.)

7 11 FBI—Drama

COLOR "The Tormentors." Young Dan Winslow has been kidnaped, and the boy's millionaire father is becoming increasingly critical of the FBI's efforts to find his son. Script by Anthony Spinner. Erskine: Efreim Zimbalist Jr. Rhodes: Stephen Brooks. Winslow: Lew Ayres. Logan: Wayne Rogers. Brock: Edward Asner. Anita: Judee Morton. Dan: Kurt Russell. Franklin: William Reynolds. Forbes: Garry Walberg. (60 min.)

9 SHOWCASE—Puppets

"The Standwells at Home." The Standwell Family, a puppet repertory company, presents a selection of their favorite performances. Selections include a scene from Oscar Wilde's "The Importance of Being Earnest"; a reading from Herman Melville's "Moby Dick"; and a dance pantomime. Francis J. Peschka does the voices and movements of the Standwells. (80 min.)

13 MARCH OF TIME—Documentary

SPECIAL "The Epic of Flight" examines achievements in the world of flying, starting with the first flight of the Wright Brothers in 1903. Films and stills show Igor Sikorsky, developer of the helicopter; dirigible pioneer Hugo Eckener; Frenchman Alberto Santos Dumont, who developed an aircraft that flew tail first; World War I ace Hermann Goering and Eddie Rickenbacker; and test pilots of the XB-70 and modern supersonic aircraft. (60 min.)

8:30 3 4 7 BRANDED—Western

COLOR "Headed for Doomsday." After

saving famed newspaperman Horace Greeley from an assassin, McCord accepts a job as Greeley's armed social secretary. McCord: Chuck Connors. Horace Greeley: Burgess Meredith. Laureen: Carol Ohmart. Satterfield: Robert Q. Lewis. Sawyer: Bruno Ve Sota. Fred: Russ McCubbin. Menafee: Leo U. Matrango. Webb Mason: Saul Gorss. Miller: Mike Masters. Mayor: Edward Schaaf.

8:45 6 SHOWCASE—Drama

DEBUT Dylan Thomas's "Under Milk Wood" begins a series of musical and dramatic programs. This verse drama, which Thomas called "a play for voices," focuses on a day in the life of the people of a small Welsh town. First Voice: Ray Reinhardt. Second Voice: Paul Shenar. (One hour, 50 min.)

9:00 3 4 7 8 BONANZA—Western

COLOR Singer Wayne Newton and his brother Jerry make their TV dramatic debuts in "The Unwritten Commandment." Willard Walker, who isn't impressed with his son Andy's singing talent, says the boy should be doing more chores and less harmonizing. Wayne sings "Old Joe Clark," "Scarlet Ribbons," "Danny Boy" and "The Old Rugged Cross." Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. (60 min.)

Guest Cast

Andy Walker.....Wayne Newton
Willard Walker.....Malcolm Atterbury
Lilly.....Anne Jeffreys
Mike.....Jerry Newton
Minister.....Robert Cleaves
Bouncer.....Bill Clark

5 10 12 PERRY MASON—Drama

"The Case of the Lurid Letter." A high school English teacher is asked to resign after an anonymous letter accuses her of making advances toward her male students. Mason: Raymond Burr. Drake: William Hopper. (Rerun; 60 min.)

Guest Cast

Jane Wardman.....Mona Freeman
Judge Edward Daley....Edgar Buchanan
Everett Rixby.....Robert Rockwell
Doris Wilson.....Kaye Elhardt
Cornelia Slater.....Ann Doran
Pat Mangan.....John Durren
Bobby Slater.....Thomas Lowell

Continued on next page

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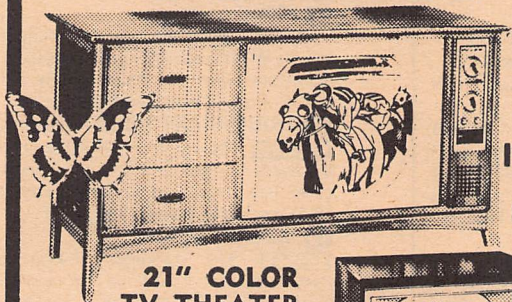
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Evening

Dr. Stephen Grant.....Noah Keen
Terry Wardman.....Mark Murray
Sheriff Watson.....Kelly Thordsen

7 11 13 MOVIE—Western

COLOR Sunday Night Movie: "Scalpllock." (1966) This film, which has not been released to theaters, is set in the West during the 1870's. After a highly successful poker game in Kansas City, gambler Ben Calhoun heads for the town of Defiance to take ownership of his winnings—the Buffalo Pass, Scalpllock and Defiance Railroad. Dale Robertson, Robert Random, Diana Hyland, Sandra Smith, Lloyd Bochner. (Two hours)

This movie is the pilot film for "The Iron Horse," a Western series that will debut on ABC this fall . . . "Gone with the Wind" is only one of many movies that you won't see on TV. Find out why on page 6.

9:20 9 KQED REPORTS—James Day

9:30 2 ROLLER DERBY—Bombers

Time approximate. The New York Chiefs vs. the Bay Bombers. (Live)

9 SCHOOL FOR SCANDAL—Drama

SPECIAL Richard Brinsley Sheridan's comic farce about Lady Sneerwell and her coterie, who take pleasure in malicious gossip and ruining reputations. Produced by BBC. (One hour, 40 min.)

10:00 3 4 8 WACKIEST SHIP

COLOR The Kiwi is under orders to transport Garvin Stone wherever he wants to go—and Stone refuses to tell the curious crew anything about the mission except his destination. Butcher: Jack Warden. Riddle: Gary Collins. Nagurski: Rudy Solari. Stone: Felice Orlandi. Lieutenant Fun: Leonard Strong. Lana: Marian Collier. Laura: Majel Barrett. Lillian: Ellen McCown. (60 min.)

5 10 CANDID CAMERA—Comedy

People mistake a man for a celebrity; a woman drives her car through the wall of a bank; children describe their fathers' occupations; and a man asks strangers to annoy his girl friend so he can courageously defend her.

7 MOVIE—Western

Sunday Night Movie: "Scalpllock." See 9 P.M. Ch. 7. (Two hours)

12 TO BE ANNOUNCED

10:30 5 10 WHAT'S MY LINE?—Panel

10:35 6 EASTERN WISDOM—Philosophy
Alan Watts explains some of the basic ideas of "The Buddha and Buddhism."

11:00 2 MOVIE—Adventure

"The Vanquished." (1953) An ex-Confederate officer returns home after the Civil War. John Payne, Jan Sterling.

3 MOVIE—Drama

"They Drive by Night." (1940) Two brothers drive a truck during the lonely hours of night. Humphrey Bogart, George Raft, Ann Sheridan.

4 MOVIE—Drama

"Guest in the House." (1944) A mentally unbalanced girl is taken into the home of a happy family. Anne Baxter, Ralph Bellamy, Ruth Warrick.

5 8 10 12 COLOR NEWS

7 11 13 NEWS AND SPORTS

11:15 7 MOVIE—Drama

"Whistle Down the Wind." (English; 1961) A 14-year-old girl befriends a murderer—whom she believes to be Jesus Christ. Hayley Mills, Alan Bates.

8 TRIUMPHANT HOUR—Religion

SPECIAL The story of the Resurrection, in drama, prayer and music. Stars include Bob Hope, Don Ameche, Jerry Colonna and Ruth Hussey. (60 min.)

10 MOVIE—Musical

COLOR "Silk Stockings." (1957) Cole Porter musical based on "Ninotchka." Fred Astaire, Cyd Charisse, Janis Paige. (One hour, 50 min.)

12 MORMON TABERNACLE CHOIR

SPECIAL See 8 A.M. Ch. 5. (60 min.)

13 ELEVENTH HOUR—Drama

Jerry Bullock is arrested for the murder of a teen-ager. Jerry: Keir Dullea. Mrs. Bullock: Judith Evelyn. (60 min.)

11:30 11 NAKED CITY—Drama

"Howard Running Bear Is a Turtle." Howard: Perry Lopez. (60 min.)

11:35 5 MOVIE—Drama

"Odds Against Tomorrow." (1959) A strange trio gets together to pull a bank job. Harry Belafonte, Robert Ryan, Shelley Winters, Ed Begley.

12:00 7 NEWS AND SPORTS

12:15 13 PETER GUNN—Mystery


Someone is out to kill former underworld boss Joe Webber. Craig Stevens.

1:25 4 NEWS

Morning

- 5:45 **7** YOU CAN TELL A STORY
- 6:00 **3** RHYME AND REASON
5 SUNRISE SEMESTER
 Classical Myths: "Hercules: Birth and Youthful Deeds." Dr. Philip Mayerson.
- 6:15 **7** CARTOON FACTORY
- 6:25 **4 10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
 Dr. Nelson Norman lectures on Russia.
5 MEDICAL KNOWLEDGE
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
 Classical Myths: "Hercules: Birth and Youthful Deeds." Dr. Philip Mayerson.
- 6:55 **13** NEWS
- 7:00 **3 4 8** TODAY
COLOR Scheduled guests include Mortimer M. Caplin, former commissioner of Internal Revenue; A. E. Hotchner, author of the biography "Papa Hemingway." Also: a film on medical corpsmen in Vietnam. Hugh Downs, Jack Lescolie. Taped from a live telecast. (Two hours)
5 NEWS—Jim Anderson
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 FILM FEATURE
COLOR A history of the American flag.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** BEANY AND CECIL—Cartoons
- 7:55 **5** KPX EDITORIAL—Louis Simon
7 AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
 The Captain appears in a play written by Bunny Rabbit. (60 min.)
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
 Picked up in progress.
11 VOICE OF AGRICULTURE
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
11 DISCOVERY '66—Children
 Frank Buxton and Virginia Gibson explain how gold was panned from the rivers and describe a miner's life. (Rerun)
13 **COLOR** JACK LA LANNE

- 9:00 **3 4 7** **COLOR** EYE GUESS
5 8 10 12 I LOVE LUCY
 Lucy suspects that Ricky has a girl friend. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
7 MOVIE—Drama
 "The Yearling." (1946) Gregory Peck, Jane Wyman. (Two hours)
11 HOCUS POCUS—Children
13 MOVIE—Musical
 "Casa Manana." (1951) Robert Clarke, Virginia Welles, Robert Karnes, Carol Brewster. (90 min.)
- 9:15 **6 9** CLASSROOM—Education
11 BUCKAROO 500—Buck Weaver
- 9:25 **3 4 7** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
 Grampa objects to jet planes flying over his home. Grampa: Walter Brennan. Luke: Richard Crenna.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Protestant
- 10:00 **2** NEWS—Walt Harris
3 4 7 8 **COLOR** MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
 Opie is appointed Keeper of the Flame by his secret club. Opie: Ronny Howard. Jubal: Everett Sloane.
11 LEAVE IT TO BEAVER—Comedy
- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
 Sally falls for a singer who is to appear



HOCUS POCUS
 weekdays
 at 9:00 AM

KNTV 3 ELEVEN

Monday April 11, 1966

Morning-Afternoon

- on Alan Brady's show. Rick: Vic Damone. Sally: Rose Marie.
- 11 DONNA REED—Comedy**
The Stones learn that a neighbor's house will soon increase in value. Roberta: Roberta Sherwood. Alex: Carl Betz.
- 13 NEVER TOO YOUNG—Serial**
- 10:55 **13 ARLENE DAHL—Women**
- 11:00 **2 ROMPER ROOM—Children**
3 4 7 **COLOR** **JEOPARDY**
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12 NEWS**
- 11:30 **3 4 7 8** **COLOR** **LET'S PLAY POST OFFICE—Game**
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
- 11:45 **5 10 12 GUIDING LIGHT—Serial**
- 11:55 **3 4 7 8 NEWS—Floyd Kalber**

Afternoon

- 12:00 **2 STAR PERFORMANCE—Drama**
An Army major in a totalitarian government is ordered to assassinate an American physician. Charles Boyer.
- 3 5 10 13 NEWS**
4 7 8 **COLOR** **LET'S MAKE A DEAL—Game**
6 9 CHILDREN'S FAIR
7 DONNA REED—Comedy
Donna decides to experiment with a way-out new hairdo. Myra: Cloris Leachman. Eric: John Astin.
- 11 BINGO—Game**
12 FAMOUS PLAYHOUSE—Drama
- 12:15 **13 TODAY IN AGRICULTURE**
- 12:25 **3 4 7 8 NEWS**
- 12:30 **2 NEWS**
3 4 **COLOR** **DAYS OF OUR LIVES**
5 8 10 12 AS THE WORLD TURNS—Serial
6 WHAT'S NEW—Children
7 7 11 13 FATHER KNOWS BEST—Comedy
Bud wins a medal in a school track meet. Bud: Billy Gray, Jim: Robert Young. Betty: Elinor Donahue.
- 9 CHILDREN GROWING**
- 12:35 **2 I WANT TO KNOW—Mel Venter**

- 1:00 **2 DIVORCE COURT—Drama**
"Vincent vs. Vincent." A wife claims her husband is too attentive to the maid. Margaret: Patricia Duval. Arthur: Stephen Ellsworth. (60 min.)
- 3 4 DOCTORS—Serial**
5 8 10 12 PASSWORD—Game
Actress Barbara Feldon and singer Jerry Vale are this week's celebrity players.
- 7 7 11 13 BEN CASEY—Drama**
Three aspiring neurosurgeons meet a stern taskmaster: Casey. Reid: Nick Adams. Casey: Vincent Edwards. Troy: Norman Alden. (60 min.)
- 1:10 **6 9 CLASSROOM—Education**
- 1:30 **3 4 ANOTHER WORLD—Serial**
5 8 10 12 HOUSE PARTY
COLOR Aldo Ray discusses his role in the movie "What Did You Do in the War, Daddy?" Host: Art Linkletter.
- 2:00 **2 MOVIE—Adventure**
"Pearl of the South Pacific." (1955) Dennis Morgan, Virginia Mayo, David Farrar, Murvyn Vye. (One hour, 25 min.)
- 3 4 YOU DON'T SAY!—Game**
COLOR Singer Donna Loren and Brian Kelly of "Flipper" are celebrity guests this week. Tom Kennedy is the host.
- 5 8 10 12 TO TELL THE TRUTH—Panel**
7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial
- 2:25 **5 8 10 12 NEWS—Edwards**
- 2:30 **3 MOVIE—Biography**
"A Dispatch from Reuters." (1940) Edward G. Robinson, Eddie Albert.
- 4 MATCH GAME**
COLOR Actress Lee Remick and Broadway playwright Abe Burrows are this week's celebrity players.
- 5 8 10 12 EDGE OF NIGHT**
7 7 11 13 TIME FOR US
- 2:55 **4 7 7 11 13 NEWS**
- 3:00 **4 ELEVENTH HOUR—Drama**
Graham is asked to perform a psychological post-mortem. Detective: Warren Kemmerling. (60 min.)
- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
- 3:25 **2 NEWS**
- 3:30 **2 CAPTAIN SATELLITE—Children**
5 WELLS FARGO—Western

- 7 7 11 13** NURSES—Serial
8 MOVIE—Drama
 "Gangster Story." (1960) Walter Matthau, Carol Grace, Bruce McFarlan, Garry Walberg. (90 min.)
- 10** GYPSY ROSE LEE—Panel
12 MOVIE—Melodrama
 "Hell's Outpost." (1955) Rod Cameron, Joan Leslie. (90 min.)
- 4:00 **3** MOVIE—Western
COLOR Time approximate. "Riding Shotgun." (1955) Randolph Scott, Wayne Morris, Joan Weldon.
4 DECEMBER BRIDE—Comedy
 Lily decides that Hilda's cousin Emily needs a new lease on life. Lily: Spring Byington. Matt: Dean Miller.
5 10 MIKE DOUGLAS—Variety
 Actress Bette Davis is Mike's co-host this week. Scheduled guests include Phil Ford and Mimi Hines, Country and Western singer Roger Miller, actor Tab Hunter and the Kweskin Jug Band. Ellie Frankel Sextet. (90 min.)
- 7 7 11** NEVER TOO YOUNG
9 FRENCH CHEF—Cooking
13 **COLOR** CAP'N DELTA—Children
- 4:25 **7 7 11** **COLOR** ARLENE DAHL
 4:30 **2** ROCKY AND HIS FRIENDS
4 MAYOR ART—Children
7 7 11 WHERE THE ACTION IS
 Performers: James Brown ("Ain't That a Groove?"), Mickey Rooney Jr. ("It Certainly Ain't a Nice Thing"), and Paul Revere and the Raiders.
9 U.S.A.—Photography
 See Thurs. 8 P.M. Ch. 9 for details.
- 5:00 **2** SUPERMAN—Adventure
 A Chinese jade figurine is stolen. George Reeves, Victor Sen Yung.
7 MOVIE—Drama
 "Spy Hunt." (1950) Howard Duff, Marta Toren. (One hour, 25 min.)
7 CASPER—Cartoons
8 WEBSTER WEBFOOT—Children
9 WHAT'S NEW—Children
 Basic principles of sailing.
11 MARSHAL DILLON—Western
 Matt and Chester are escorting a killer. Matt: James Arness.
12 **COLOR** POPEYE—Cartoons
13 **COLOR** HUCKLEBERRY HOUND

- 5:30 **2** THREE STOOGES—Comedy
 The Three Stooges repair a leaky pipe. Host: Pat McCormick.
3 TRAVENTURE THEATRE
COLOR A British expedition establishes a school at the foot of Mt. Everest.
4 SEA HUNT—Adventure
 Mike investigates a mysterious collision. Lloyd Bridges. Lieutenant Tulley: Ross Elliott. Dr. Martin: Paul Maxwell.
5 TWILIGHT ZONE—Drama
 Booth Templeton would like to go back 30 years in his life. Brian Aherne, Sydney Pollack.
6 9 CHILDREN'S FAIR
7 BEATLES—Cartoons
 First in a series of reruns. 1. The Beatles encounter a lovesick octopus. 2. The boys rehearse in a haunted house.
8 SUPERMAN—Adventure
 A gigantic crime wave sweeps Metropolis. George Reeves.
10 11 NEWS
12 OZZIE AND HARRIET—Comedy
 See Saturday 7:30 P.M. Ch. 7.

SPY HUNT



Enemy agents plant microfilm in the collar of a panther being shipped to the U.S. Howard Duff stars Monday at 5:00 PM



Monday April 11, 1966

Afternoon-Evening

13 CISCO KID—Western

COLOR A mine owner is killed. Duncan Renaldo, Leo Carrillo.

5:45 **11** NEWS—Bob Young

Evening

6:00 **2** **COLOR** CARTOON CUT-UPS

3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **7** **8** **12** **13** NEWS

6 U.S.A.—Poetry

See Friday 9 P.M. Ch. 6 for details.

9 WHAT'S NEW—Children

Habits of the pronghorn antelope; properties of gravity.

10 **COLOR** NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

An outlaw has threatened to kill wealthy Sid Morgan. Paladin: Richard Boone.

6:25 **7** LEAVE IT TO BEAVER—Comedy

Wally thinks he's "One of the Boys" when he gets a bid to join "The Barons," a high school club. Wally: Tony Dow.

6:30 **2** **COLOR** YOGI BEAR—Cartoons

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Fleming

5 **8** **12** **COLOR** NEWS—Cronkite

6 STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Concertstuck, Op. 39, by Pierre.

10 LAWMAN—Western

A wealthy rancher's daughter falls in love with an ex-convict.

11 OUTER LIMITS—Science Fiction

A disguise expert is assigned to infiltrate a party of creatures from another world. Mace: Robert Duvall. Chambers: Howard Caine. General Crawford: Henry Brandon. Tillyard: Douglas Henderson. First Creature: William O'Connell. (60 min.)

13 NEWS—Bob Young

6:35 **6** MUSICAL PORTRAITS

The recording is Vivaldi's "The Seasons," No. 1 and 2.

6:45 **9** KQED REPORT

13 NEWS, SPORTS, WEATHER

6:55 **4** **7** SPORTS

7:00 **2** FRACTURED FLICKERS

"Headin' Home," Babe Ruth's only dramatic venture; Buster Keaton's film "Steamboat Bill Jr."

4 ASSIGNMENT FOUR

"The Techs" documents the pioneer training program for high school students in Richmond.

5 RIFLEMAN—Western

The prisoner about to be executed once saved Micah's life. Micah: Paul Fix. Reynolds: Keith Andes.

6 WHAT'S NEW—Children

"Carpenters of the Forest."

7 NEWS—Roger Grimsby

7 PATTY DUKE—Comedy

Patty and Ross try to turn a profit on three kittens. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (60 min.)

9 FOLK GUITAR—Lessons

Guest: jazz artist Junius Simmons.

10 RIFLEMAN—Western

A rattlesnake has crawled into Lucas's bed. Lucas: Chuck Connors.

12 MARSHAL DILLON—Western

Matt is being hunted by the brother of a man he killed. Matt: James Arness. Howard: Mort Mills. Zack: James Nolan.

13 AMERICA!—Travel

COLOR This tour of Colorado includes films of the cadet corps on parade at the U.S. Air Force Academy and Pike's Peak. Narrator: Jack Douglas.

7:15 **7** NEWS—Bob Young

7:30 **2** MOVIE—Historical Drama

COLOR "Land of the Pharaohs." See Sun. 7:30 P.M. Ch. 2 for details.

3 **4** HULLABALOO—Music

COLOR Paul Anka ("What Now, My Love?") introduces the Cyrkle, male vocal group ("Red Rubber Ball"); Lesley Gore ("Young Love"); and Peter and Gordon ("Woman," "Wrong from the Start"). The Hullabaloo dancers do solo performances. Also: a medley of songs nominated for the Academy Award.

5 **10** **12** TO TELL THE TRUTH

6 PAGING PARENTS—Discussion

RETURN The first in a series of programs produced by the California Con-

gress of Parents and Teachers. Tonight: A discussion of the social development of children.

7 7 11 13 12 O'CLOCK HIGH

"Big Brothers," first in a series of reruns. After a shuttle raid on Germany, Gallagher lands at an African air strip under the command of his brother, an Infantry colonel. But the GIs, under heavy attack, are not anxious to play host to the flyboys. Script by Jack Turley. Gallagher: Paul Burke. Komansky: Chris Robinson. (60 min.)

Guest Cast

Lt. Col. Pres Gallagher.....Jack Lord
Lt. Betty Russo.....Julie Adams
Lt. Col. Frank Bailey....Robert Colbert
Major Dutton.....Bernard Fox
Major Lecroy.....Douglas Henderson

9 ANTIQUES—George Michael

Lowell Innes explains thumb-print design and the use of lime soda in glass making.

8:00 3 4 JOHN FORSYTHE—Comedy

COLOR "From Russia with Chaos." Major Foster is the target for a team of Russian assassins led by Dr. Natasha Nyet, a lovely hypnotist. Foster: John Forsythe. Ed: Guy Marks. Badnick: John Abbott. Natasha: Susanne Cramer. Dr. Holzer: Gene Blakely.

5 10 12 I'VE GOT A SECRET

Guest: actor George Segal.

6 AMERICA'S CRISES

SPECIAL "Crime in the Streets." This second of four programs on urban problems focuses on city crime, police protection and juvenile offenders. Cameras examine the modernized police methods in Chicago, the only large city where the crime rate is dropping. (60 min.)

8 ZORRO—Adventure

Zorro learns that Garcia's life is in danger. Diego: Guy Williams.

9 KOLTANOWSKI ON CHESS

Koltanowski talks about Caissa, the German goddess of chess.

8:30 3 4 DR. KILDARE—Drama

COLOR This series begins reruns with "Fathers and Daughters," a four-part story. Sister Benjamin is forced to give up her missionary work when she's stricken with leukemia—an illness she hides from her father, a gentle, itinerant

pool shark. Script by William Fay. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Joe: Fred Astaire. Sister Benjamin: Laura Devon. Ella: Audrey Totter. Mother Caritas: Spring Byington. Arnold: Norman Fell.

5 8 10 12 LUCILLE BALL

COLOR Danny Thomas learns what chaos is when Lucy shows up at his rehearsal. Mooney: Gale Gordon. Danny Thomas: Himself. Messenger: Mickey Manners. (Rerun)

7 11 13 JESSE JAMES—Western

"The Hunted and the Hunters." Jesse and Frank are being pursued by a posse which includes the kin of a boy Jesse killed. Jesse: Chris Jones. Frank: Allen Case. Corbett: Robert J. Wilke. Luke: Glenn Corbett. Moss: John Anderson. Mitchum: Ted Jacques.

7 FARMER'S DAUGHTER—Comedy

Glen and his pal Harry get along famously. Katy: Inger Stevens. Glen: William Windom. Harry: John McGiver. Alice: Jane Marshall. Albert: Jonathan Hole.

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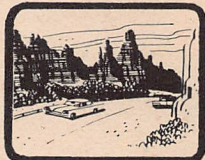
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Evening

9 AMERICA'S CRISES

SPECIAL See 8 P.M. Ch. 6. (60 min.)

9:00 3 4 7 ANDY WILLIAMS

COLOR Andy's guests are Don Adams of "Get Smart," singer-actress Maureen O'Hara and composer Henry Mancini. Don quotes passages from his favorite book, a torrid historical novel; Henry plays a special arrangement of "The Spinning Song" in the Informal Spot; and, in a sketch, Maxwell Smart (Don) asks famed

criminologist Ling Tung (Andy) to help him solve a case. Nick Castle dancers, Jack Elliott orchestra. (60 min.)

5 8 10 12 ANDY GRIFFITH

COLOR Aunt Bee and Clara try to persuade Country and Western singer Keely Hazelton to record a song they've written about Mayberry. Aunt Bee: Frances Bavier. Clara: Hope Summers. Opie: Ronny Howard. Gooper: George Lindsey. Keely Hazelton: Jess Pearson. Bill Stone: Tom D'Andrea. Ferdie: Joel Redlin.

6 PROBE—Dr. Albert Burke

Dr. Burke discusses the current state of the First Amendment.

7 HOW BIG IS THE GIANTS?

SPECIAL Bud Foster narrates this filmed last-minute look at the Giants and their chances of winning the 1966 National League pennant. Included are shots of the Giants in action at their Casa Mesa, Ariz., training camp, and interviews with manager Herman Franks and members of the team, as well as some opinions from the man-in-the-street on the new season.

11 13 SHENANDOAH—Western

"An Unfamiliar Tune." Aging Jason Pruitt suspects that Shenandoah is his young wife's former boy friend. Shenandoah: Robert Horton. Nancy: Diana Hyland. Jason: Harold J. Stone. Judge: Herb Vigran.

9:30 2 HOLLYWOOD AND THE STARS

Since "The Great Train Robbery" of 1903, Hollywood has ground out some 20,000 Westerns in which a herd of cowboys became stars.

5 10 12 HAZEL—Comedy

COLOR Hazel's method of drumming up business for Steve is well-intentioned—but against the rules of the real-estate commission. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Johansson: John Qualen. Mrs. Johansson: Alice Frost. Joe Ryan: Bill Zuckert. McComber: Willis Bouchey.

6 GERTRUDE STEIN—Drama

SPECIAL "Yes Is for a Very Young Man," by Gertrude Stein, is a two-act play about a rural French family in Savoy, who are torn between duty to France and a desire for personal revenge during the Nazi occupation. Lisa Rich-

THE ANDY WILLIAMS SHOW

IN COLOR

PRESENTED BY

KRAFT

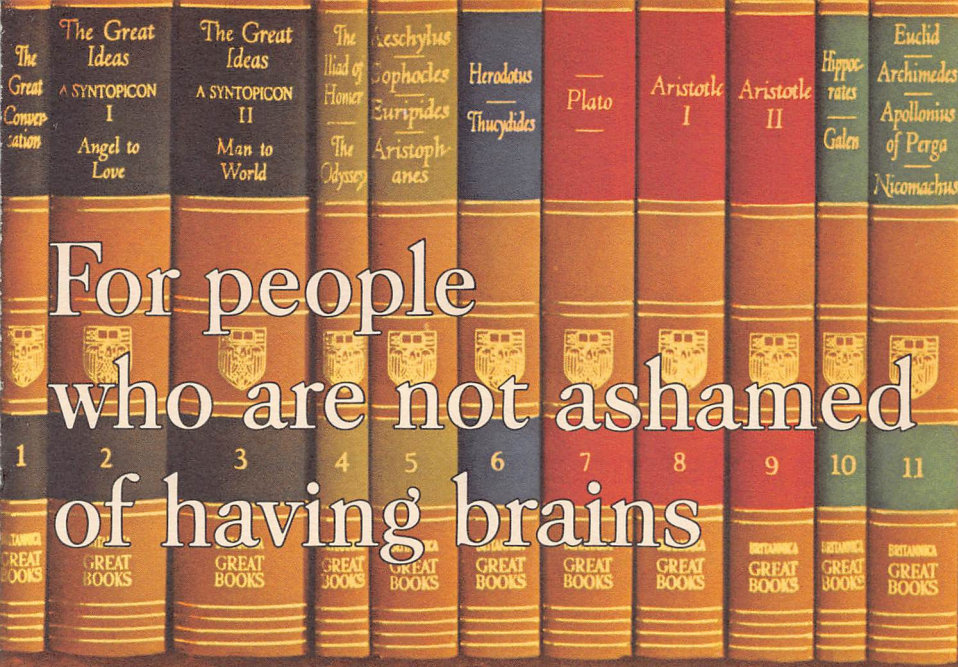
STARRING

Maureen O'Hara
Henry Mancini

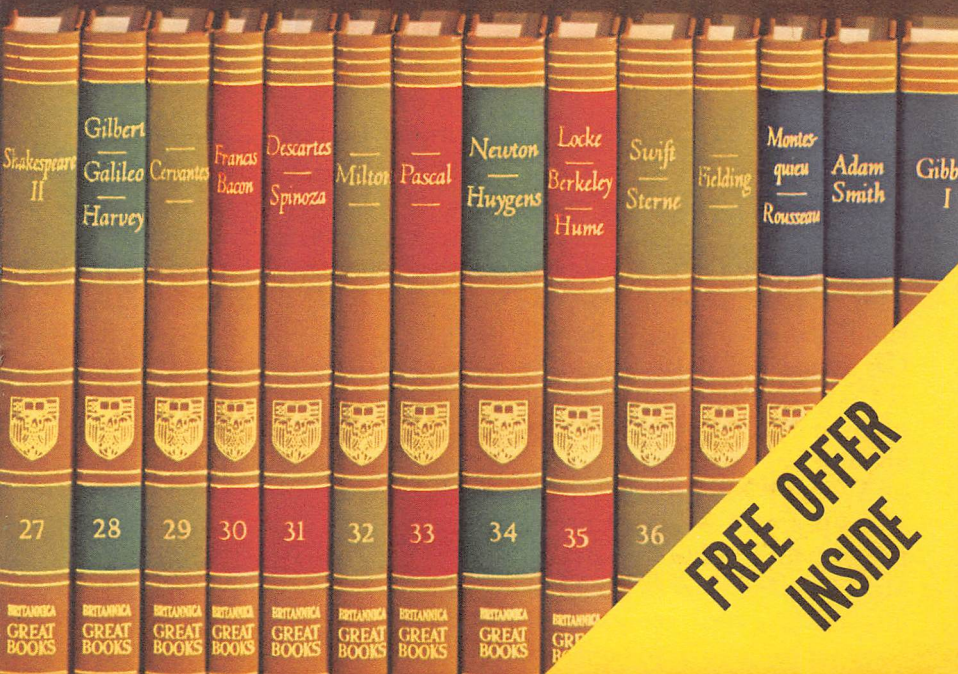
SPECIAL GUEST
Don Adams

9 PM Ch 3 4 7

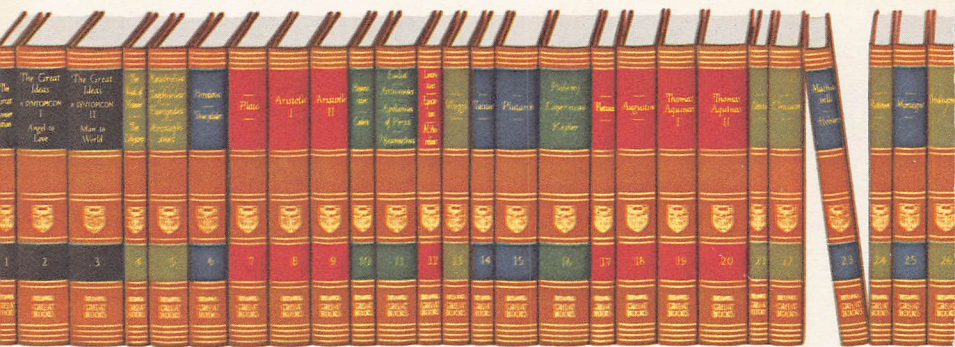




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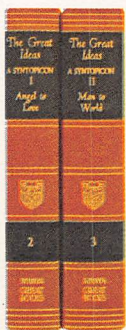
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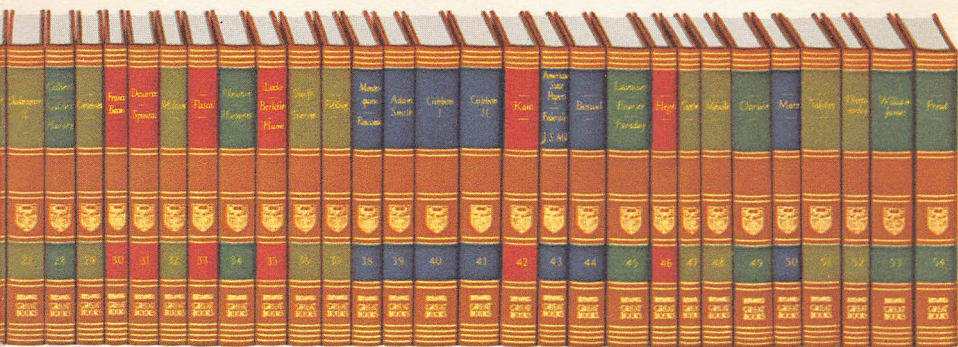
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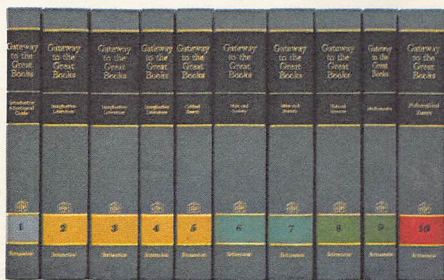
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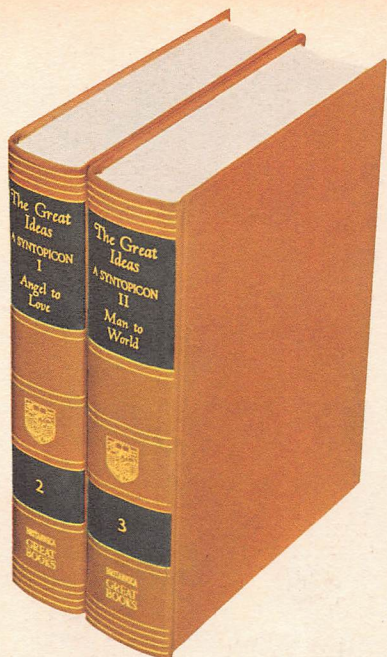
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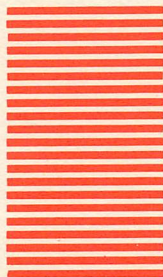
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Evening

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7 11 13 PEYTON PLACE—Serial
Betty Anderson and Steven Cord are wed. Betty: Barbara Parkins. Steven: James Douglas. Constance: Dorothy Malone. Rossi: Ed Nelson. Allison: Mia Farrow. Rodney: Ryan O'Neal. Norman: Christopher Connelly. Rita: Patricia Morrow. Elliot: Tim O'Connor. Peyton: George Macready. Leslie: Paul Langton.

8 MOVIE—Drama
"Red Skies of Montana." (1952) Richard Widmark, Jeffrey Hunter. (Two hours)

9 CITY BEAT—Mel Wax

9:50 9 RADENZEL REPORTS

10:00 2 NEWS—Helms, Cordell, Mann

3 4 RUN FOR YOUR LIFE—Drama
COLOR "Night Train from Chicago." On a train heading west, a nun called Sister Veronica leaves her prayer book on a table in the dining car. Paul hurries after her to return the book—only to realize that she has vanished. Script by Robert Bloch. Paul: Ben Gazzara. Elizabeth: Louise Sorel. Lieutenant Wallace: Brock Peters. Homicide Man: Don Kennedy. Frank: Robert Osterloh. Cab Driver #235: Nicky Blair. (60 min.)

5 10 12 TALENT SCOUTS

COLOR Talent presenters: Bea Benaderet of "Petticoat Junction" (with singers Larry and Cathy Barnes); "F Troop's" Forrest Tucker (comic Jack Denton); writer Rod Serling (singer Battista Locatelli); and host Art Linkletter (jazz harpist Gloria Tracy). In a special feature, Bullwinkle Moose and animator Bill Scott show Art how cartoon films are made. Harry Zimmerman conducts the orchestra. (60 min.)

7 7 11 13 AVENGERS

"Death at Bargain Prices." Something funny is going on at Pinters department store: Steed's fellow agent Moran has been found dead in an alley, and on the body was a sales slip from Pinters—issued on a Sunday. Script by Brian Clemens. Steed: Patrick Macnee. Emma: Diana Rigg. Horatio: Andre Morell. Wentworth: T. P. McKenna. Farthingale: Allan Cuthbertson. Massey: George Sellway. Marco: Harvey Ashby. Jarvis: John Cater. Glynn: Ronnie Stevens. (60 min.)

9 IF YOU DON'T DRINK—Discussion
James Day's scheduled guests are the S.F. Chronicle's baseball columnist Charles Einstein, author of "Willie Mays: My Life In and Out of Baseball"; Dr. Russell Lee, founder of the Palo Alto Medical Clinic; and Dr. Gerald Feigen, vice president of the Actor's Workshop. (60 min.)

10:30 2 KINGDOM OF THE SEA

A Texan rides a giant manta ray like a bronco. Cameras show iguanas large and small, the local turtles and puff fish.

11:00 2 MOVIE—Drama

"The Secret Garden." (1949) A little girl turns an austere British household upside down. Margaret O'Brien, Herbert Marshall, Dean Stockwell, Gladys Cooper.

3 4 5 7 7 NEWS

9 SOVIET PRESS—Panel

10 11 12 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actor Tony Randall; comedian Jack Douglas and his wife Reiko; Whitney Young, executive director of the National Young League; and comic Ed Bailey. (90 min.)

11:30 3 4 8 COLOR JOHNNY CARSON—Variety

7 MOVIE—Musical

COLOR "Ain't Misbehavin." (1955) A breezy chorus girl marries the head of a financial empire. Rory Calhoun, Piper Laurie, Jack Carson, Mamie Van Doren.

10 MOVIE—Comedy

"Road to Singapore." (1940) The son of a shipping magnate walks out on his old life. Bing Crosby, Bob Hope, Dorothy Lamour. (One hour, 35 min.)

11 MOVIE—Melodrama

"House of Wax." (1953) A black-cloaked murderer terrifies New York. Vincent Price, Frank Lovejoy. (90 min.)

12 ZANE GREY—Adventure

A Union and a Confederate sentry stand guard. Dick Powell, Don Taylor.

13 UNTOUCHABLES—Drama

An undercover Government agent poses as a bootlegger. J. D. Cannon. (60 min.)

12:50 5 MOVIE—Mystery

"The Accusing Finger." (1936) Paul Kelly, Robert Cummings.

1:00 3 4 NEWS

Morning

- 5:45 **7** YOU CAN TELL A STORY
 5:55 **3** FARM NEWS
 6:00 **3** RHYME AND REASON
5 SUNRISE SEMESTER
 Age of Rubens: "The Formation of the Baroque." Dr. Jane Costello lectures.
 6:15 **7** CARTOON FACTORY
 6:25 **4 10** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 Dr. Nelson Norman continues his lecture on Russia.
5 MEDICAL KNOWLEDGE
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
 Age of Rubens: "The Formation of the Baroque." Dr. Jane Costello lectures.
 6:55 **13** NEWS
 7:00 **3 4 8** TODAY
COLOR Scheduled guests include Dr. Emerson Day of New York City's Stang Cancer Detection Clinic. Taped from a live telecast. (Two hours)
5 NEWS—Jim Anderson
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
 7:05 **10** NEWS—Mike Wallace
12 FILM SHORTS
COLOR 1. "Halibut—Treasure of the Deep." 2. "Two Party System."
 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
 7:35 **12** NEWS—Mike Wallace
 7:45 **13** PETER POTAMUS—Cartoon
 7:55 **5** FILM SHORT
7 AGRICULTURE REPORT
 8:00 **5 10 12** CAPTAIN KANGAROO
 The Captain and Mr. Green Jeans discuss the history of baseball. (60 min.)
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
 Picked up in progress.
11 BIBLE ANSWERS—Religion
 8:15 **13** KING AND ODIE—Cartoons
 8:20 **6** COMMUNISTS—Education
 8:30 **7** GYPSY ROSE LEE—Panel
11 BEANY AND CECIL—Cartoons
13 **COLOR** JACK LA LANNE
 9:00 **3 4 7** **COLOR** EYE GUESS

- 5 8 10 12** I LOVE LUCY
7 GIRL TALK—Panel
 Guests include stockbroker Julia Montgomery Walsh, and authors Han Suyin and Alice Albright Hoge. (60 min.)
11 HOCUS POCUS—Children
13 MOVIE—Drama
 "The Concrete Jungle." (English; 1960) Stanley Baker, Sam Wanamaker, Margit Saad. (90 min.)
 9:15 **11** BUCKAROO 500—Buck Weaver
 9:20 **6** COMMUNISTS—Education
9 CLASSROOM—Education
 9:25 **3 4 7** NEWS—Newman
 9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
 9:45 **6** CLASSROOM—Education
 9:50 **2** RELIGION TODAY—Catholic
 10:00 **2** NEWS—Walt Harris
3 4 7 8 **COLOR** MORNING STAR—Serial
5 10 12 ANDY GRIFFITH

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Tuesday April 12, 1966

Morning-Afternoon

- 7** LUAU—Bill Gordon
Scheduled guests: Ida Lupino and do-it-yourself expert Aleene. (60 min.)
- 11** LEAVE IT TO BEAVER—Comedy
- 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** **8** **COLOR** PARADISE BAY—Serial
5 **10** **12** DICK VAN DYKE—Comedy
11 DONNA REED—Comedy
13 NEVER TOO YOUNG—Serial
- 10:45 **6** COMMUNISTS—Education
- 10:55 **13** ARLENE DAHL—Women
- 11:00 **2** ROMPER ROOM—Children
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** LOVE OF LIFE
7 **11** **13** MARKET SWEEP—Game
- 11:25 **5** **8** **10** **12** NEWS
- 11:30 **3** **4** **7** **8** **COLOR** LET'S PLAY POST OFFICE—Game
5 **10** **12** SEARCH FOR TOMORROW—Serial
6 COMMUNISTS—Education
7 **11** **13** DATING GAME
- 11:45 **5** **10** **12** GUIDING LIGHT—Serial
- 11:55 **3** **4** **7** **8** NEWS—Floyd Kalber
6 COMMUNISTS—Education

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
An ex-boy friend and a gang of thieves promise to keep things humming for a newlywed couple. Karen Sharpe.
3 **5** **10** **13** NEWS
4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game



**HOCUS
POCUS**
weekdays

at 9:00 AM

KNTV 3 ELEVEN

- 7** DONNA REED—Comedy
9 SING HI—SING LO—Music
11 BINGO—Game
12 FAMOUS PLAYHOUSE—Drama
- 12:15 **9** FRIENDLY GIANT—Children
13 TODAY IN AGRICULTURE
- 12:20 **6** COMMUNISTS—Education
- 12:25 **3** **4** **7** **8** NEWS
- 12:30 **2** NEWS
3 **4** **COLOR** DAYS OF OUR LIVES
5 **8** **10** **12** AS THE WORLD TURNS—Serial
7 **7** **11** **13** FATHER KNOWS BEST—Comedy
9 MUSEUM OPEN HOUSE—Art
See Thurs. 10 P.M. Ch. 9 for details.
- 12:35 **2** I WANT TO KNOW—Mel Venter
- 12:45 **6** COMMUNISTS—Education
- 1:00 **2** DIVORCE COURT—Drama
A popular recording star sues for divorce. (60 min.)
3 **4** DOCTORS—Serial
5 **8** **10** **12** PASSWORD—Game
Celebrity contestants: Barbara Feldon and Jerry Vale. Host: Allen Ludden.
7 **7** **11** **13** BEN CASEY—Drama
A war veteran insists that Casey operate on his bullet wound without an anesthetic. Herrick: Robert Culp. Casey: Vincent Edwards. (60 min.)
- 1:10 **6** CLASSROOM—Education
- 1:30 **3** **4** ANOTHER WORLD—Serial
5 **8** **10** **12** HOUSE PARTY
COLOR Actor Edd Byrnes is a guest.
- 1:35 **6** COMMUNISTS—Education
- 2:00 **2** MOVIE—Mystery
"Cry Danger." (1950) Dick Powell, Rhonda Fleming, Richard Erdman, Regis Toomey. (One hour, 25 min.)
3 **4** YOU DON'T SAY!—Game
COLOR Celebrity panelists: Brian Kelly and Donna Loren. Host: Tom Kennedy.
5 **8** **10** **12** TO TELL THE TRUTH—Panel
7 **7** **11** **13** CONFIDENTIAL FOR WOMEN—Serial
- 2:25 **5** **8** **10** **12** NEWS—Edwards
6 COMMUNISTS—Education
- 2:30 **3** MOVIE—Musical Comedy
COLOR "I'll Get By." (1950) June Haver, William Lundigan.

4 MATCH GAME

COLOR Celebrity contestants: Lee Remick and Abe Burrows.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 4 7 7 11 13 NEWS

3:00 4 ELEVENTH HOUR—Drama

A woman is the underlying cause of her husband's recurring nightmare. Alicia: Anne Francis. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

7 7 11 13 NURSES—Serial

8 MOVIE—Adventure

"The White Goddess." (1953) Jon Hall, Ray Montgomery. (90 min.)

10 GYPSY ROSE LEE—Panel

12 MOVIE—Drama

"Killers of Kilimanjaro." (1960) Robert Taylor, Anthony Newley. (90 min.)

4:00 3 MOVIE—Science Fiction

Time approximate. "Attack of the Crab Monsters." (1957) Richard Garland, Pamela Duncan.

4 DECEMBER BRIDE—Comedy

5 10 MIKE DOUGLAS—Variety

Scheduled guests include singer Eartha Kitt, actor Rick Jason of "Combat!" and psychiatrist Gordon Globus. (90 min.)

7 7 11 NEVER TOO YOUNG

9 AMERICA'S CRISES

SPECIAL See Mon. 8 P.M. Ch. 6 for details. (60 min.)

13 **COLOR** CAP'N DELTA—Children

4:25 7 7 11 ARLENE DAHL—Women

4:30 2 SUPERCAR—Children

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers: Sir Douglas Quintet ("The Rains Came"); Gloria Tracy ("Out in the Street"); Keith Allison ("Mean-Woman Blues"); and the Knickerbockers.

5:00 2 SUPERMAN—Adventure

A fanatical scientist tries to control Superman's will. Jack Larson.

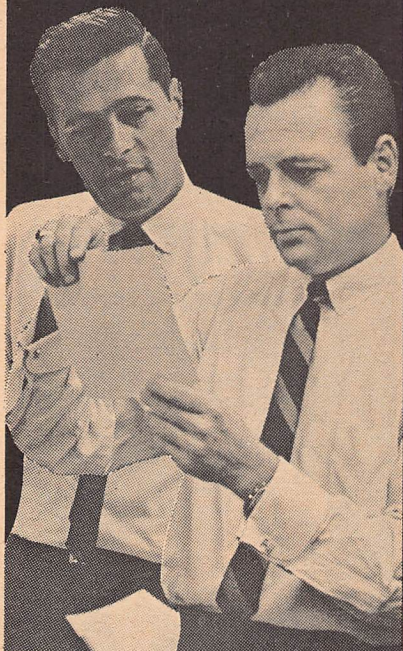
7 MOVIE—Western

COLOR "Cave of Outlaws." (1951) Macdonald Carey, Alexis Smith, Edgar Buchanan, Victor Jory. (One hour, 25 min.)

THE WILSON-GRAY REPORT

FIRST...
WITH EVENING NEWS

5:30 PM - WEEKDAYS



KXTV 10

Afternoon-Evening

- 7** PORKY PIG—Cartoons
8 WEBSTER WEBFOOT—Children
9 WHAT'S NEW—Children
 Habits of the pronghorn antelope.
11 MARSHAL DILLON—Western
 Dolan cattle stray onto Jeff Mossman's land and he runs them off. John Hoyt.
12 **COLOR** POPEYE—Cartoons
13 **COLOR** YOGI BEAR—Cartoons
 5:30 **2** THREE STOOGES—Comedy
 The Three Stooges go on a camping trip.
3 TRAVENTURE THEATRE
COLOR Seeing Newfoundland by canoe.
4 SEA HUNT—Adventure
 While skin-diving with Mike, Fred Darrell tries to kill himself. Lloyd Bridges. Fred: Reed Hadley.
5 TWILIGHT ZONE—Drama
 Dingle hangs out in his favorite bar until strange creatures appear. Burgess Meredith, Don Rickles, Edward Ryder.
6 **9** SING HI—SING LO—Music
 Bash Kennett discusses "The Life of a Tree." Songs include "Billy Boy."


- 7** BUGS BUNNY—Cartoons
8 SUPERMAN—Adventure
 Lois Lane trails two men. George Reeves, Phyllis Coates.
10 **11** NEWS
12 LEAVE IT TO BEAVER—Comedy
 Wally and Beaver answer an ad. Jerry Mathers, Tony Dow.
13 CISCO KID—Western
COLOR A bank cashier is blackmailed. Duncan Renaldo.
 5:45 **6** **9** FRIENDLY GIANT—Children
 "The House That Jack Built."
11 NEWS—Bob Young

Evening

- 6:00 **2** ROCKY AND HIS FRIENDS
3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley
5 **7** **8** **12** **13** NEWS
6 MENTAL HEALTH—Interview
 The theories of Alfred Adler are discussed by his daughter Alexandra.
9 WHAT'S NEW—Children
 Life of the buffalo herds; spaceships and their fuels.
10 **COLOR** NEWS—Walter Cronkite
11 HAVE GUN—WILL TRAVEL
 Paladin is hired to track a monster. Richard Boone. Dan: Barney Phillips.
 6:25 **7** LEAVE IT TO BEAVER—Comedy
 "Beaver's First Date." Jerry Mathers.
 6:30 **2** TOPPER—Comedy
 Topper suffers partial amnesia. Leo G. Carroll, Anne Jeffreys.
3 **COLOR** NEWS
4 NEWS—Brown, Jensen, Fleming
5 **8** **12** **COLOR** NEWS—Cronkite
6 STOCK MARKET REPORT
7 **COLOR** NEWS—Huntley, Brinkley
9 PORTRAIT IN MUSIC
 The recording is Massed Pipes and Drums of the Scots Guards.
10 LAWMAN—Western
 Troop and McKay track down a bank-robbery suspect. John Russell, Peter Brown, George Homeier, Anne Anderson.
11 CHEYENNE—Western
 Cheyenne rescues an Apache woman. Aleeah: Sonja Wilde. (60 min.)
13 NEWS—Bob Young

RIFLEMAN

7:00 P.M. WEEKDAYS



KXTV 10

6:35 **6 MUSICAL PORTRAITS**
The recording is Violin Concerti, Opus 8, Nos. 3 and 4 by Vivaldi.

6:45 **13 NEWS, SPORTS, WEATHER**

6:55 **4 7 SPORTS**

7:00 **2 TRUE ADVENTURE—Documentary**

COLOR Bill Burrud accompanies a group of Marines through Hong Kong harbor in search of illegal aliens and smuggled goods.

4 NATIONAL VELVET—Drama

Edwina invites her boy friend and his father to a barbecue. Carole Wells.

5 M SQUAD—Police

A man is bludgeoned to death in his ex-wife's apartment. Lee Marvin.

6 WHAT'S NEW—Children

Films include "The Changing Forest."

7 NEWS—Roger Grimsby

7 GIDGET—Comedy

With Russ out of town, Gidget is all alone, except for frayed nerves. Gidget: Sally Field. Larue: Lynette Winter.

8 DICK VAN DYKE—Comedy

"A Day in the Life of Alan Brady" is a TV documentary about Rob's boss, who wants the final scene filmed at the Petries'. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Alan Brady: Carl Reiner.

9 CIRCUS!—Documentary

Cameras focus on juggling and other ground acts of the circus.

10 RIFLEMAN—Western

Lucas McCain's old enemy Reef Jackson comes to town. Jackson: Jeff Morrow.

12 SMOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

13 DEATH VALLEY DAYS—Drama

COLOR "The Fight San Francisco Never Forgot," a drama about the early life of James Corbett, a bank clerk who became heavyweight champion. Corbett: James Davison.

7:15 **7 NEWS—Bob Young**

7:30 **12 IT'S A WONDERFUL WORLD**

COLOR "Let's Talk Turkey" visits ancient and modern Turkey.

3 4 MY MOTHER, THE CAR

COLOR This series begins reruns with "What Makes Auntie Freeze?" As Dave drives up to the mountains, his mother gets higher and higher—from the alcohol in her antifreeze. Dave: Jerry Van Dyke.

Mother's Voice: Ann Sothern. Barbara: Maggie Pierce. Rex: Tom B. Henry. Sheriff: Paul Bryar. Deputy: Alvy Moore.

Avery Schreiber, who plays an auto buff, had to be taught how to drive for this series. See the article on page 12.

5 10 12 DAKTARI—Adventure

COLOR A visiting trade commissioner plans to hunt a leopard that Dr. Tracy has just treated and released. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. Ramzi: David Opatoshu. Samira: Gloria Manon. (60 min.)

6 DESEGREGATION—Education

Dr. Pettigrew discusses the recent urbanization and industrialization of the South.

7 7 11 13 COMBAT!—Drama

"The Leader." Kirby, who has taken over the squad in Saunders' absence, learns a lesson in leadership when his men are cut off by the Germans. Script by Esther and Bob Mitchell. Kirby: Jack Hogan. Cajé: Pierre Jalbert. Littlejohn: Dick Peabody. Doc: Conlan Carter. Hanley: Rick Jason. Maynard: William Bryant. Scott: Michael Vandever. Austin: Steven Marlo. Stice: Tim Felix. Grover: André Philippe. (60 min.)

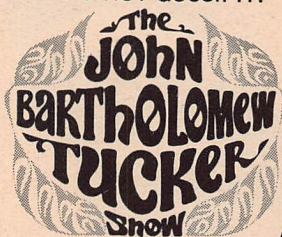
8 BEVERLY HILLBILLIES—Comedy

A glamorous actress moves in with the Clampetts to study backwoods behavior for a movie role. Jed: Buddy Ebsen. Granny: Irene Ryan. Ulla Bergstrom: Julie Newmar.

9 BOOKS AND AUTHORS

RETURN S. F. Examiner columnist Kenneth Rexroth presents weekly reviews of

IT'S NOT GOSSIP...



NEXT WEEK



DIAL M FOR MURDER

RAY MILLAND • GRACE KELLY
ROBERT CUMMINGS

TUESDAY 9:00 PM
KCRA • TV

COLOR ³ R



Tuesday

Evening

recent non-fiction. Tonight's books include A. E. Hotchner's "Papa Hemingway" and Alma M. Reed's "The Ancient Past of Mexico."

8:00 **2** BOLD JOURNEY—Travel

Guest Donald Rathlou of Toronto, Canada, narrates a film of his journey into the jungles of Southern Mexico.

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR Joan's father invites the Nashes to spend their vacation in Arizona—where they'll have a chance to invest in a uranium mine. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Tracy: Joe Fithian. Trevor: Jeff Fithian. Sullivan: J. Pat O'Malley.

6 RADICAL AMERICANS—Politics
"What's New on the Left?" examines the position of campus leftists and the traditional members of the Communist Party and the Progressive Labor Party.

8 GREEN ACRES—Comedy

Olvier discovers that Hotterville is haunted by the ghost of Molly Turgiss. Oliver: Eddie Albert. Lisa: Eva Gabor. Fred Ziffel: Hank Patterson.

9 CONCERT—San Francisco

A program of duets, solos and instrumental pieces from Handel, Purcell, Schumann, Barber and Monteverdi. (60 min.)

8:30 **2** STORY OF A SONGWRITER

Sammy Cahn, who wrote "Love and Marriage," is shown working on a routine with partner Jimmy Van Heusen and dancer Juliet Prowse.

3 4 DR. KILDARE—Drama

COLOR Part 2: "A Gift of Love." When Sister Benjamin's father fails to show up for his heart examination, Kildare looks for him in the most likely place—the local poolroom. Script by William Fay. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty. Joe: Fred Astaire. Sister Benjamin: Laura Devon. Healy: Harry Morgan. Ella: Audrey Totter. Arnold: Norman Fell. Gaffney: Alan Hewitt. (Rerun)

5 8 10 12 RED SKELTON

COLOR Songstress Nancy Wilson and character actor Jack Kruschen are the guests. Sketch: "The Bum Who Came In from the Cold." Doctors Cagey (Nancy) and Shnorba (Jack) try to determine why

Freddie the Freeloader is not susceptible to the flu. Silent Spot: Red plays a good samaritan who tries to stop a lady from committing suicide. (60 min.)

6 FRENCH CHEF—Cooking

Julia Child shows how to make poulet en cocotte (chicken roasted in a casserole).

7 7 11 13 McHALE'S NAVY

Captain Binghamton, who has visions of entering politics after the war, wants to make a good impression on touring political boss Frank Templeton. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Harrigan: Henry Beckman. Templeton: Stanley Adams.

9:00 2 ROARING 20's—Drama

Pinky's wardrobe mistress has a daughter who's running wild. Dorothy Provine, Gary Vinson, Jean Blake. (60 min.)

3 MOVIE—Mystery

COLOR "Dial M for Murder." (1954) A man plans to kill his unfaithful wife. Ray Milland, Grace Kelly. (Two hours)

4 MOVIE—Comedy

COLOR Tuesday Night at the Movies: "GI Blues" (1960), first in a series of reruns. In West Germany, three GIs form an instrumental trio to raise enough money to open a night club after they leave the service. Elvis Presley, Juliet Prowse, Leticia Roman, Arch Johnson, Robert Ivers. (Two hours)

6 CHALLENGES—Sacramento

A discussion of the future of medicine. Guests include Dr. C. G. Tupper, dean of the UC at Davis School of Medicine. (60 min.)

7 7 11 13 F TROOP—Comedy

O'Rourke plans to make a bundle betting on the young Indian sharpshooter he has entered as F Troop's representative in a marksmanship contest. Paul Petersen of "The Donna Reed Show" appears as Johnny Eagle Eye. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Whispering Breeze: Cathy Lewis. Vanderbilt: Joe Brooks.

9 OPEN END—David Suskind

"Red China Today—Two Eyewitnesses." Guests are author Han Suyin and correspondent Charles Taylor of the Toronto Globe & Mail, both of whom recently returned from Red China. (60 min.)

9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy

COLOR Betty Jo hasn't returned from school and Kate is worried: She thinks that Betty Jo may have eloped. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Bobbie Jo: Lori Saunders. Billie Jo: Gu-nilla Hutton. Betty Jo: Linda Kaye. Charley: Smiley Burnette. Floyd: Rufe Davis. Peter Latimer: Charles Briles.

"Pettticoat Junction" may be a nice place to visit, but former regulars Pat Wood-ell (Bobbie Jo) and Jeannine Riley (Billie Jo) didn't want to live there. Where are they now? See the article in next week's TV GUIDE.

7 11 13 PEYTON PLACE—Serial

Rodney and Allison go sailing; Betty and Steven leave on their honeymoon. Rodney: Ryan O'Neal. Allison: Mia Farrow. Betty: Barbara Parkins. Steven: James Douglas. Constance: Dorothy Malone. Rossi: Ed Nelson. Norman: Christopher Connelly. Rita: Patricia Morrow. Visitor: Susan Oliver. Julie: Kasey Rogers.

The
OTHER
War in Vietnam

There is *another* war in Vietnam. Not fought with guns and bombs but for the minds of men. It may be more important than the shooting war. See it on CBS Reports.

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Tues., April 12. 10 pm Ch. 5-10

Evening

7 MOVIE—Drama

COLOR "Lost." (English; 1955) Scotland Yard begins the search for a stolen baby. David Farrar, David Knight, Julie Arnall. (90 min.)

10:00 2 NEWS—Helmso, Cordell, Mann

5 10 CBS REPORTS

COLOR Scheduled: "The Other War in Vietnam," a report on the U.S. effort to win the confidence of the people of South Vietnam. In filmed interviews, CBS News correspondent Charles Collingwood talks with Gen. William C. Westmoreland, commander of the U.S. Forces in Vietnam; Ambassador Henry Cabot Lodge; Richard Kriegel of the Agency for International Development and Maj. Nguyen Be, a former deputy in Binh Dinh province. (60 min.)

6 CLAUSEN LECTURE—UOP

SPECIAL Dr. Hans J. Morgenthau lectures on "The Strategy of Peace," marking the conclusion of the 1966 series of Henry Clausen lectures held recently at UOP. (60 min.)

7 11 13 FUGITIVE—Drama

"A Taste of Tomorrow." Kimble is arrested while trying to help out fellow fugitive Joe Tucker, who claims he was wrongly convicted. Joe has returned to his home town seeking revenge against the man whose testimony put him behind bars. Kimble: David Janssen. Joe: Fritz Weaver. Police Chief Wyckliff: Michael Constantine. Sarah: Brenda Scott. Charlie: Dabbs Greer. Carolyn: Mary Jackson. Shep: Paul Sorensen. (60 min.)

8 GUNSMOKE—Western

See Saturday 10 P.M. Ch. 10. (60 min.)

9 U.S.A.—Satire

"The Satirists," first of a seven-part series on "opposition theater," which worries less about solving the world's problems than about showing the folly behind them.

12 JESSE JAMES—Western

"The Last Stand of Captain Hammel." Jesse and Frank are taken prisoner by a demented Army captain. Jesse: Chris Jones. Frank: Allen Case. Captain Hammel: Joseph Wiseman.

10:30 2 WONDERS OF THE WORLD

COLOR In London, the Linkers see Big Ben, Piccadilly Circus and then go to

the countryside to see the 3,000-year-old Druid Temple at Stonehenge.

9 MARKETING ON THE MOVE

A comparison of consumer and industrial marketing.

12 WHAT'S MY LINE—Panel

11:00 2 MOVIE—Drama

COLOR "Weapons for Vengeance." John Barrymore Jr., Sheila Gabel.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR Scheduled guest: comic Woody Allen. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actors Cyril Ritchard and Hugh O'Brian, comics Donna Young and Jimmy Joyce and singer Ken Colman. Arthur Treacher. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guest: comic Woody Allen. (90 min.)

7 MOVIE—Drama

"Wicked As They Come." (English; 1957) An unscrupulous beauty-contest winner uses her wiles to catch a rich husband. Arlene Dahl, Philip Carey, Herbert Marshall, David Kossoff. (One hour, 50 min.)

10 MOVIE—Fantasy

COLOR "Vulcan, Son of Jupiter." (Italian; 1963) Rod Flash Ilush, Bella Cortez. (One hour, 45 min.)

11 MOVIE—Musical

"On Moonlight Bay." (1951) A young man with radical ideas falls in love with a young girl. Doris Day, Gordon MacRae, Jack Smith. (90 min.)

12 CALL MR. D.—Mystery

Diamond searches for a political refugee. David Janssen, Corinne Calvet.

13 DETECTIVES—Police

"Night on the Town." Robert Taylor. Walter: Arthur Malet. (60 min.)

12:50 5 MOVIE—Drama

"San Quentin." (1946) Lawrence Tierney, Barton MacLane, Marian Carr.

1:00 3 4 NEWS

1:20 7 MOVIE—All Night


1. "Brothers in Law." (English; 1957) Ian Carmichael, Richard Attenborough.
2. "Michigan Kid." (1946) Jon Hall, Victor McLaglen, Andy Devine.
3. Bronco: "The Besieged."

Morning

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Tuesday 1:20 A.M. Ch. 7 for details.
- 5:45 **7** LET'S TALK REAL ESTATE
- 5:55 **3** FARM NEWS
- 6:00 **3** RHYME AND REASON
- 5** SUNRISE SEMESTER
Classical Myths: "The Canonical and Non-Canonical Labors." Dr. Philip Mayerson.
- 6:15 **7** CARTOON FACTORY
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
A look at the rebel poets of Russia.
- 5** MEDICAL KNOWLEDGE
- 7** A.M.—Dunbar, Fleming, Bentley
- 10** SUNRISE SEMESTER
Classical Myths: "The Canonical and Non-Canonical Labors." Dr. Philip Mayerson.
- 6:55 **13** NEWS
- 7:00 **3** **4** **8** TODAY
COLOR Scheduled guests include jazzman Erroll Garner, baseball commissioner William D. Eckert and Bill Sands, who discusses his book about the rehabilitation of criminals. Hugh Downs, Jack Lescoulie, Barbara Walters. Taped from a live telecast. (Two hours)
- 5** NEWS—Jim Anderson
- 10** WEATHER—Bob Douglas
- 13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
- 12** EXISTENCE—UC, Davis
- 7:30 **5** NEWS—Mike Wallace
- 10** DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** BULLWINKLE—Cartoons
- 7:55 **5** KPIX EDITORIAL—Louis Simon
- 7** AGRICULTURE REPORT
- 11** EN FRANCE—Language
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
The Captain celebrates the birthday of Thomas Jefferson, third president of the U.S. (60 min.)
- 7** TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 8:15 **13** KING AND ODIE—Cartoons
- 8:25 **11** NEWS—San Jose State
- 8:30 **7** GYPSY ROSE LEE—Panel

- 11** BULLWINKLE—Cartoons
- 13** **COLOR** JACK LA LANNE
- 9:00 **3** **4** **7** **COLOR** EYE GUESS
- 5** **8** **10** **12** I LOVE LUCY
Lucy and Ethel decide to write an operetta. Lucy: Lucille Ball. Ethel: Vivian Vance. Ricky: Desi Arnaz.
- 7** MOVIE—Comedy
"For the Love of Mary." (1948) Deanna Durbin, Edmond O'Brien. (Two hours)
- 9** CLASSROOM—Education
- 11** HOCUS POCUS—Children
- 13** MOVIE—Drama
"Stranglehold." (1962) Macdonald Carey, Barbara Shelley. (90 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **7** NEWS—Newman
- 9:30 **3** **4** **8** CONCENTRATION
- 5** **10** **12** McCOYS—Comedy
Pepino prepares for his forthcoming marriage. Pepino: Tony Martinez. Grampa: Walter Brennan. Kate: Kathy Nolan.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 9:40 **6** CLASSROOM—Education
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Walt Harris
- 3** **4** **7** **8** **COLOR** MORNING STAR—Serial
- 5** **10** **12** ANDY GRIFFITH
Barney coaches Opie for the sheriff's Boys' Day races. Barney: Don Knotts. Opie: Ronny Howard.
- 11** LEAVE IT TO BEAVER—Comedy
- 10:30 **2** **COLOR** JACK LA LANNE
- 3** **4** **7** **8** **COLOR** PARADISE BAY—Serial



HOCUS POCUS
weekdays
at 9:00 AM

KNTV 11 ELEVEN

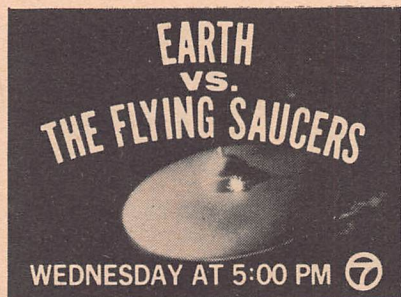
Wednesday April 13, 1966

Morning-Afternoon

- 5 10 12** DICK VAN DYKE—Comedy
Rob suspects that Buddy and Sally are writing for another TV show on the side. Buddy: Morey Amsterdam.
- 11** DONNA REED—Comedy
- 13** NEVER TOO YOUNG—Serial
- 10:55 **13** ARLENE DAHL—Women
- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
6 MENTAL HEALTH—Interview
The theories of Alfred Adler are discussed by his daughter Alexandra.
- 7 11 13** DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
A nurse is told that her necklace is extremely valuable. Ronald Colman.
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
6 9 ART STUDIO—Lessons
7 DONNA REED—Comedy
Jeff wants to go into business for himself. Jeff: Paul Petersen. Bill: Skippy Shane. Alex: Carl Betz.



- 11** BINGO—Game
- 12** FAMOUS PLAYHOUSE—Drama
- 12:15 **6 9** SING HI—SING LO—Music
13 TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** NEWS
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
6 WHAT'S NEW—Children
7 7 11 13 FATHER KNOWS BEST—Comedy
The family wants Jim to help them with their problems. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray.
- 9** LANGUAGE—Education
- 12:35 **2** I WANT TO KNOW—Mel Venter
- 1:00 **2** DIVORCE COURT—Drama
A father of three children sues for divorce. (60 min.)
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
Celebrity contestants: Barbara Feldon and Ray Walston.
6 PAGING PARENTS—Discussion
See Monday 7:30 P.M. Ch. 6 for details.
7 7 11 13 BEN CASEY—Drama
A doctor conceals the fact that his young patient's fractured skull is the result of a vicious beating. Reynolds: Arthur Hill. Casey: Vincent Edwards. (60 min.)
- 1:10 **9** CLASSROOM—Education
- 1:30 **3 4** ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
COLOR Guests: psychologist Joyce Brothers and Hawaiian singer Don Ho.
- 1:35 **6** CLASSROOM—Education
- 2:00 **2** MOVIE—Drama
"Champ for a Day." (1953) Alex Nicol, Audrey Totter. (One hour, 25 min.)
3 4 YOU DON'T SAY!—Game
COLOR Celebrity panelists: Brian Kelly and Donna Loren. Host: Tom Kennedy.
5 8 10 12 TO TELL THE TRUTH—Panel
7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Drama
"The Big Night." (1951) John Barrymore Jr., Preston Foster.

4 MATCH GAME

COLOR Celebrity contestants: Lee Remick and Abe Burrows.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US-Serial

2:55 4 7 7 11 13 NEWS

3:00 4 ELEVENTH HOUR—Drama

Dr. Starke is summoned to testify on the fitness of a controversial physicist. Howard Ellendale: Charles Bickford. St. Mark: Robert Vaughn. Gustman: Gerald Hiken. Starke: Ralph Bellamy. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

7 7 11 13 NURSES—Serial

8 MOVIE—Drama

"Unchained." (1955) Elroy Hirsch, Barbara Hale. (90 min.)

10 GYPSY ROSE LEE—Panel

12 MOVIE—Comedy

"Her Husband's Affairs." (1947) Lucille Ball, Franchot Tone. (90 min.)

4:00 3 MOVIE—Drama

Time approximate. "Fixed Bayonets." (1951) Richard Basehart, Gene Evans, James Dean, Michael O'Shea, Richard Hylton, Craig Hill.

4 DECEMBER BRIDE—Comedy

5 10 MIKE DOUGLAS—Variety

Scheduled guests include comedienne Carol Burnett, author Adela Rogers St. Johns, harmonica player Stan Fisher and psychiatrist Gordon Globus. Bette Davis, Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

9 FOLK GUITAR—Lessons

Jazz artist Junius Simmons makes a guest appearance.

13 **COLOR** CAP'N DELTA—Children

4:25 7 7 11 ARLENE DAHL—Women

4:30 2 SUPERCAR—Children

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers: the M.F.Q. ("Nighttime Girl"); Toni Basil ("Breakaway"); Steve Alaimo ("Unchained Melody"); and Paul Revere and the Raiders.

9 SCOTCH GARDENER—Jim Kerr

Jim Kerr talks about begonias and ferns.

GYPSY!!!

... AND FAMOUS GUESTS
3:30 PM WEEKDAYS

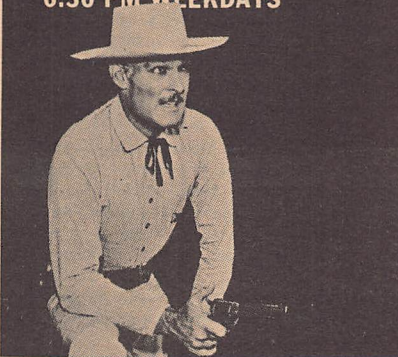


KXTV 10

EXCITING ACTION!

LAWMAN

6:30 PM WEEKDAYS



KXTV 10

Afternoon

5:00 **2** **SUPERMAN—Adventure**

An eccentric old lady has a photo of Superman. George Reeves.

6 **FRENCH CHEF—Cooking**

Julia Child shows how to make poulet en cocotte (chicken roasted in a casserole).

7 **MOVIE—Science Fiction**

"Earth vs. the Flying Saucers." (1956) A scientist finds that space satellites are being knocked out of the air by an unknown force. Hugh Marlowe, Joan Taylor, Donald Curtis. (One hour, 25 min.)

7 **MILTON THE MONSTER**

8 **WEBSTER WEBFOOT—Children**

9 **WHAT'S NEW—Children**

Life of the buffalo herds; spaceships and their fuels; puppet show in Indonesia.

11 **MARSHAL DILLON—Western**

Drifter Gus Mather demands a high-class wake and funeral for a friend. Mather: Denver Pyle.

12 **COLOR POPEYE—Cartoons**

13 **ROCKY AND HIS FRIENDS**

5:30 **2** **THREE STOOGES—Comedy**

The Three Stooges help a thief.

3 **SCIENCE IN ACTION—Education**

COLOR Dr. Harvey E. White describes the new science-teaching methods.

4 **SEA HUNT—Adventure**

A ballerina goes skin-diving. Lloyd Bridges. Anna: Dana Lorenson.

5 **TWILIGHT ZONE—Drama**

Luis Gallegos is to hang for the murder of a little girl. Luis: John Alonso. Sykes: Thomas Gomez.

6 **9** **ART STUDIO—Lessons**

A lesson in kite construction.

7 **SERGEANT PRESTON—Adventure**

8 **SUPERMAN—Adventure**

Perry White and Jimmy Olsen stop at a deserted hotel. George Reeves.

10 **11** **NEWS**

12 **TAMMY—Comedy**

Lavinia Tate learns that her son has proposed to Tammy. Tammy: Debbie Watson. Lucius: Frank McGrath. Lavinia: Dorothy Green. (Rerun)

13 **CISCO KID—Western**

COLOR A wealthy rancher appeals to Cisco and Pancho. Duncan Renaldo.



9:00 **3** **4** **7** **8** **BOB HOPE—Variety**

COLOR Bob welcomes comedians Jonathan Winters and Phyllis Diller, clarinetist Pete Fountain and actor Lee Marvin, an Academy Award nominee for his role in the satiric Western "Cat Ballou."

Sketches . . . "Pagoda Place." A wealthy Japanese lady (Phyllis), who has married for the second time, learns that her first husband is still alive. In a take-off on Academy Award competition, Lieutenant Fuzz (Bob) investigates nominee Rock Sully (Jonathan), who is suspected of murdering the other contenders. "The Putrid Six" stars Bob as El Crummo, a sinister bandit chief, and Lee as Slim Premise, a sissified gunslinger. Chiquita: Johnine Lee.

Pete and his Dixieland group play "A Taste of Honey," "Stardust" and "When the Saints Go Marching In." Jack Shea directed the taped hour. Les Brown conducts the orchestra.



Lee Marvin

Phyllis Diller



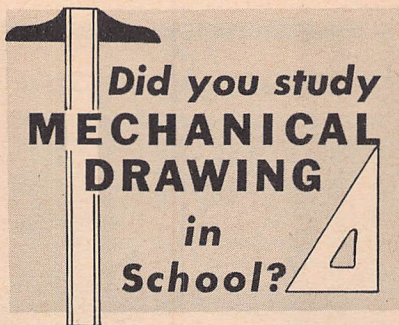
Pete Fountain

- 5:45 **6 9** SING HI—SING LO—Music
Life on the canals is described by Bash Kennett. Songs include "Erie Canal."
11 NEWS—Bob Young

Evening

- 6:00 **2** **COLOR** UNCLE WALDO
3 4 **COLOR** NEWS—Chet Huntley, David Brinkley
5 7 8 12 13 NEWS
6 U.S.A.—Art
See 8:30 P.M. Ch. 6 for details.
9 WHAT'S NEW—Children
Small animals of the Western plains; planets and moons of our solar system; folk music of Liberia.
10 **COLOR** NEWS—Walter Cronkite
11 HAVE GUN—WILL TRAVEL
A cavalry deserter who vanished with his sweetheart is hunted by Paladin. Paladin: Richard Boone.
- 6:25 **7** LEAVE IT TO BEAVER—Comedy
Wally and Eddie decide to swap blind dates. Tony Dow, Ken Osmond.
- 6:30 **2** **COLOR** HUCKLEBERRY HOUND
3 **COLOR** NEWS
4 NEWS—Brown, Jensen, Fleming
5 8 12 **COLOR** NEWS—Cronkite
6 STOCK MARKET REPORT
7 **COLOR** NEWS—Huntley, Brinkley
9 THOMAS JEFFERSON TODAY
SPECIAL In this birthday tribute to one of America's foremost historical figures, James Day and his guests examine the operation of Jeffersonian democracy in today's Government.
10 LAWMAN—Western
Troop decides to protect Doc Holliday from revenge-seeking Sam Cates. Doc Holliday: Adam West. Troop: John Russell. Sam Cates: Jeff York.
11 CHEYENNE—Western
Cheyenne clashes with a ruthless marshal. Cheyenne: Clint Walker. Marshal Lestrade: Ray Danton. (60 min.)
13 NEWS—Bob Young
- 6:35 **6** MUSICAL PORTRAITS
The recording is Schoenberg's "Transfigured Night," Opus 4.
- 6:45 **13** NEWS, SPORTS, WEATHER
6:55 **4 7** SPORTS

- 7:00 **2** LITTLEST HOB0—Adventure
A salesman is robbed and beaten by two gunmen. Philip Terry, Dick Benedict.
4 PHIL SILVERS—Comedy
5 MARSHAL DILLON—Western
A youngster doesn't know that his hero is a retired gunslinger. Zeno: John Larch. Tommy: Richard Eyer.
6 WHAT'S NEW—Children
"The Chairmaker and the Boys"—craftsmen of Cape Breton Island. "Land of the Long Day," Part 3. Summer on Baffin Island.
7 NEWS—Roger Grimsby
7 SHENANDOAH—Western
See Monday 9 P.M. Ch. 7 for details.
8 TALL MAN—Western
Don Diego's convinced that his old flame Rosa has put a curse on him. Don Diego: Gregory Morton.
9 SCIENCE IN ACTION—Education
Dr. Harvey E. White describes the new science-teaching methods.
10 RIFLEMAN—Western
Lucas stops a gambler from committing



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Evening

a murder. Lucas: Chuck Connors. Marshal: Harold J. Stone.

12 BATMAN—Adventure

Scheduled: "The Joker Trumps an Ace" begins a two-part story. In Gotham City, crazy crimes mean that the Joker is back. Batman: Adam West. Robin: Burt Ward. Joker: Cesar Romero.

13 MARSHAL DILLON—Western

Three years ago Belle Ainsley left town with a wanted criminal. Belle: Nita Talbot. Matt: James Arness.

7:15 **7** NEWS—Bob Young

7:30 **2** SURVIVAL!—Documentary

On August 13, 1963, the Pennsylvania coal mine known as Oneida No. 2 collapsed, trapping three men.

3 4 7 8 VIRGINIAN—Western

COLOR "A Bald-Faced Boy." Randy's brother, uncle and cousins arrive in Medicine Bow with the express purpose of protecting him from ex-convict Jim Claiborne, whom Randy helped put behind bars. Script by Jack Curtis. Randy: Randy Boone. Ryker: Clu Gulager. Virginian:

James Drury. (90 min.)

Guest Cast

Brett Benton..... Andrew Prine
Uncle Del..... Royal Dano
Jim Claiborne..... Andrew Duggan
Glory Claiborne..... Karen Jensen
Peck..... Michael Stanwood
Razz..... Kay E. Kuter
Bartender..... Barry O'Hara
Hotel Clerk..... Ken McWhirter

Postponed from March 16.

5 10 12 LOST IN SPACE

"Lost Civilization." The Robinsons, on a search for water, seek shelter from the heat in a large cave. While John and Don make repairs to their vehicle's air-conditioning unit, Will and the robot go exploring—deep in the cavern's interior. John: Guy Williams. Don: Mark Goddard. Will: Billy Mumy. Princess: Kym Karath. Major-Domo: Royal Dano. (60 min.)

6 EXPLORING—Science

Dave Garroway's guests are Dr. Charles Townes, MIT, and Dr. Banesh Hoffman, Queens College, who discusses the nature of light.

7 11 13 BATMAN—Adventure

COLOR Scheduled: "The Curse of Tut," first of two parts. Batman and Robin fight a super-criminal who fancies himself to be a reincarnation of King Tut-ankhamen. Batman: Adam West. Robin: Burt Ward. Narrator: William Dozier.

Guest Cast

King Tut..... Victor Buono
Nefertiti..... Ziva Rodann
Grand Vizier..... Don Barry
Scrivener..... Frank Christi

9 RADICAL AMERICANS—Politics

See Tuesday 8 P.M. Ch. 6.

8:00 **2** NEW BREED—Police


An injured woman left in front of a hospital can only say the word "Marion" before she dies. Mal: Charles Carlson. Mrs. Grace: Lynn Bari. Helen: Jeanne Cooper. Fred: Peter Whitney. (60 min.)

6 9 WHERE IS JIM CROW?

7 11 13 PATTY DUKE—Comedy
Richard announces that he wants to marry Patty. Richard: Eddie Applegate. Patty: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Bob: Ronnie Schell. Sally: Judy Carne.

The **WEDNESDAY** *Showcase*

FOOTSTEPS ON THE MOON



The incredible story of the Apollo program and the challenge of a moon landing by 1970

COLOR **KTTU**
9:00 PM **2**

8:30 **5 10 12** BEVERLY HILLBILLIES

COLOR Caspar Biddle, impressed by Elly May's rapport with birds, asks her to join his nest of bird watchers. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

Guest Cast

Prof. Caspar Biddle..... Wally Cox
Dash Riprock..... Larry Pennell
Miss Murray..... Venita Wolf

6 U.S.A.—Art

A look at the work of abstract painters Morris Louis and Kenneth Noland. Kenneth Noland talks about the use of color and his friendship with Morris Louis. Norman Rose is the narrator.

7 11 13 BLUE LIGHT—Drama

COLOR "How to Kill a Toy Soldier." In Norway, a scheme to intercept German rocket-site plans is jeopardized by the actions of 11-year-old Klaus Werner, a dedicated member of the Hitler Youth who's suspicious of March. March: Robert Goulet. Suzanne: Christine Carère.

Guest Cast

Klaus Werner..... Michael Shea
Norwegian Boy..... Donald Losby
Colonel Werner..... Todd Martin

9 OPENING NIGHT—Discussion

David Littlejohn presents his views of the controversial play "The Deputy," which opened April 7 at the Geary Theatre.

9:00 **2** MAN IN SPACE—Documentary

SPECIAL COLOR "Footsteps on the Moon," second in a series of six documentaries about U.S. efforts to reach the moon examines Project Apollo. Dr. Wernher von Braun, developer of the Saturn rockets, tells how Saturn 5 will be used to launch the 45-ton Apollo spacecraft. A tour of the Cape Kennedy launching center is guided by its director, Dr. Kurt Debus and program co-ordinator Lt. Col. Rocco A. Petrone. (60 min.)

3 4 7 8 BOB HOPE—Variety

COLOR Bob's guests for this variety show (postponed from March 16) include Lee Marvin and Phyllis Diller. See the Close-up on page A-54. (60 min.)

In an article in next week's TV GUIDE, Hope's friends, family and classmates reminisce about the young man they knew as Leslie Townes Hope.

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Special guest **LEE MARVIN**

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Evening

5 10 12 GREEN ACRES—Comedy

COLOR Oliver is about to blow a fuse: After months of waiting, his farm is still without electricity. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Sam: Frank Cady. Hank: Alvy Moore. Powers: Jonathan Hole. Lawlor: Dave Willock.

6 9 WORLD PRESS—Discussion

7 11 13 BIG VALLEY—Western
COLOR Audra is attracted to handsome Scott Breckenridge, a shrewd financier who has come to the valley to take advantage of a drought that has left most of the ranchers in need of loans. Audra: Linda Evans. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Nick: Peter Breck. Heath: Lee Majors. Scott: Tom Tryon. Jace: Richard O'Brien. Titus: Walker Edmiston. Ed Mead: Hal Lynch. (60 min.)

9:30 5 10 12 DICK VAN DYKE

"Obnoxious, Offensive, Egomaniac, Etc." Rob, Sally and Buddy write a script loaded with insults about their boss Alan Brady—and then accidentally leave

it on Brady's desk. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam. Mel: Richard Deacon. Alan: Carl Reiner.

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 I SPY—Adventure

COLOR "It's All Done with Mirrors." In Acapulco, a girl named Vanessa delivers an unconscious Kelly to Dr. Zoltan Karolyi—an expert in brainwashing. Script by Stephen Kandel. Kelly: Robert Culp. Scott: Bill Cosby. Karolyi: Carroll O'Connor. Vanessa: Fay Spain. Blaine: Richard Bull. Greenberg: James Frawley. Tate: Roy Jenson. Smollet: Lawrence Montaigne. (60 min.)

5 8 10 12 DANNY KAYE

COLOR Guests are "Munster" Fred Gwynne, singer-comedienne Edie Adams and balladeer Glenn Yarbrough. Sketches: Two friends (Fred and Danny) buy a boat together; orchestra leader Paul Weston forms a vocal group with his "brothers"; and Fred, Edie and Danny offer an ode to the Little League. (60 min.)

Highlights

"On a Wonderful Day Like Today," "Soon It's Gonna Rain".....Edie
"Baby, the Rain Must Fall," "Walk On, Little Boy".....Glenn

Postponed from March 16.

6 9 NEWS IN PERSPECTIVE

SPECIAL New York Times associate editor Lester Markel leads a discussion covering China and the Sino-Soviet relations; the success of the Administration's inflation measures; and the situation in the non-Communist world. Participating Times correspondents are Washington bureau head Tom Wicker and correspondent, Max Frankel. (60 min.)

7 11 13 LONG HOT SUMMER

"Man with Two Faces." Varner is visited by Brice Ferguson, his former construction foreman, who years before suffered a crippling injury while saving Clara's life. Varner: Daniel O'Herlihy. Clara: Nancy Malone. Ben: Roy Thinnis. Minnie: Ruth Roman. (60 min.)

Guest Cast

Brice Ferguson.....Ricardo Montalban
Grant Johnson.....Gregg Palmer
Pete.....James Brolin

Postponed from March 16.



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7 FUGITIVE—Drama

See Tuesday 10 P.M. Ch. 7. (60 min.).

10:30 2 FACES AND PLACES—Travel

COLOR Don and Bettina Shaw tour Czechoslovakia and compare it with Western Europe.

11:00 2 MOVIE—Police

"Walk a Crooked Mile." (1948) The FBI and Scotland Yard go on the trail of Russian agents. Louis Hayward, Dennis O'Keefe, Louise Allbritton.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actors Carl Reiner, Don Ameche and Reni Santoni; producer David Susskind; and singers Aliza Kashi and Steve Perry. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 8 COLOR JOHNNY CARSON—Variety

7 MOVIE—Drama

"Affair in Trinidad." (1952) A man goes to the Caribbean to investigate a murder. Rita Hayworth, Glenn Ford, Alexander Scourby, Valerie Bettis. (90 min.)

10 MOVIE—Drama

"Hit and Run." (French; 1958) A reporter tries to cover up an accident in which his car was involved. Antonella Lualdi, Felix Marten. (One hour, 55 min.)

11 MOVIE—Western

"Run for Cover." (1955) An ex-convict rides into a small town. James Cagney, John Derek, Viveca Lindfors, Jean Hersholt, Ernest Borgnine. (90 min.)

12 RIFLEMAN—Western

Trouble brews at Lucas's ranch. Lucas: Chuck Connors.

13 TARGET: CORRUPTORS—Drama

A charitable organization is not operating legitimately. Stephen McNally. (60 min.)

12:50 5 MOVIE—Comedy

"Campus Confessions." (1938) Betty Grable, Eleanor Whitney.

1:00 3 4 NEWS

1:30 7 MOVIE—All Night

- "Whirlpool." (1950) Gene Tierney, José Ferrer.
- "Devil Bat's Daughter." (1946) Rosemary La Planche, John James.
- Hawaiian Eye: "Caves of Pele."

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Thursday

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Wed. 1:30 A.M. Ch. 7 for details.
- 5:45 **7** LET'S TALK REAL ESTATE
- 5:55 **3** FARM NEWS
- 6:00 **3** RHYME AND REASON
5 SUNRISE SEMESTER
Age of Rubens: "Rubens' Contemporaries in Northern Europe." Dr. Jane Costello.
- 6:15 **7** CARTOON FACTORY
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
5 MEDICAL KNOWLEDGE
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
Age of Rubens: "Rubens' Contemporaries in Northern Europe." Dr. Jane Costello.
- 6:55 **13** NEWS
- 7:00 **3** **4** **8** TODAY
COLOR Scheduled guests include auto-racing great Stirling Moss and critic Judith Crist, who reviews new plays and movies. Also: a report on avant-garde experimentation in the arts. Taped from a live telecast. (Two hours)
- 5** NEWS—Jim Anderson
- 10** WEATHER—Bob Douglas
- 13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 COMPASS—Travel
COLOR A look at South Africa.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:55 **5** FILM SHORT
7 AGRICULTURE REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
Grandfather Clock recites a poem in honor of Pan-American Day. (60 min.)
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 9** CLASSROOM—Education
- 11** BIBLE ANSWERS—Drama
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
11 PETER POTAMUS—Cartoon
13 **COLOR** JACK LA LANNE

- 8:55 **6** CLASSROOM—Education
 9:00 **3 4 7** **COLOR** EYE GUESS
5 8 10 12 I LOVE LUCY
 Ricky and Fred send their wives out to work on an assembly line. Ricky: Desi Arnaz. Fred: William Frawley.
7 GIRL TALK—Panel
 Guests include singer Lorna Haywood and musical-comedy performers Lilo and Maria Karnilova. (60 min.)
11 HOCUS POCUS—Children
13 MOVIE—Drama
 "Guns Don't Argue." (1958) Myron Healy, Jean Harvey. (90 min.)
 9:15 **11** BUCKAROO 500—Buck Weaver
 9:25 **3 4 7** NEWS—Newman
 9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
 Little Luke goes through the initiation ceremonies for a neighborhood club. Little Luke: Michael Winkelman.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
 9:50 **2** RELIGION TODAY—Catholic
 10:00 **2** NEWS—Sydney Chatton
3 4 7 8 **COLOR** MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
 Bert Miller is dissatisfied with being a mere door-to-door salesman. Bert: Sterling Holloway. Barney: Don Knotts.
7 LUAU—Bill Gordon
 Scheduled guests: Hawaiian entertainer Kui Lee; and Eddie Leyton who plays radio themes. (60 min.)
11 LEAVE IT TO BEAVER—Comedy
 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
 Ritchie says he was attacked by a giant woodpecker. Ritchie: Larry Mathews. Rob: Dick Van Dyke.
11 DONNA REED—Comedy
13 NEVER TOO YOUNG—Serial
 10:55 **13** ARLENE DAHL—Women
 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
 11:15 **6** COMMUNISTS—Education

- 11:25 **5 8 10 12** NEWS
 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
 11:35 **6** METROPOLIS—Documentary
 See Fri. 8 P.M. Ch. 6 for details.
 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
 A pathetically overweight girl sees the man she has loved since childhood marry another woman. Ida Lupino.
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
6 TIME FOR MUSIC—Lessons
7 DONNA REED—Comedy
 Alex gives Mary permission to go on a weekend skiing trip. Alex: Carl Betz. Mary: Shelley Fabares.
9 ONCE UPON A DAY—Children
11 BINGO—Game
12 FAMOUS PLAYHOUSE—Drama
13 TODAY IN AGRICULTURE
 12:15 **6** BETTY B—Music
 12:25 **3 4 7 8** NEWS
 12:30 **2** NEWS
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial



HOCUS POCUS
 weekdays
 at 9:00 AM

KNTV 3 ELEVEN

Afternoon

- 6** WHAT'S NEW—Children
7 7 11 13 FATHER KNOWS BEST—Comedy
 Bud decides to quit school and take a job on a freighter bound for the South Seas. Bud: Billy Gray. Jim: Robert Young.
- 9** FRENCH CHEF—Cooking
 Julia Child prepares scallops in wine.
- 12:35** **2** I WANT TO KNOW—Mel Venter
- 1:00** **2** DIVORCE COURT—Drama
 A woman claims that her husband is trying to murder her. (60 min.)
- 3 4** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Celebrity contestants: Barbara Feldon and Jerry Vale. Host: Allen Ludden.
- 6** CLASSROOM—Education
7 7 11 13 BEN CASEY—Drama
 A businesswoman wants her firm to devote all of its resources to research studies of the incurable disease she is stricken with. Caroline: Irene Dailey. Edward: Charles Robinson. (60 min.)
- 9** CLASSROOM—Education

- 1:30** **3 4** ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
COLOR Comic Jan Murray discusses his new career as a dramatic actor.
- 2:00** **2** MOVIE—Drama
 "Time Without Pity." (English; 1958) Ann Todd, Michael Redgrave, Peter Cushing. (One hour, 25 min.)
- 3 4** YOU DON'T SAY!—Game
COLOR Celebrity panelists: Brian Kelly and Donna Loren. Host: Tom Kennedy.
- 5 8 10 12** TO TELL THE TRUTH—Game
7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial
- 2:25** **5 8 10 12** NEWS—Edwards
- 2:30** **3** MOVIE—Drama
COLOR "Wind Across the Everglades." See Sunday 5 P.M. Ch. 11.
- 4** MATCH GAME
COLOR Celebrity contestants: Lee Remick and Abe Burrows.
- 5 8 10 12** EDGE OF NIGHT
7 7 11 13 TIME FOR US
- 2:55** **4 7 7 11 13** NEWS
- 3:00** **4** ELEVENTH HOUR—Drama
 On his wedding night, Brad Hamilton is seized by an overwhelming urge to cry. Brad: Lee Kinsolving. (60 min.)
- 5 8 10 12** SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:25** **2** NEWS
- 3:30** **2** CAPTAIN SATELLITE—Children
5 WELLS FARGO—Western
7 7 11 13 NURSES—Serial
8 MOVIE—Comedy
 "Lay That Rifle Down." (1955) Judy Canova, Robert Lowery. (90 min.)
- 10** GYPSY ROSE LEE—Panel
12 MOVIE—Western
 "The Walking Hills." (1949) Randolph Scott, Ella Raines. (90 min.)
- 4:00** **3** MOVIE—Drama
 Time approximate. "Intent to Kill." (1959) Richard Todd, Betsy Drake.
- 4** DECEMBER BRIDE—Comedy
5 10 MIKE DOUGLAS—Variety
 Scheduled guests include singer Fran Allison, folk singers Peter and Gordon, and Hollywood stenographer Edna Ruby. Bette Davis. (90 min.)
- 7 7 11** NEVER TOO YOUNG

HAVE A HAPPY DAY!!

MIKE DOUGLAS

4:00-5:30 PM WEEKDAYS



KXTV 10

Afternoon

- 9** U.S.A.—Satire
See Tuesday 10 P.M. Ch. 9 for details.
- 4:25** **13** **COLOR** CAP'N DELTA—Children
- 4:30** **7** **7** **11** ARLENE DAHL—Women
- 2** FIREBALL XL-5—Children
- 4** MAYOR ART—Children
- 7** **7** **11** WHERE THE ACTION IS
Performers: Norma Tanega ("Walkin' My Cat Named Dog"); the Measles ("Kicks"); Steve Alaimo ("Midnight Hour"); and the Knickerbockers.
- 9** AUTO MECHANICS—Education
- 5:00** **2** SUPERMAN—Adventure
- 7** MOVIE—Adventure
"Devil of the Desert Against the Son of Hercules." (Italian; 1964) Kirk Morris, Michele Girardon. (One hour, 25 min.)
- 7** HOPPITY HOOPER—Cartoons
- 8** WEBSTER WEBFOOT—Children
- 9** WHAT'S NEW—Children
Small animals of the Western plains.
- 11** MARSHAL DILLON—Western
Matt is stricken with a fever. Matt: James Arness. Doc: Milburn Stone.

- 12** **COLOR** POPEYE—Cartoons
- 13** **COLOR** WOODY WOODPECKER
- 5:30** **2** THREE STOOGES—Comedy
"Fifi Blows Her Top." Joe Besser helps the Three Stooges win back a lost love.
- 3** TRAVENTURE THEATRE
COLOR Bill Burrud accompanies a group of Marines through Hong Kong harbor in search of illegal aliens.
- 4** SEA HUNT—Adventure
Mike becomes a human catch when two fishermen net him by mistake. Lloyd Bridges. Dr. Sperling: John Barday.
- 5** TWILIGHT ZONE—Drama
Peter Corrigan and his friends discuss the possibility of a man going back in time. Corrigan: Russell Johnson.
- 6** TIME FOR MUSIC—Lessons
- 7** **COLOR** WOODY WOODPECKER
- 8** WOODY WOODPECKER
- 9** ONCE UPON A DAY—Children
- 10** **11** NEWS
- 12** DONNA REED—Comedy
See Sat. 8 P.M. Ch. 7 for details.

"BLOOLE!"

MEANS WATCH THE

MAYOR ART

SHOW

MONDAY thru FRIDAY

4:30-5:30PM

4

KRON-TV



Thursday April 14, 1966

Afternoon-Evening

13 CISCO KID—Western

COLOR A boy believes his father to be a coward. Duncan Renaldo.

5:45 6 BETTY B—Music

11 NEWS—Bob Young

Evening

6:00 2 STINGRAY—Children

COLOR Admiral Denver thinks that the members of W.A.S.P. are softies.

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 STATE OF THE CAPITAL

9 WHAT'S NEW—Children

Story of the bull elk's antlers; types of stars; folk music of Japan.

10 **COLOR** NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

Paladin suspects the motives of a client. Richard Boone.

6:25 7 LEAVE IT TO BEAVER—Comedy

Beaver doesn't want a babysitter. Jerry Mathers. Judy: Barbara Perkins.

6:30 2 **COLOR** WOODY WOODPECKER

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 **COLOR** NEWS—Cronkite

6 STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Concerto No. 2 in G minor, Op. 22, by Saint-Saens.

10 LAWMAN—Western

A dance-hall girl is murdered. Troop: John Russell. McKay: Peter Brown.

11 CHEYENNE—Western

A likable stranger saves Cheyenne from a lynching. Clint Walker. (60 min.)

13 NEWS—Bob Young

6:35 6 MUSICAL PORTRAITS

The recording is Haydn's "Surprise" Symphony, No. 94 in G Major.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 WONDERS OF THE WORLD

The Linkers visit the famed Taj Mahal in India, and travel to Calcutta where they see the temple of the Jain religion.

4 DETECTIVES—Police

Mickey Bledsoe commits a murder and

wounds Lindstrom. Bledsoe: John Milford. Angie: Joey Faye.

5 ONE STEP BEYOND—Drama

A teacher suddenly begins writing on the blackboard in a language she doesn't know. Lois: Barbara Baxley.

6 WHAT'S NEW—Children

Development of "The St. Lawrence Seaway." Also: "Land of the Long Day."

7 NEWS—Roger Grimsby

7 ADDAMS FAMILY—Comedy

Morticia's sister Ophelia has been jilted again. Ophelia and Morticia: Carolyn Jones. Gomez: John Astin. Signor Bellini: Ralph Rose.

8 DETECTIVES—Police

A gas-station attendant is shot. Holbrook: Robert Taylor.

9 AUTO MECHANICS—Education

Richard E. Pinette shows how to repair accessories such as the speedometer.

10 RIFLEMAN—Western

Mark is paralyzed by a fall from his horse. Chuck Connors, Johnny Crawford.

12 ALFRED HITCHCOCK—Drama

A man is so desperate for money that he fails to find out what his new job involves. Mr. Crabtree: John Qualen.

13 MARSHAL DILLON—Western

A pair of Eastern journalists provoke trouble between the Army and the Pawnee Indians. Sprig: Jack Weston.

7:15 7 NEWS—Bob Young

7:30 2 AMERICA!—Travel

COLOR A tour of San Francisco and California's Big Sur country. Highlights include visits to Monterey, once a leading city in Spanish California; the village of Carmel-by-the-Sea; and San Francisco's Fisherman's Wharf.

3 4 7 DANIEL BOONE

COLOR In the first of a two-part story tracing Boone's early life, Daniel meets Rebecca Brian, a bonded servant on the wagon train he's taking to Kentucky. Daniel also saves the life of Jim Santee, who decides to join the train after meeting Rebecca. Daniel: Fess Parker. Rebecca: Patricia Blair. Mingo: Ed Ames. Jim: Armando Silvestre. Martha: Jacqueline Evans. Cash Doyle: Roy Jensen. (60 min.)

5 8 10 12 MUNSTERS—Comedy
Two college boys who think the Munster home is vacant decide it's just the place

to hold fraternity initiations. Herman: Fred Gwynne. Grandpa: Al Lewis. Lily: Yvonne DeCarlo. Phil: David Macklin. John: Ken Osmond.

6 9 NEW COMERS—Discussion
A panel discussion of old age.

7 11 13 BATMAN—Adventure

COLOR Scheduled: "The Pharaoh's in a Rut," conclusion. Batman, hoping to destroy the maddened Tut's Tin Dynasty, finds his problems pyramiding as the self-styled Pharaoh readies the dreaded Ancient Theban Pebble Torture. Batman: Adam West. Robin: Burt Ward. King Tut: Victor Buono. Nefertiti: Ziva Rodann. Grand Vizier: Don Barry. Newscaster: Olan Soulé.

8:00 2 SEVEN SEAS—Travel

COLOR "The Second Time Was Best" for the de Laceys as they visited France, Spain and England for the second time in four years.

5 10 12 GILLIGAN'S ISLAND

COLOR When the Skipper starts losing his strength, the Professor concludes that a lack of citrus fruit has left the castaways with a vitamin deficiency. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson. Ginger: Tina Louise. Mrs. Howell: Natalie Schafer. Mary Ann: Dawn Wells.

6 PROBE—Dr. Albert E. Burke

Dr. Burke discusses the current need for a Department of Urban Affairs.

7 13 GIDGET—Comedy

COLOR Gidget comes up with a plan to tactfully avoid her boy friend's father, who has been tagging along on all their dates. Gidget: Sally Field. Russ: Don Porter. John: Pete Deuel. Rick: Bob Beach. Mel: Herb Voland.

9 U.S.A.—Photography

"The Strongest Way of Seeing," concludes this two-part study of photographer Edward Weston, who died in 1958.

11 CELEBRATION FOR JULIE

SPECIAL Gregory Peck hosts this show celebrating the cure of the 1966 cancer poster girl, 10-year-old Julie Dillard. Performers are singer Jack Jones, comic Phyllis Diller and the Smothers Brothers.

8:30 2 SKI SCENE—Warren Miller

COLOR Skiing in Colorado with Stein Eriksen and in Chamonix with Jano Tournier. Reports on weather conditions for the weekend are featured.

3 4 LAREDO—Western

COLOR "The Would-Be Gentleman of Laredo." A group of well-bred Spanish con artists select Reese as their dupe in a plan to claim ownership of Laredo and the surrounding county. Script by John T. Dugan. Reese: Neville Brand. Parmalee: Philip Carey. Chad: Peter Brown. Joe: William Smith. Don Carlos: Donnelly Rhodes. Dona Dolores: Madlyn Rhue. Quinn O'Connell: Barry Kelley. (60 min.)

5 8 10 12 MY THREE SONS

COLOR Robbie is baffled: Everyone at college—faculty and students alike—is treating him like an outcast. Robbie and Douglas Frasier: Don Grady. Steve: Fred MacMurray. Chip: Stanley Livingston. Charley: William Demarest. Marv: Jim Henahan. Dr. Killebrew: Fred Wayne.

6 STATE OF THE CAPITAL

7 7 11 13 DOUBLE LIFE

COLOR Henry's assignment is to regain a stolen electronic device, but it's not as drab as it seems. He is given \$2500 in cash and told to spend it all on Lili—"the most glamorous spy since Mata Hari." Henry: Red Buttons. Hannahan: Fred Clark. Lili: Lisa Gaye. Agent Z-64: Valentin De Vargas.

9 FRENCH CHEF—Cooking

Julia Child prepares coquilles Saint-Jacques a la Créole (scallops in wine sauce with a garnish of tomato fondue).

tune in to flavor with
NESTLÉ'S
TRIPLE DECKER CANDY BAR



Evening

9:00 **2** DANGER MAN—Mystery

British Intelligence hires Drake to blow up a submarine. Patrick McGoohan. Major Hassler: Peter Arne.

5 8 10 12 MOVIE—Drama

COLOR Thursday Night Movie: "Elmer Gantry." (1960) Richard Brooks wrote and directed the film version of Sinclair Lewis's controversial novel about religious hypocrisy. Salesman and ex-divinity student Elmer Gantry decides to join Sister Sharon Falconer's revival troupe—after developing an interest in Sister Sharon. Oscars went to Burt Lancaster, Shirley Jones and the screenplay. Burt Lancaster, Jean Simmons, Arthur Kennedy, Shirley Jones, Dean Jagger, Patti Page, Edward Andrews. (Rerun; two hours, 30 min.)

6 OPEN END—David Susskind

Five Cubans who have just arrived in the U.S. talk about their country and their experiences as refugees in the U.S. (60 min.)

7 7 11 13 BEWITCHED—Comedy

Part 1 of a two-part story. George Barkley is a very cautious client: He is having Darrin—and even Samantha—investigated. Samantha: Elizabeth Montgomery. Darrin: Dick York. Harriet: Mary Grace Canfield. Charlie: Robert Strauss. Charmaine: Virginia Martin. Robbins: Jack Collins. Secretary: Judy Pace.

9 PROFILE: BAY AREA

An examination of California's phenomenal divorce rate by leading experts. (60 min.)

9:30 **2** RICHARD DIAMOND—Mystery

Diamond receives an anonymous phone

call telling him that he's been marked for death. Diamond: David Janssen.

3 4 MONA McCLUSKEY—Comedy

COLOR Mona disobeys Mike's orders and starts preparing a lavish birthday party for her husband. Mona: Juliet Prowse. Mike: Denny Miller. Stan: Robert Strauss. Crone: Herbert Rudley.

Last show of the series. Next week at this time, "Mickie Finn's," a variety series starring night-club proprietor Fred Finn and his banjo-playing wife Mickie.

7 11 13 PEYTON PLACE

Norman faces the question of going to college; Rodney goes into business. Ann Howard: Susan Oliver. Constance: Dorothy Malone. Rossi: Ed Nelson. Rita: Patricia Morrow. Norman: Christopher Connelly. Rodney: Ryan O'Neal. Allison: Mia Farrow. Betty: Barbara Parkins.

7 TO BE ANNOUNCED

10:00 **2** NEWS—Helms, Cordell, Mann

3 4 DEAN MARTIN—Variety

COLOR Dean's guests are comedians Lucille Ball, Bill Cosby, and Rowan and Martin; songstress Kate Smith; and pianist Big Tiny Little and His Wild Ones. Ken Lane; Les Brown conducts the orchestra. (Rerun; 60 min.)

Highlights

"I Left My Heart in San Francisco,"
"Climb Every Mountain".....Kate
"Caledonia".....Tiny
"Where or When," "Look for the Silver Lining".....Dean

6 ARTISTS IN VIEW

SPECIAL The second in a series of five programs featuring Sacramento artists and their works which will be on sale



**"Us Tareyton smokers
would rather
fight than switch!"**

at the Art Auction at the State Fair on May 6. Host: Dr. Russell Bohr.

7 11 13 THE BARON—Adventure

COLOR "Run Wild, Run Wide." Mannerling is sent to Rome to recover priceless medallions stolen from the Vatican Museum. Mannerling: Steve Forrest. Templeton-Greene: Colin Gordon. David: Paul Ferris. Cathy: Sylvia Syms. John: Patrick Bedford. Nick: William Sylvester. Dino: Victor Maddern. Marko: Barry Shawzin. (60 min.)

7 FBI—Drama

See Sunday 8 P.M. Ch. 7. (60 min.)

9 MUSEUM OPEN HOUSE—Art

The history of early musical instruments is traced from the Middle Ages through the 18th Century.

10:30 2 ADVENTURE CALLS

COLOR Antique airplane enthusiasts demonstrate their World War I vintage aircraft. Dick Simmons is the host.

6 CONCERT—San Francisco

See Tuesday 8 P.M. Ch. 9. (60 min.)

9 OPINION IN THE CAPITOL

California's governor Edmund G. "Pat" Brown talks about his bid for a third gubernatorial term. Alex Dreier is the guest reporter. Mark Evans is the host.

11:00 2 MOVIE—Adventure

"The Far Horizons." (1955) Meriwether Lewis and William Clark explore the Louisiana Territory. Fred MacMurray, Charlton Heston.

3 4 7 7 NEWS

11 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:30 3 4 COLOR JOHNNY CARSON

5 8 10 12 NEWS

7 MOVIE—Adventure

COLOR "Ten Tall Men." (1951) Ten members of the French Foreign Legion attempt to stop a rebel attack on Tarfa. Burt Lancaster, Gilbert Roland, Kieron Moore, Jody Lawrence. (Two hours)

11 MOVIE—Adventure

"Molemen Against the Son of Hercules." (Italian; 1962) Mark Forrest, Paul Wynter. (90 min.)

13 MOVIE—Adventure

"Bold Adventure." (French; 1956) A Flemish lad swears to avenge his father's death. Gerard Philipe, Jean Vilar. (One hour, 45 min.)

11:50 5 MERV GRIFFIN—Variety

12:00 8 COLOR JOHNNY CARSON

10 MOVIE—Drama

COLOR "End of Desire." (French; 1961) Maria Schell, Christian Marquand.

12 MOVIE—Drama

"Sahara." (1943) Humphrey Bogart, Bruce Bennett, Lloyd Bridges.

1:00 3 NEWS

4 INTERNATIONAL DETECTIVE

"The Daniels Case." Arthur Fleming.

1:20 5 SILENTS PLEASE—Movies

The wit and humor of Will Rogers are revealed in film and newsreel clips.

1:30 4 NEWS

7 MOVIE—All Night

1. "Look in Any Window." (1960) Paul Anka, Ruth Roman, Alex Nicol, Gigi Perreau, Carole Mathews.

2. **COLOR** "Ten Wanted Men." (1955) Randolph Scott, Richard Boone.

3. Maverick: "Easy Mark."



Morning

- 7** ALL-NIGHT MOVIE—Continued
See Thursday 1:30 A.M. Ch. 7 for details.
- 5:45 **7** STOCK MARKET AND YOU
- 5:55 **3** FARM NEWS
- 6:00 **3** RHYME AND REASON
5 SUNRISE SEMESTER
"Jason and the Argonauts."
- 6:15 **7** CARTOON FACTORY
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
5 MEDICAL KNOWLEDGE
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
"Jason and the Argonauts."
- 6:55 **13** NEWS
- 7:00 **3** **4** **8** TODAY
COLOR Scheduled guests include singer Shirley Verrett and Sister Ann Sebastian, a Philadelphia nun who teaches golf. Taped from a live telecast. (Two hours)
- 5** NEWS—Jim Anderson
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 THIS IS THE LIFE—Religion
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:55 **5** KPX EDITORIAL—Louis Simon
7 AGRICULTURE REPORT
11 BIBLE ANSWERS—Religion
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
The Captain is tricked. (60 min.)
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 8:15 **13** KING AND ODIE—Cartoons
- 8:25 **11** NEWS—San Jose State
- 8:30 **7** GYPSY ROSE LEE—Panel
11 HOPPITY HOOPER—Cartoon
13 **COLOR** JACK LA LANNE
- 9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
Lucy plots to join Ricky's band. Lucy: Lucille Ball; Ricky: Dezi Arnaz.
7 MOVIE—Comedy
"His Girl Friday." (1940) Cary Grant, Rosalind Russell. (Two hours)

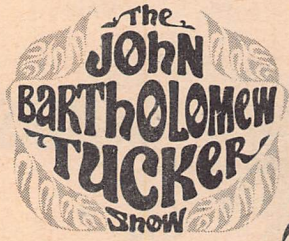
- 11** HOCUS POCUS—Children
13 MOVIE—Comedy
"The Dude Goes West." (1948) Eddie Albert, Gale Storm. (90 min.)
- 9:15 **6** **9** CLASSROOM—Education
11 BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **7** NEWS—Newman
- 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
Grampa tries to help Kate get invited to join the garden club. Kate: Kathy Nolan. Grampa: Walter Brennan.
- 7** JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Sydney Chatton
3 **4** **7** **8** **COLOR** MORNING STAR—Serial
5 **10** **12** ANDY GRIFFITH
The county nurse wants Andy to persuade Rafe to take a tetanus shot. Mary: Julie Adams. Rafe: Jack Prince.
- 11** LEAVE IT TO BEAVER—Comedy
Beaver tells his classmates he has a talking parrot. Beaver: Jerry Mathers.
- 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** **8** **COLOR** PARADISE BAY—Serial
5 **10** **12** DICK VAN DYKE—Comedy
Jerry says that Rob has suppressed feelings of hostility toward Laura. Rob: Dick Van Dyke. Jerry: Jerry Paris.
- 11** DONNA REED—Comedy
13 NEVER TOO YOUNG—Serial
- 10:55 **13** ARLENE DAHL—Women
- 11:00 **2** ROMPER ROOM—Children
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** LOVE OF LIFE
7 **11** **13** MARKET SWEEP—Game
- 11:25 **5** **8** **10** **12** NEWS
- 11:30 **3** **4** **7** **8** **COLOR** LET'S PLAY POST OFFICE—Game
5 **10** **12** SEARCH FOR TOMORROW—Serial
7 **11** **13** DATING GAME
9 SCIENCE IN ACTION—Education
Dr. Harvey E. White describes the new science-teaching methods.
- 11:45 **5** **10** **12** GUIDING LIGHT—Serial
- 11:55 **3** **4** **7** **8** NEWS—Floyd Kalber
See Thursday 12 Noon Ch. 7.

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
6 9 ART STUDIO—Lessons
7 DONNA REED—Comedy
 The family goes on a tour of the country in a rented bus. Alex: Carl Betz.
11 BINGO—Game
12 FAMOUS PLAYHOUSE—Drama
- 12:15 **6 9** FRIENDLY GIANT—Children
13 TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** NEWS
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
6 WHAT'S NEW—Children
7 7 11 13 FATHER KNOWS BEST—Comedy
 Betty wants to devote herself to a worthwhile cause. Betty: Elinor Donahue.
9 CASALS MASTER CLASS—Music
- 12:35 **2** I WANT TO KNOW—Mel Venter
- 1:00 **2** DIVORCE COURT—Drama
 A wife charges her unemployed husband with drinking and non-support. (60 min.)
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Barbara Feldon and Jerry Vale wind up their week as celebrity players.
7 7 11 13 BEN CASEY—Drama
 Casey learns that his young patient was hurt at the same time her infant sisters suffered fatal head injuries. Casey: Vincent Edwards. Alison: Elizabeth Allen. Ruth: Jacqueline Scott. (60 min.)
- 1:05 **6 9** CLASSROOM—Education
- 1:30 **3 4** ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
COLOR Bill Quinn shows film clips from his collection of silent movies.
- 2:00 **2** MOVIE—Drama
 "The Sign of the Ram." (1948) Susan Peters, Alexander Knox, Peggy Ann Gardner. (One hour, 25 min.)
3 4 YOU DON'T SAY!—Game
COLOR Donna Loren and Brian Kelly wrap up a week as celebrity guests.

- 5 8 10 12** TO TELL THE TRUTH—Panel
7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Comedy
 "Brother Rat." (1938) Priscilla Lane, Wayne Morris, Johnny Davis.
4 MATCH GAME
COLOR Lee Remick and Abe Burrows wind up their week as celebrity players.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US
- 2:55 **4 7 7 11 13** NEWS
- 3:00 **4** ELEVENTH HOUR—Drama
 Walter Farnham seems convinced that suicide is the answer to his mounting financial problems. Dean Stockwell, Jeanette Nolan. (60 min.)
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:25 **2** NEWS
- 3:30 **2** CAPTAIN SATELLITE—Children
5 WELLS FARGO—Western
7 7 11 13 NURSES—Serial
8 MOVIE—Drama
 "Bomber's Moon." (1943) George Montgomery, Annabella, Kent Taylor.
10 GYPSY ROSE LEE—Panel
12 MOVIE—Drama
 "Fighting Chance." (1955) Rod Cameron, Julie London. (90 min.)
- 4:00 **3** MOVIE—Comedy
COLOR Time approximate. "Down Among the Sheltering Palms." (1953) William Lundigan, Jane Greer, Mitzi Gaynor, Gloria De Haven, Gene Lockhart.

CONFIDENTIALLY...



NEXT WEEK



Afternoon-Evening

- 4** **DECEMBER BRIDE**—Comedy
Matt and Ruth want to send Lily on an ocean cruise. Spring Byington, Dean Miller, Frances Rafferty.
- 5** **10** **MIKE DOUGLAS**—Variety
Actress Bette Davis winds up a week as Mike's co-host. Scheduled guests include actress-dancer Chita Rivera, psychoanalyst Albert Honig and Cantor Seymour Schwartzman. (90 min.)
- 7** **7** **11** **NEVER TOO YOUNG**
9 **NEW COMERS**—Discussion
- 13** **COLOR** **CAP'N DELTA**—Children
- 4:25 **7** **11** **ARLENE DAHL**—Women
- 4:30 **2** **FIREBALL XL-5**—Children
- 4** **MAYOR ART**—Children
- 7** **7** **11** **WHERE THE ACTION IS**
Performers: the Yardbirds ("Shapes of Things"); Keith Allison ("Lonely Week-ends"); the Knickerbockers ("Help!"); and Steve Alaimo.
- 9** **RADICAL AMERICANS**—Politics
See Tuesday 8 P.M. Ch. 6.
- 5:00 **2** **SUPERMAN**—Adventure
Lois Lane and Jimmy Olsen search for an Inca treasure. Phyllis Coates.
- 7** **MOVIE**—Western
COLOR "Backlash." (1956) Richard Widmark, Donna Reed, William Campbell. (One hour, 55 min.)
- 7** **MAGILLA GORILLA**—Cartoons
- 8** **WEBSTER WEBFOOT**—Children
- 9** **WHAT'S NEW**—Children
Story of the bull elk's antlers.
- 11** **MARSHAL DILLON**—Western
Kitty is shot while trying to stop a fight. Kitty. Amanda Blake.
- 12** **COLOR** **POPEYE**—Cartoons



RICHARD
WIDMARK
AND
DONNA REED
STAR IN
BACKLASH
IN COLOR
FRIDAY
5:00 PM



- 5:30 **2** **THREE STOOGES**—Comedy
"Income Tax Sappy." The Stooges try to swindle the Government.
- 3** **TRAVENTURE THEATRE**
COLOR "Winter in New Mexico."
- 4** **SEA HUNT**—Adventure
A sunken ship is blocking a shipping lane. Lloyd Bridges. Lew: Jack Ging.
- 5** **TWILIGHT ZONE**—Drama
A used-car dealer buys a jalopy from an old man who claims it's haunted. Harvey: Jack Carson.
- 6** **9** **ART STUDIO**—Lessons
The technique of printing animals is demonstrated.
- 7** **DEATH VALLEY DAYS**—Drama
COLOR See Tuesday 7 P.M. Ch. 13.
- 8** **SUPERMAN**—Adventure
College-educated Red Hawk asks Superman's help. Noel Neill, John Hamilton.
- 10** **11** **NEWS**
- 12** **FLINTSTONES**—Cartoon
On this first in a series of reruns, Fred buys his mother-in-law a run-down house.
- 13** **CISCO KID**—Western
COLOR A man kidnaps two girls. Duncan Renaldo, Leo Carrillo.
- 5:45 **6** **9** **FRIENDLY GIANT**—Giant
Friendly reads "Pelle's New Suit."
- 11** **NEWS**—Bob Young

Evening

- 6:00 **2** **ROCKY AND HIS FRIENDS**
3 **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5** **7** **8** **12** **13** **NEWS**
- 6** **TIME FOR LIVING**—Discussion
The problems encountered by people about to retire are discussed.
- 9** **WHAT'S NEW**—Children
Migration habits of elk.
- 10** **COLOR** **NEWS**—Walter Cronkite
- 11** **MOVIE**—Musical Biography
"Jolson Sings Again." (1949) This sequel to "The Jolson Story" begins with Al Jolson's night-club comeback. Larry Parks, Barbara Hale. (One hour, 55 min.)
- 6:30 **2** **RIPCORD**—Adventure
COLOR Ted and Jim paravide to rescue two young prospectors. Larry Pennell, Ken Curtis.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Fleming

5 **8** **12** **COLOR** NEWS—Cronkite

6 STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Verklaerte Nacht by Schoenberg.

10 LAWMAN—Western

When Troop jails a drunk, he learns of an impending stagecoach robbery. John Russell. Glen: Denver Pyle.

13 NEWS—Bob Young

6:35 **6** MUSICAL PORTRAITS

The recording is Gayne Ballet Music by Khachaturian.

13 NEWS, SPORTS, WEATHER

6:55 **4** **7** SPORTS

7:00 **2** DEATH VALLEY DAYS—Drama

COLOR See Tuesday 7 P.M. Ch. 13.

4 CAR 54—Comedy

With Captain Block breathing down their necks, "Toody and Muldoon Crack Down." Joe E. Ross, Fred Gwynne.

5 HAVE GUN—WILL TRAVEL

A wealthy tiger hunter fears he's the object of a curse. Ellsworth: Parley Baer.

6 WHAT'S NEW—Children

Basic principles of sailing.

7 NEWS—Roger Grimsby

7 LAREDO—Western

A strangler is loose in Laredo. Reese: Neville Brand. Shamus: Tom Simcox. Barbara: Laraine Stephens. (60 min.)

8 LITTLEST HOBO—Adventure

London helps a girl search for some valuable paintings. Garrison True.

9 SCOTCH GARDENER—Jim Kerr

Tips on growing vegetables.

10 RIFLEMAN—Western

"The Guest" is Mario Orsatti, a friendly stranger in town. Orsatti: Cesare Danova.

12 HONEY WEST—Mystery

See Saturday 10:30 P.M. Ch. 13.

13 MARSHAL DILLON—Western

Young Yorky Kelly tells Matt he's afraid his father has been kidnaped. Yorky: Paul Engel. Matt: James Arness.

7:15 **7** NEWS—Bob Young

7:30 **2** OUTER LIMITS—Science Fiction

Presidential candidate William Lyons Selby is being impersonated. Selby: Sidney Blackmer. (60 min.)

3 **4** CAMP RUNAMUCK—Comedy

COLOR Wivenhoe sidesteps a mutiny at the camp by letting the youngsters elect their own acting commander. Spiffy: David Ketchum. Wivenhoe: Arch Johnson. Sheriff: George Dunn. Gerald: Michael Shea. Joey: Jackie Jones. Mike: Bobby Horan. Doc: Leonard Stone.

5 **8** **10** **12** WILD, WILD WEST

"The Night of the Murderous Spring" finds West facing his old nemesis, Dr. Miguelito Loveless—who is plotting to drive West insane. Script by John Kneubuhl. West: Robert Conrad. Artemus: Ross Martin. Loveless: Michael Dunn. Kitten: Jenie Jackson. Antoinette: Phoebe Dorin. (60 min.)

Leonard Falk, the father of Robert Conrad, appears in this episode in the role of the attendant . . . Is critic Cleveland Amory wild about this adventure series? Read his review in next week's TV GUIDE.

6 PROFILE—Discussion

Peter and Robert Mondavi conduct a tour of their Napa Valley winery.

7 **13** FLINTSTONES—Cartoon

COLOR Fred, Wilma, Barney and Betty decide to try a time machine at the Bedrock World's Fair. (Rerun)

9 AMERICA'S CRISES

SPECIAL See Monday 8 P.M. Ch. 6 for details. (60 min.)

7:55 **11** FILM SHORT

Highlights of the Carlos Ortiz vs. Len Matthews fight.

tune in to flavor with
NESTLÉ'S
CREAM CANDY BARS



Evening

8:00 **3 4** HANK—Comedy

COLOR Hank is hustled off to the hospital after he impersonates a student who was sent home with the measles. Hank: Dick Kallman. Doris: Linda Foster. Royal: Howard St. John. McKillup: Lloyd Corrigan. Tina: Katie Sweet. General: Les Tremayne. Dr. Phillips: Del Moore. Miss Treadwell: Kaye Elhardt. Ralph: Donald Washbrook. Patient: James Westmoreland.

6 METROPOLIS—Documentary
Wheeling, a Chicago suburb, is used to show what can happen to people who move from a city to a smaller community.

7 11 13 TAMMY—Comedy
COLOR Uncle Lucius, low on gambling funds, fells a tree across the road to the Brent plantation: He plans to raise cash by moving the tree for motorists. Tammy: Debbie Watson. Lucius: Frank Mc-

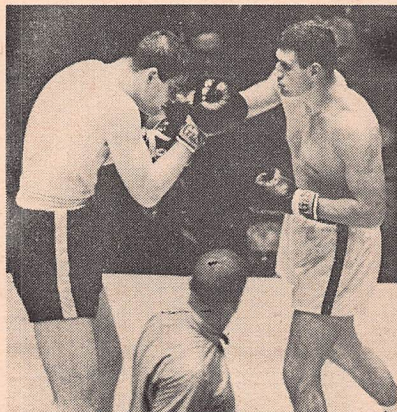


9:00 **7 11** THE BIG GUY—Documentary

SPECIAL Producer James Lipscomb and his camera crew spent a month filming this candid report on one bout in the career of heavyweight boxer Jim Beattie.

What began as a journalistic profile of Beattie and his opponent Dick Wipperman became a portrait of two ambitious men. The handsome and articulate Beattie is "the big guy" (6 feet, 9 inches; 240 pounds), who answered a syndicate's ad for a young fighter who wanted "to be heavyweight champ of the world." Wipperman, Beattie's opposite, has had many fights; he is not enthusiastic about the publicity given to the clean-cut novice he's about to face.

The personality of each fighter is recorded as films show them training and discussing tactics with their handlers; the weighing-in ceremonies, where they meet for the first time; and the fight itself, at New York City's Madison Square Garden. (60 min.)



Jim Beattie and Dick Wipperman

VIETNAM

How it
feels . . .
tastes . . .
smells to

the television correspondents covering the war.
A gripping report next week in TV Guide.

Grath. Brent: Donald Woods. Grandpa: Denver Pyle. Dwayne: George Furth. (Rerun)

7 MOVIE—Drama

"Christine." (French; 1959) Young Lieutenant Franz decides to break off his affair with the baroness. Alain Delon, Romy Schneider. (Two hours)

8:30 2 SCIENCE FICTION THEATER

A test pilot crashes into the ocean, and turns up six months later with no memory of the time since the crash. Arthur Franz, Susan Cummings.

3 4 SAMMY DAVIS JR.—Variety

COLOR Sammy's guests are comic Art Carney, singers Sergio Franchi and Adam Wade, and comedienne Kaye Stevens. Sammy re-creates the strenuous fight scene from his Broadway musical "Golden Boy." Lester Wilson dancers, George Rhodes orchestra. (60 min.)

5 8 10 12 HOGAN'S HEROES

COLOR Colonel Klink's failure to win a promotion has him pacing back and forth all night long—making it impossible

for Hogan to sneak a prisoner out of Stalag 13. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Burkhalter: Leon Askin. Mrs. Linkmeyer: Kathleen Freeman. Lottie: Inger Stratton.

6 EASTERN WISDOM—Philosophy

"Mahayana Buddhism" is described.

7 11 13 ADDAMS FAMILY

In the first in a series of reruns, the Addamses want to stage a play for Wednesday's birthday, but they can't decide how to cast Cousin Itt. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Itt: Felix Silla. Lurch: Ted Cassidy. Mama: Blossom Rock. Eric von Bissel: Sig Ruman.

9 PARIS 1900—Comedy

DEBUT This hour series includes six English adaptations of farces by the French Turn-of-the-Century vaudevilian Georges Feydeau. Tonight: "The Ribadier System," about a man who hypnotizes his wife in order to go visit his mistress. Ribadier: Alfred Marks. Angèle: Adrienne Corri. (60 min.)

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CITY STATE ZIP

Evening

9:00 **2** WRESTLING

5 8 10 12 GOMER PYLE, USMC

COLOR After Sergeant Carter foils a restaurant holdup, he asks Gomer to take credit for the heroic deed. Carter doesn't want his girl friend Bunny to find out he was with another woman. Gomer: Jim Nabors. Carter: Frank Sutton. Bunny: Barbara Stuart.

6 U.S.A.—Poetry

San Francisco poets Gary Snyder and Philip Whalen talk about the Oriental influence on their works.

7 11 THE BIG GUY—Documentary

SPECIAL For details on this profile of two ambitious young boxers, see the Close-up on page A-72. (60 min.)

13 MOVIE—Comedy

"The Reformer and the Redhead." (1950) Comedy about a zoo superintendent who sets off a political controversy. June Allyson, Dick Powell, David Wayne, Cecil Kellaway. (One hour, 45 min.)

9:30 **3 4 8** MISTER ROBERTS

COLOR "Physician, Heal Thyself," first

in a series of reruns. Boredom and the heat have Doc down in the dumps, so Roberts decides to give him something important to do—like treating Ensign Pulver for a fictitious case of appendicitis. Roberts: Roger Smith. Doc: George Ives. Pulver: Steve Harmon.

5 SMOTHERS BROTHERS—Comedy

"A Wolf in Sheik's Clothing." Dick's boss orders him to break a date with his girl friend so he'll be free to escort the daughter of a visiting sheik. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters. Sheik: Roger C. Carmel. Princess Zara: Jocelyn Lane. Wanda: Eileen O'Neill.

6 LOS ANGELES—Concert

SPECIAL Indian-born conductor Zubin Mekta directs the Los Angeles Philharmonic Orchestra in selections including Haydn's Symphony No. 96 ("The Miracle"). (60 min.)

9 WHERE IS JIM CROW?

10 MOVIE—Drama

"Tiger Bay." (English; 1959) N. Cal. TV Debut. A seaman returns home to find that his sweetheart has disappeared. In his search for her, he runs into a little girl who is later to see him commit a murder. Hayley Mills, Horst Bucholz. (Two hours)

12 MOVIE—Drama

COLOR "Men with Wings." (1938) The saga of man's struggle to fly. Fred MacMurray, Ray Milland. (Two hours)

10:00 **2** NEWS—Helmso, Cordell, Mann

3 4 7 8 MANFROM U.N.C.L.E.

COLOR "The Indian Affairs Affair." THRUSH is planning to assemble a hydrogen bomb on an Oklahoma Indian reservation, and the tribe's chief has been kidnapped in order to insure his people's cooperation. Script by Dean Hargrove. Solo: Robert Vaughn. Ilyia: David McCullum. Charisma: Angela Dorian. L. C. Carson: Joe Mantell. Chief Highcloud: Ted de Corsia. Ralph: Nick Colasanto. Dr. Yahama: Richard Loo. Wanda: Sharyn Hillyer. Passenger: Tom Curtis. (60 min.)

5 TRIALS OF O'BRIEN—Drama

"Dead End on Fluegel Street," by Robert Van Scoyk. Burlesque comic Boozey Bailey, an old friend of O'Brien's, has a problem: His wife, an exotic dancer called

In this corner...

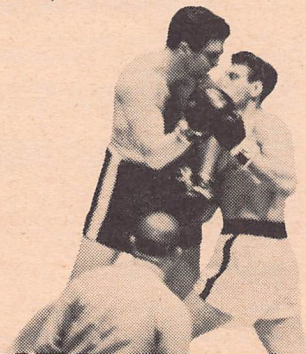
THE BIG GUY

Jim Beattie—Heavyweight.

6 feet 9 inches tall.

abc 9:00-10:00 pm **7**

Sponsored by The B. F. Goodrich Co.



Caressa, has fallen for the burlesque company's straight man, who has a reputation as a backstage Romeo. O'Brien: Peter Falk. McGonigle: David Burns. Miss G.: Elaine Stritch. (Rerun; 60 min.)

Guest Cast

Boozey Bailey.....Milton Berle
Caressa.....Rita Moreno
Chuck Lewis.....Hal March
Rosie Dawn.....Ann Corio
Baby Bare.....Virginia Wing
Dinky Moore.....Danny Dayton
Judge.....Truman Smith
DA.....Conrad Bain

7 11 COURT-MARTIAL—Drama
"Taps for the Sergeant." Major Whittaker takes on the defense of Sgt. Joe Rios and finds himself involved in the running battle between military discipline and the individualist. Rios, a non-conformist with an outstanding record, is charged with striking an officer—and the penalty may be death. Whittaker: Peter Graves. Young: Bradford Dillman. Sergeant MacCaskey: Kenneth J. Warren. Sgt. Joe Rios: Lee Montague. Yvette Lefebure: Moira Redmond. Lt. Jeffrey Ames: George Roubicek. Captain Gruter: Frederick Jaeger. Cpl. Stanley Jones: Jeremy Young. English Singer: Jacqueline Jones. (60 min.)

9 WORLD HISTORY—Education
A discussion of the League of Nations, the Russian Revolution and the growth of Fascism in Italy and Germany.

10:30 2 KINGDOM OF THE SEA
COLOR The nets of an Alaskan crab trawler catch some surprises along with the prized king crab.

10:45 13 OUTDOORSMAN—Bel Lange

11:00 2 MOVIE—Drama
"Crisis." (1950) A surgeon is kidnaped and told to perform a delicate operation on the hated dictator of a Latin-American country. José Ferrer.

3 4 5 7 NEWS
7 8 11 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

11:30 3 4 COLOR JOHNNY CARSON
7 MOVIE—Western

COLOR "Tribute to a Bad Man." (1956) In the days of settling the Far West, a sturdy pioneer had to enforce his own

type of law to control his great land holdings. James Cagney, Don Dubbins, Stephen McNally, Irene Papas. (Two hours, 10 min.)

8 MOVIE—Melodrama
"Konga." (English; 1960) Michael Gough, Margo Johns. (One hour, 45 min.)

10 12 NEWS
11 MOVIE—Drama
"Edge of Hell." (1955) An elderly beggar lives off his trained dog. Hugo Haas, John Vosper. (90 min.)

13 MOVIE—Western
"Devil's Doorway." (1950) N. Cal. TV Debut. An Indian who fought heroically in the Civil War, returns home to Wyoming only to learn he is about to lose his land. Robert Taylor, Louis Calhern. (One hour, 40 min.)

12:00 10 MOVIE—Adventure
"Captain China." (1950) A broken sea captain attempts to bring a ship through a typhoon. John Payne, Gail Russell, Jeffrey Lynn, Lon Chaney Jr., Edgar Bergen. (One hour, 50 min.)

12 THRILLER—Mystery
"Flowers of Evil." Madelena: Luciana Paluzzi. Arno: Kevin Hagen. (60 min.)

12:50 5 MOVIE—Comedy
"A Foreign Affair." (1948) Jean Arthur, Marlene Dietrich, John Lund.

1:00 3 NEWS
4 SQUAD CAR—Police
"Shooting on Stage One." Paul Bryar.

11 SWINGSHIFT THEATER—Drama
"Luxury Liner." Rory Calhoun, Jan Sterling. (60 min.)

1:10 13 UNTOUCHABLES—Drama
"The Spoiler." Robert Stack. (60 min.)

1:30 4 NEWS
7 MOVIE—All Night

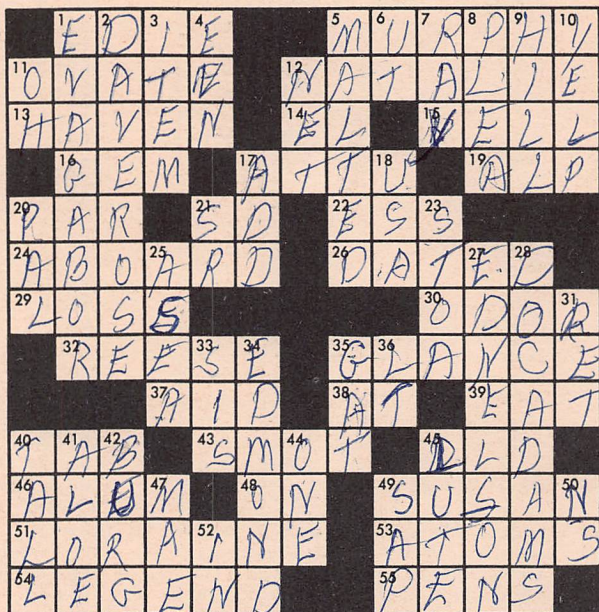
- "Steel Fist." (1952) Roddy McDowall, Kristine Miller, Rand Brooks.
- "The Voice of Silence." (Italian; 1954) Aldo Fabrizi, Rossana Podesta.
- "Hangover Square." (1945) George Sanders, Linda Darnell, Laird Cregar.
- Cheyenne: "The Mountain Fortress." Clint Walker, L. Q. Jones.

Stations reserve the right to make last-minute changes.

TELEVISION CROSSWORD

ACROSS

- 1 Miss Adams
- 5 Actor Audie _____
- 11 Egg-shaped
- 12 Plays Mrs. Howell on *Gilligan's Island*
- 13 Safe harbor
- 14 Spanish hero _____ Cid
- 15 Shout
- 16 Precious stone
- 17 Aleutian island
- 19 High mountain
- 20 Good golf score
- 21 Where Pierre is (abbreviation)
- 22 Nineteenth letter
- 24 On ship
- 26 Old-fashioned
- 29 Opposite of gain
- 30 Scent
- 32 Ranger Bennett of *Laredo*
- 35 Quick look
- 37 Help
- 38 *Saturday Night* _____ *the Movies*
- 39 Dine
- 40 Actor Hunter
- 43 Polluted air
- 45 Doctor of laws (abbreviation)
- 46 An astringent
- 48 Atop
- 49 Miss Seaforth
- 51 *Acress Day*
- 53 Small particles
- 54 _____ of Jesse James
- 55 Lair



See next week's TV GUIDE for solution

DOWN

- | | |
|---|--|
| <ol style="list-style-type: none"> 1 Green Acres' Lisa (2 words) 2 Skelton's bandleader (2 words) 3 Piece of news 4 Even (poetic) 5 Soda-fountain drink 6 Where Ogden is (abbreviation) 7 He's a Martian 8 Entreaty 9 Mound of earth 10 Sharp cry 11 Expression of pain 12 Mesh 17 Total 18 Subject of <i>This Proud Land</i> 20 What Joe calls Crazy 21 Senior (abbr.) 23 Portico | <ol style="list-style-type: none"> 25 On the ocean 27 He's Rossi on <i>Peyton Place</i> (2 words) 28 Character on <i>Gun-smoke</i> (2 words) 31 Retired (abbr.) 33 Family member 34 Actor O'Brien 35 Hope specialty 36 Gerard's rank (abbr.) 40 Lofty 41 Wings 42 Town (Colloq.) 44 United 45 Stringed instrument 47 Actress West 49 Downcast 50 A maritime province (abbreviation) 52 Lost _____ Space |
|---|--|



Answer to last week's puzzle

*You make me
FORGET I'm a
HOUSEWIFE--
WOW!*

... which is one reason
Roy Thinnes
may continue on TV
although
his show is shaky



In Summer, Thinnes romances Nancy Malone.

BY RICHARD WARREN LEWIS

The letters arrive at the rate of 1500 per week. But they contain more than the usual requests for autographed photos received by most neophyte television actors. "I think you are one of the most handsome and sexiest men I have ever seen—I love you so much, I could squeeze you" is a typical theme and "Good-by, darling" a common valediction.

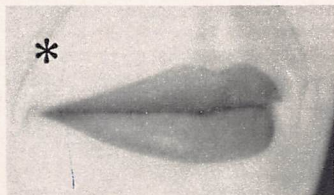
A girl in Massillon, Ohio, writes:

"That slow smile drives me mad. And you even lean to one side just like Paul Newman does." A resident of Pulaski, Tenn., predicts: "I bet kissing you would be like walking into a fire." Her counterpart in Troy, Ohio, confesses: "Every time I see someone kiss you I sink into my seat, wishing it was me."

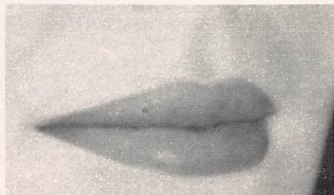
The recipient of all these mash notes is 28-year-old Roy Thinnes of *The Long Hot Summer*, who apparently is making it a long, cold winter for aged widows, lovesick **continued**

Lolitas and, at last count, eight air-line stewardesses in Wilmette, Ill. He gets invitations to supper in Edmonton, Alberta, telephone numbers of females ("Call around 4:30 P.M.—I will be waiting for the phone to ring"), romance-magazine fantasies ("I dream at night that I am dancing with you and how I wish it were true") and tales of marriages he is undermining ("I am a housewife, but you make me forget it—all I can say is WOW!").

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Max Factor

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At first glance, Thinnes's flawed face seems hardly the type to make women viewers forsake Dr. Kildare. His nose, broken three times, describes an irregular path. There is a scar on his upper lip, dating back to a sneak punch thrown by a belligerent drunk in Chicago. And his shaggy, dark-blond hair curls over his ears and down the scruff of his neck in a modified duck tail.

While many females favor his penetrating blue eyes, their strongest reactions occur when he bares his chest on camera, revealing a muscular physique and a 30-inch waistline. Even when covered up, the broad shoulders and large biceps on his 6-foot frame flex against his chambray work shirts and cut-down sweat shirts. Beneath the chambray there is no undershirt, a calculated oversight. For added reasons, he jumps out of boxcars and fights in swamps without benefit of a double, and handles actresses in a manner that leaves little doubt of his intentions.

The wows that such masculine characteristics attract were not apparent in his first professional appearance—as a juvenile firebug in a Frank Lovejoy pilot that never sold—nor later in parts on *The Du Pont Show*, *Gunsmoke*, *The Eleventh Hour* and *12 O'clock High*. Viewers did not get the message until the last months of his two-and-a-half year stint on the daily soap opera *General Hospital*. When he left that show for five months to portray, among other things, a plain-clothes police lieutenant on *The Reporter*, the ABC network received a monumental barrage of protest mail demanding his return. Thinnes never learned of his fan mail until he had signed a new *Hospital* contract.

"*The Reporter* folded after I did three shows," he recalls. "I was afraid of too long a period of unemployment. I wasn't working and the bills kept coming in." With alimony due his

wife, from whom he is separated, and child-support payments looming for his 3-year-old daughter, Thinnes returned to *Hospital* at his original salary. "That was some favor they did," he says bitterly. "Three weeks after I was back they delivered a whole load of mail, people saying: 'Where's Dr. Brewer?' Then I realized I could have asked for much more. It was very cruel."

Early last year, Thinnes heard that 20th Century-Fox was filming a television pilot based on "The Long Hot Summer," a 1958 film that starred Paul Newman. If for no other reason than his strong physical resemblance to Newman, he figured he had a chance for the Ben Quick part. But he never got inside the studio gates for an interview.

By June 1965, after the series had been scheduled for the fall season by ABC, the producers decided to recast the Ben Quick role. This time Thinnes managed to wangle an audition, and the reading of a potentially static boy-girl scene with actress Sheilah Wells gave the first indication of his potent sensuality.

"I walked around, threw the script on a desk, got right up into her face and let her have it with a couple of lines," Thinnes recalls. "I got very physical. I played with her hair. I showed them an actor who is not afraid to move or speak or yell. I ended the scene with one finger under her chin and another under her eye, talking to her, caressing her."

Thinnes darted from the room with barely enough time to make the afternoon *Hospital* dress rehearsal. "Within a week," he says, "they said I was going to make a screen test." He made six separate tests for *Summer* over a 10-week period.

The final choice narrowed to Gary Conway, late of *Burke's Law*, and Thinnes, who was being pressured to sign a new *General Hospital* contract at a substantial wage in-

continued



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crease. For a while, on decision day, Thinnes sat waiting by the telephone. When the tension became unbearable, he abandoned his vigil and spent the afternoon riding around Beverly Hills on a beige motor scooter with his girl friend, freckle-faced starlet Lynn Loring, firing a water pistol that shot bubbles. Later, they bought a copy of the "Dictionary of American Slang" and stood in the street shouting obscure obscenities from it at each other, bursting into paroxysms of laughter at every new find.

When the good news arrived via a telephone-answering-service message, the couple exchanged champagne toasts with Miss Loring's press agent, Martin Gordon. Between sips, Thinnes was so moved that he hired the diminutive Gordon, who, unlike the actor, bleaches his hair in bold blond streaks.

Thinnes taped his *General Hospital* swan song two days later and reported for filming on *Summer* the following morning at 7 A.M. "I was still in a minor stupor," he recalls, "not fully realizing the importance of what I had achieved."

That same week, press agent Gordon was implementing a Thinnes ballyhoo campaign as old as Hollywood itself. Nearly 600 cliché-ridden letters extolling his client were mailed.

along with photographs, to members of the press. ("We really did it just like a product," Gordon explains.) Included in these missives were instructions that Thinnes should be "pronounced as in Guinness" (sic).

Diligently, Gordon arranged for photographers to immortalize the romance between Thinnes and the better-known Miss Loring, a soap-opera veteran herself, who had toiled for 10 years in *Search for Tomorrow*. Fan magazines began printing stories on "What It's Like to Kiss Roy Thinnes" (observations, naturally, by Miss Loring), and pictures showing the happy couple smooching and romping in the sand. Every day, in luncheon interviews over cheese omelets, the actor stoically recalled what it was like growing up in Chicago. He told of his ambitions to become a doctor, his promising football career which ended when he broke both his ankles in practice, and the four concussions he sustained in Lincoln Avenue gang vendettas and Missouri automobile crashes. He also noted some ways he supported himself in pursuing his acting career: hotel clerk, vitamin salesman and copy boy to columnist Irv Kupcinet.

Soon after *Summer* began shooting, Gordon promoted a tuxedo from the Fox wardrobe department and sent Thinnes off to his first Hollywood première in a rented 1965 Cadillac limousine. The ubiquitous Miss Loring, who cooks beef Stroganoff for Thinnes and functions as his unofficial fiancée, sat beside him, swaddled in fur. "I wanted Roy to be seen by the photographers with Lynn," says Gordon. "I made certain that he didn't get lost in the crowd."

Before long, Thinnes shelled out \$400 for a custom-made tuxedo of his own, as well as three of the finest \$350 suits sold by one of the leading Beverly Hills haberdashers. "Getting the tuxedo right took more energies and more emotions of more people,"

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Gordon wistfully recalled, seated in his living room near a bust of Napoleon. "The buttons wouldn't button properly and there were loose threads. It took three fittings. As a matter of fact, we're doing a big story on it, a photo story."

How to wear a tuxedo

When the 42-long tuxedo was finally delivered to Thinnes, he removed his clothes and quickly put it on. Shirtless and shoeless, he prowled his house in the jacket and trousers, drinking coffee like David Niven in "Separate Tables," and occasionally catching admiring glimpses of himself in a mirror. "I went through much of my life saying: 'It's a new suit, but don't sit on it, don't wear it out.' That's the way my family felt. I'd get a new suit and I'd keep it in a garment bag, save it for special occasions. It's about time in my life I get something I want."

This garment made its public debut at the premiere of "The Agony and the Ecstasy." "Roy and Lynn were photographed in such a manner that they were both embarrassed for the other stars that were there," Gordon bragged, brushing aside an imaginary speck from his brown Gaucho boots. "All of this is very new to Roy. But he accepts it gracefully. He's a fabulous guy."

The emergence of Thinnes was complete last November when Edmond O'Brien, the big wind of *Summer*, bowed out of the series. In virtually every episode since, Thinnes has become the dominant figure. As

benefits his new status, he has acquired a business manager to juggle his investments and a more prestigious Beverly Hills address to replace the \$70-a-month bachelor single apartment he occupied following his separation. He now has a makeup man to trim his shaggy tresses. His wardrobe for the show has been expanded from work clothes to natty suede jackets and a couple of made-to-order Brooks Brothers suits. The airless portable dressing room originally assigned to him has been superseded by a domicile of knotty pine, leather and full-length mirrors.

Such blandishments, apparently, have affected Thinnes's relationship with outsiders. Photographers and 20th Century-Fox publicists must cool their heels and revamp their schedules until his mood is right. Even then, he petulantly rejects their suggestions as tersely as he discarded his long-time agent before the show began.

Not even the prospect of *Summer's* demise at the end of the season has diminished the popularity of television's latest pin-up boy, an image he has helped perpetuate by mailing out 12,000 5-by-7 photographs of himself during the past four months. Producer Quinn Martin recently underscored Thinnes's potential by signing him at \$7500 a week to star in a 1966-67 series, *The Invaders*, a science-fiction yarn about an architect who sees flying saucers. The fan mail keeps rolling in, with such pleas as: "I'm begging you for an autographed picture for my son so I can survive until Wednesday." Naturally, Thinnes is more than happy to oblige.

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and Colas, as well as Soda.



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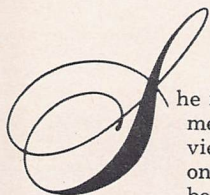
86 PROOF

SINCE 1810
AMERICA'S GREAT
STRAIGHT
RYE
WHISKEY



Her first word was 'Cheese'

Being an account of Alice Jones of Scotland,
who now is Quinn O'Hara of Hollywood



he is probably best remembered by TV viewers as "Smitty," one of the bouncing beauties in the second incarnation of *The Lively Ones* several summers ago. But her real name is Alice Jones—she changed it to Quinn O'Hara because Alice Jones didn't seem a proper name for a red-headed, young actress—or maybe it sounded *too* proper. She picked O'Hara because it *did* seem right for a red-headed, young actress.

But the first name was a problem. Alice O'Hara didn't sound right. She toyed with Ginger but decided that Ginger O'Hara "sounded too much like a stripper." On the other hand, Olivia was too hoity-toity.

She finally went down a list of all the names, male and female, in a Goldwyn Studio directory. When she got to Quinn Martin, she knew she had it—Quinn O'Hara was just right. Quinn Martin is now executive producer of *The Fugitive*, *12 O'clock High* and *The FBI*. His real name is Irwin Cohn.

Despite being named Jones, which is Welsh, and O'Hara, which is Irish, Quinn was born in Scotland, in an elevator on the way up to the maternity ward of a hospital in Edinburgh. That was on Jan. 3, 1941.

Once she fell out of her crib and got a scar on her nose. It is still there, but it does not harm the over-all effect. Her first word was "cheese," which actresses traditionally say when they have to smile.

Her early years—the last years of World War II—were spent in buzz-bombed England. Even today she says, "I still can't stand to hear a sonic boom or the sound of a vacuum cleaner." Her parents were divorced, and

she and her mother came to Canada when she was 14. From there they moved to Long Beach, Cal., where she finished high school. After all that, in 1959, she became Miss Scotland in the Miss Universe beauty pageant at Long Beach.

She worked for a while as an architectural draftsman, or draftswoman, but most of the time she has been acting. Her first role, with Jerry Lewis in "The Errand Boy," ended up on the cutting-room floor.

She had better luck on television—seven *Red Skelton Shows*, a *My Three Sons*, a *John Forsythe Show*, a *Bob Hope Show*, a *Smothers Brothers Show* and a pilot with Ann Sheridan, *Pistols 'n' Petticoats*.

Quinn is very big with the teenagers. In their fan magazines she is called things like "red-headed gasser" and "scorching sizzler." She was once reported engaged to Fabian, who gave her the combination St. Christopher-St. Genesius medal she wears. She also went out with Sandy Koufax of the Los Angeles Dodgers, but now "she's playing the field." She says, "I want to be a big star. Of course, some day I want to get married and have a family. Maybe I'll marry a producer or director or writer, and then I can combine both."

Meanwhile, she lives with her Yorkshire terrier, Killer ("who thinks he is a German shepherd"), in a modest Beverly Hills apartment with the names Q. O'Hara and A. Jones over the mailbox. The apartment has two telephone lines, two telephone jacks in the living room, two in the dining room, two in the bedroom, one in the bathroom and a two-way telephone switch and 9-foot cord in the kitchen.

When she answers the phone, she says, "Hello, out there."

BY MELVIN DURSLAG

To golfing purists, not to mention the local fauna, Augusta National Golf Club in Augusta, Ga., is Olympus with dogwood. Reposing on 365 acres in a section rich with foliage, the course is fastidiously designed so as to make each of its 18 championship holes, spaced over 7000 yards, a memorable if not profitable experience for those who indulge.

Professionals have likened its traps to the Gobi Desert, its water hazards to the Red Sea and its sprawling greens to Los Angeles freeways. It is the exception when a pro can come home there in 70. Par 72, in fact, is considered superb shooting, the kind evoking great hosannas among spectators so steeped in golfing etiquette that they would suffocate before burping while a player hovered over a putt.

What Jack Nicklaus, known in banking circles as "The Golden Bear," did to the folks at Augusta National last year shouldn't even happen to Georgians who marry out of their faith, which is to say Yankees. Engaged in the Masters, one of golf's premier events, Nicklaus came to the third round tied for the lead with fellow financiers Arnold Palmer and Gary Player. In the presence of a vast gallery, plus the multitudes watching on television, Nicklaus slaughtered Augusta National in cold blood.

With insolent skill, he played the first nine in 31. Viewers shook their heads in disbelief. Jack then turned the second nine in 33. His round, the most crushing in the history of the Masters, left him five strokes on top, a lead he expanded to nine at the finish the next day. His total of 271 not only was a tournament record, but shattered the image of invincibility usually attached to Augusta National.

It is with such relish that CBS returns to the Masters this year, fol-



TV viewers who saw Nicklaus pulverize

lowing Nicklaus's dramatic showing of 1965, that the network is squandering \$200,000 in production costs alone to televise the event. Seen in color for the first time, it will be covered by 15 cameras, plus another fitted to a helicopter, which will arrange for aerial views of the holes. Air times are Saturday, April 9, from 5 to 6 P.M. (ET) and the following day from 4 to 5:30.

Now 26, Nicklaus isn't the richest man romping about the fairways. But he is heading with enormous strides toward that distinction. At the start of the 1966 tour, he had collected, in only 48 months as a pro, \$415,945 in official prize money alone. His earnings in sanctioned tournaments last year of \$140,752 was the most ever won by a professional golfer in a single season.

Jack had finished in the money in 91 of his 95 PGA starts, was the youngest golfer (and one of only five

JACK THE GOLF-COURSE KILLER



par at last year's Masters are bracing for this year's attack — — IN COLOR

of all time) to have taken the three American classics—U.S. Open, Masters, and PGA—and showed a startlingly low stroke average for 374 rounds of 70.369.

Nicklaus himself is flabbergasted by his good fortune. The son of a pharmacist, Jack was raised in what he describes as "modestly comfortable" circumstances, attending Ohio State, where he was outstanding as an amateur golfer. Admitted to what might be called a running stable; namely, one including Palmer and Player, who are managed by Cleveland attorney Mark McCormack, Nicklaus is an octopus of staggering scope. Its tentacles reach into clothing, equipment, soft drinks, insurance, printing, golf course designing, television, syndicated columns and books.

It is estimated that Nicklaus earns a minimum of \$500,000 a year, which places him short of Palmer, who is said to make \$1 million. But then

Arnold is now engaged in his 13th year of professional golf while Jack is only in his fifth.

A blond six-footer, slightly pudgy at 210 pounds, Jack spends much of his time away from the links with his wife and three children in a home they own in Columbus. They winter in their fashionable dwelling in Palm Beach, where they keep a boat. Jack also owns a nine-passenger, twin-engine plane, handled by a pilot he employs full time. It helps him make with dispatch his appointed rounds of enterprises and tournaments scattered over a wide area. His next purchase in the way of aircraft, he says, will be a turbo jet.

Nicklaus doesn't own an automobile, mainly because manufacturers provide him with same at no cost. At one time last year he confides that he had seven cars at his disposal.

"It's a little goofy, isn't it?" says Jack reflectively. **continued**

"The whole thing revolves around nothing more than hitting a little ball around a field."

A respectable part of Nicklaus's income is derived from television, mostly filmed shows, such as NBC's *Big Three Golf*. In this particular series, Jack engages his two famous stablemates, Palmer and Player.

Filmed job is tough

"Filmed golf, such as *Big Three*, is a harder buck than you would suspect," says Nicklaus. "There are two reasons for this. First, the cameras are on you all the time, increasing the pressure. And second, you are always conscious of the problems confronting you, whereas in a regular tournament, golfers are spread all over the course and often you don't know where you stand until you are through shooting.

"TV shows tear me apart inside, especially when I'm playing with Palmer and Player. We want to beat each other so bad it kills us."

"Do Palmer and Player feel the strain, too?" Nicklaus was asked.

"I often wondered," answered Jack, "until Player came up to me on the course one day and said, 'Jack, I'm so nervous I don't think I can take it.'"

"And what about Palmer?"

"I've seen him try so hard that he couldn't make the simplest shot. He'd hit the ball all over the place."

"How tough is he to beat?"

"Plenty tough. He's not only a great competitor, but he plays a charged-up game that's very unnerving. He runs from one shot to the next with great enthusiasm. He looks excited and he is excited. I can't function that way and I must fight myself to avoid playing his kind of game. I have to think about my shots and keep from losing my composure. I'm

scared and I'm tense out there, but, if I keep my head, I can do my best work in that frame of mind."

"What is the best way to beat Palmer?"

"I just watch him," replied Jack. "When things go bad, he is disappointed in himself and he wears an I-don't-give-a-damn look. When he gets that look, I can always beat him."

Golf shows that are filmed or taped are easier on the player now than they used to be, according to Nicklaus, because TV crews move more swiftly, reducing the time required for a round.

"When we first started doing these things for TV," says Jack, "we needed two days to cover 18 holes. Standing around on the course all that time brought out a guy's worst golf. But today, we cover 18 holes in roughly five hours, which is only about an hour more than it would take us normally."

What TV shows mean

"Apart from the money, do TV shows mean anything to you?"

"Of course they do. When you have as many products to sell as we do, you are helped every time you get your face on television."

Nicklaus contends that golf as a sport will continue to grow, but that it figures to level off commercially for the player in about five years.

"I have been a very lucky fellow," says Jack. "I have come into the game at the height of its boom. Guys played it for years without doing as well, and others will struggle in it at some time in the future."

He also feels that golf on television could reach a saturation point if it isn't limited. "Unlike football, which is seasonal," he says, "golf is played the year around, and too much of it on TV, live or taped, could be monotonous, especially since you see the same faces most of the time."

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REVIEW

by Cleveland Amory

The Dean Martin Show

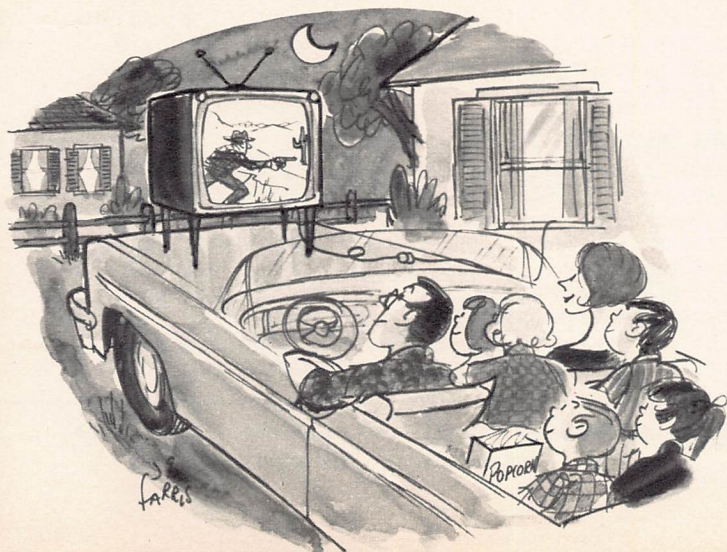
Whether Mr. Martin does his show the way he does because he thinks it's better that way or because he's lazy—well, it doesn't matter. The fact is, it is better that way—indeed, it is high time to say that Mr. Martin now has the best variety show on the air. In the first place, it offers genuine variety. There are comics, who vary from the more stylized Bob Newharts and George Gobel to the broader Jackie Masons and Shelley Berman—and, though some are unfunny, the average is high. There is genuine variety, too, in the singing department. Here again, if Frankie Randall was disappointing and Johnny Mathis sang one night as if he had just swallowed a tuning fork, still they were the exceptions, not the rules. As for the song-and-dance department, suffice it to say that Joey Heatherton has been on the show three times, and all three times she has been great. Finally, and perhaps most important of all, since it seems to be the most difficult element to get in a variety show, there is actually variety

in the variety. In other words, there is pace. And the pace on this show is not just good, it is darn near perfect.

Everyone deserves credit—Hal Kemp, the executive producer; Bill Collieran, the producer; and Greg Garrison, the director. But to Mr. Martin himself must go the lion's share. A formidable mixer on any level, he has a really remarkable ability not only to mix his guests but also to mix with them—and often to make them better than they were alone. We are thinking particularly of a wonderful recent mixture with Hal LeRoy, when he said, "Show them, Hal, how I used to dance that . . . and that . . . and now that really hard one, Hal," while, of course, LeRoy danced. Honestly, no one, with the exception of Bing Crosby, is able to bring it off with such self-conscious unself-consciousness or such unself-conscious self-consciousness—and again, it doesn't really make any difference which.

With all this, Mr. Martin makes it seem like fun, and very funny, too—from his familiar openings ("I had a bad accident this morning. Getting out of bed, my parachute failed to open"), through his wife jokes ("Jeannie's mother didn't mind her getting married to me, she just didn't want her to live in"), through his kidding with his regulars ("You all know Ken Lane. No, no fancy stuff, Ken. Play it like you always play it. Don't tamper with failure"), to finally, and perhaps best of all, his endings—satires on all folksy show closings ("You keep all them cards and letters comin', folks. My Jeannie and I jes' love to read 'em. We appreciate 'em and especially you ladies. In fact, for you ladies, Jeannie went out and bought a whole bunch of compacts to send you somethin' in return. So be sure to include your return address and whether you want a hardtop or a convertible"). See what we mean?

POINT OF VIEW



TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

CBS News will do a special on May 3 about the composer IGOR STRAVINSKY . . . Producers JOHN SECONDARI, THOMAS WOLF and STEPHEN FLEISCHMAN of ABC have nine new documentaries in the works for next season. A few of the subjects: PRESIDENT THEODORE ROOSEVELT, Scotland Yard, college football, the Roman Empire and the explorer CORTEZ.

NBC has signed up the following hosts to handle the chores on its series of summer specials from the London Palladium: LORNE GREENE, SAMMY DAVIS JR., JOEY BISHOP and JIMMY DURANTE . . . In June, CBS News will do a special called "The American Image," examining the way foreigners see us. It will be shot in many lands, including Great Britain, France, Mexico and Thailand.

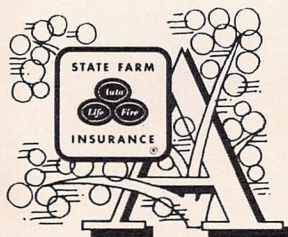
TENNESSEE ERNIE FORD will be host of the filmed variety show, shot in Munich, Germany, which replaces JACKIE GLEASON for the summer . . . "American Artists See America" is the tentative title of an NBC special for next season which will utilize paintings by WINSLOW HOMER, ANDREW WYETH, GEORGE BELLOW, THOMAS HART BENTON and EDWARD HOPPER.

On April 18, Hazel will be pre-empted on CBS for a half-hour comedy pilot called Where's Everett?, starring ALAN ALDA and PATRICIA SMITH. It's about a science-fiction writer and his wife who find an invisible baby on their doorstep, left there by a visitor from outer space . . . On May 12, CAROL LAWRENCE, LOUIS ARMSTRONG and the ANDREWS SISTERS will be with DEAN MARTIN. SHARI LEWIS, TOMMY SANDS, JACK CARTER, GISELE MacKENZIE and the McGUIRE SISTERS will be the guests on May 19 . . . ANDY WILLIAMS has the OSMOND BROTHERS, the GOOD TIME SINGERS and MOREY AMSTERDAM on May 23.

TEN YEARS AGO THIS WEEK: ORSON WELLES and BETTY GRABLE starred in a 90-minute version of the Broadway hit "Twentieth Century," by BEN HECHT and CHARLES MacARTHUR. KEENAN WYNN and RAY COLLINS were also in the cast . . . RAY MILLAND and ROD STEIGER appeared in ROBERT LOUIS STEVENSON's "Markheim" on Directors Playhouse . . . Playwrights '56 had MARY ASTOR in SUMNER LOCKE ELLIOTT's "You and me . . . and the Gatepost" . . . IRENE DUNNE and RICHARD DENNING were in "On the Beach" on Ford Theatre . . . NBC Opera Theater presented ELAINE MALBIN as JOAN OF ARC in "The Trial at Rouen" by NORMAN DELLO JOIO.

PICTURE CREDITS 6—John Huehnergarth • 10-11—Frank Carroll, NBC • 12—Zinn Arthur
15—Ron Thal • 20—Win Muldrow • 22-23—Bill Warnecke, CBS

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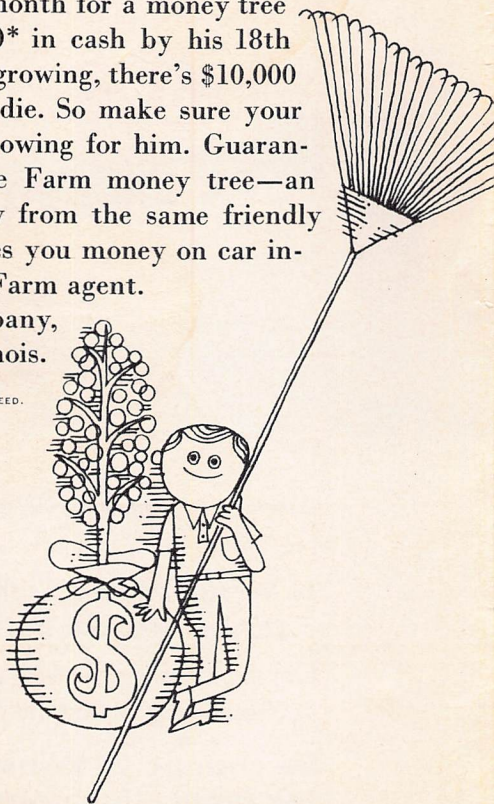


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